

Uriel Segal

Conductor



Born in Jerusalem in 1944, *Uriel Segal* has enjoyed a distinguished international career. Founder and currently Laureate Conductor of the Century Orchestra Osaka in Japan, *Mr. Segal* is well known in the U.S., having held music directorships with the Louisville Orchestra (1996-2004) and the Chautauqua Festival (1989-2007). Principal Conductor of both the Philharmonia Hungarica and Bournemouth Symphony, he has also served as Music Director of the Israel Chamber Orchestra, and Principal Guest Conductor of the Stuttgart Radio Orchestra (1972-1987).

After winning First Prize at the International Mitropoulos Conducting Competition in 1969, invitations followed for guest appearances with major European and American orchestras. In Europe, *Mr. Segal* has conducted the Berlin Philharmonic, London Philharmonic, London Symphony, Orchestre de Paris, Orchestre de la Suisse Romande, The Philharmonia, Royal Concertgebouw, Spanish National Symphony, and the Stockholm Philharmonic, among others. Recent guest appearances include the Brussels Philharmonic, Hamburg Symphony, Orchestra della Svizzera Italiana, Seville Orchestra, and the Warsaw Philharmonic. In North America, he has led the symphony orchestras of Chicago, Dallas, Detroit, Houston, Montreal, Pittsburgh, and Rochester. In Israel, *Mr. Segal* frequently conducts the Israel Philharmonic and the Jerusalem Symphony. He began the 2016/2017 season by conducting the Israel Philharmonic in an all-Israeli program for the annual "Israeli Music Celebration."

In 1973, *Uriel Segal* made his operatic debut conducting *The Flying Dutchman* at Santa Fe, and has since conducted opera in France, Germany, Italy, Japan, Israel, and the U.S. In February 2009, he conducted the Japanese premiere of Ligeti's opera *Le Grand Macabre* in Tokyo with the Tokyo Chamber Opera Theatre, and debuted in the Republic of Korea with the Bussan Philharmonic. Other recent highlights have been Mahler's *Das Klagende Lied* (Israeli Premiere), Dvorák's *Stabat Mater*, Stravinsky's *Le Sacre du Printemps* (Stravinsky Anniversary), Mahler's *Symphony No. 4* and Israeli composer Mordechai Seter's revered oratorio *Tikkun Hatzot* (Midnight Vigil). Most recently, he has conducted performances of *The Magic Flute* at the Music Fest Perugia, Italy.

Mr. Segal has recorded for London-Decca and for EMI with the English Chamber Orchestra, London Philharmonic, The Philharmonia, Orchestre de la Suisse Romande, Bournemouth Symphony, New Zealand Symphony, and the Century

Orchestra Osaka, featuring soloists such as Vladimir Ashkenazy, Radu Lupu, Alicia de Larrocha, and Rudolf Firkušny.

www.urielsegal.com

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“... under Segal’s baton, it was by far the most enthralling part of the concert [Lutoslawski Concerto for Orchestra]. In fact, it was a more exciting and edifying performance than any recording with which I’m familiar, even Lutoslawski’s own.”

BUFFALO NEWS (Chautauqua)