

*Vladimir Kulenovic*  
Conductor



Designated “Chicagoan of the Year in Classical Music” (2015) by the distinguished *Chicago Tribune* critic John von Rhein, **Vladimir Kulenovic** is currently in his fourth season as Music Director of the Lake Forest Symphony on Chicago’s North Shore. Recent winner of the Sir Georg Solti Conducting Award, one of the most prestigious conducting honors in the United States, he has taken his place as one of the finest and most imaginative conductors of his generation. Having concluded four seasons as Associate Conductor of the Utah Symphony | Utah Opera, where he conducted an average of one hundred performances annually, Mr. Kulenovic has also served as assistant conductor with the Lyric Opera of Chicago, as Resident Conductor of

the Belgrade Philharmonic in Serbia, and as Principal Conductor of the Kyoto International Music Festival in Japan.

**Mr. Kulenovic’s** U.S. guest conducting engagements include the symphonies of Alabama, Chicago, Columbus, Grand Rapids, Houston, Illinois, Indianapolis, Jacksonville, Knoxville, San Francisco, South Bend, and Utah, as well as the Louisville Orchestra and the philharmonic orchestras of Naples (Florida) and Oklahoma City. He will make his debut with the Winston-Salem Symphony during the 2018/2019 season.

Worldwide, **Vladimir Kulenovic** has conducted tours with the Basque National Orchestra/Spain, and has appeared with the Beethoven-Orchester/Bonn, Bilkent Symphony/Turkey; Deutsche Kammerakademie/Neuss am Rhein, Leipziger Symphonie Orchester, Malaysia Philharmonic, Minas Gerais Philharmonic/Brazil, National Arts Centre Orchestra/Ottawa, Orquesta Filarmónica de Jalisco/Mexico, Orquesta Sinfónica de España, Orquesta Clásica Santa Cecilia, Romanian State Philharmonic, Slovenia Philharmonic, Taipei Symphony, Zagreb Philharmonic, Macedonian Philharmonic, and the Macedonian National Opera.

Festival appearances include Aspen, Cabrillo, Finland’s Kuhmo Chamber Music Festival, Round Top/Texas, Salzburg Mozarteum, and Verbier. He has also collaborated with such celebrated soloists as Leon Fleisher, Augustin Hadelich, Mischa Maisky, Joaquín Achúcarro, Barry Douglas, Stefan Milenkovich, Philippe Quint, Joseph Silverstein, Akiko Suwanai, Jean-Frédéric Neuburger, William Burden, and Sasha Cooke.

In 2012, **Mr. Kulenovic** was awarded the Mendelssohn-Bartholdy Scholarship and the position of conducting assistant with the Leipzig Gewandhaus Orchestra, which enabled him to work closely with the late Kurt Masur. He has also prepared orchestras on several occasions for Zubin Mehta and served

as assistant conductor with the Boston Symphony (Bernard Haitink), New York Philharmonic (András Schiff), and Baltimore Symphony, among others.

**Vladimir Kulenovic** holds graduate diplomas in conducting from both The Juilliard School and the Peabody Institute, where his principal teachers were James DePreist and Gustav Meier. He earned a bachelor's degree in piano performance and a master's degree in conducting from the Boston Conservatory, where he graduated summa cum laude. Among his numerous honors are the 2012, 2013, and 2014 Solti Foundation U.S. Career Assistance Awards and the Charles Schiff Conducting Prize for Excellence. He was one of six top young conductors chosen by the League of American Orchestras for the 2013 Bruno Walter National Conducting Preview.

[www.vladimirkulenovic.com](http://www.vladimirkulenovic.com)

*“The Lake Forest Symphony clearly has a good thing going with Kulenovic ... In addition to his amiable verbal program notes, the tall, charismatic conductor drew idiomatic, responsive and strikingly lustrous playing from the Lake Forest strings throughout the evening.”*

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