

## CURRICULUM VITAE

### **D. Matthew Kizer March 9, 2018**

Professor of Theatre Design and Technology

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**SUMMARY:** To serve as a designer on a theatrical production is to combine scholarly research, artistic vision, and collaborative communication, with strategic choices in technology, calendar planning, and leadership. Each production design represents a public presentation of collaborative work witnessed by hundreds or thousands of people.

Professor Kizer has served as a designer on behalf of the performing arts at Plymouth State University for over one-hundred twenty productions, including theatre, dance, and opera. These include working with teams of dozens of students serving in many capacities. The work includes large-scale painting, graphic work, rendering and model building, computer drafting and modeling, lighting, and cuing. It also includes the production and orchestration of projection media, even including the development of new technologies and methods.

Kizer has also served as a professional designer for over one-hundred fifty productions outside of Plymouth State. These include professional theatre and dance companies in the United States and Europe, and include notable venues such as the Pallazo della Sapienza in Rome, and the Kennedy Center in Washington D.C.

Professor Kizer presents workshops and lectures on all aspects of his work, and has done so on behalf of organizations in Europe, Asia, and various universities or national organizations in the United States.

This work is documented in this curriculum vitae, along with other publications, exhibitions, and scholarly research.

### **EDUCATION:**

1995 M.F.A. The Ohio State University, Design

1992 B.A. Indiana University - Purdue University Fort Wayne, Theatre

### **UNIVERSITY EMPLOYMENT:**

2012 - Present Professor, Department of Music, Theatre, and Dance, Plymouth State University

2001 - 2012 Associate Professor, Department of Music, Theatre, and Dance, Plymouth State University

1996 - 2001 Assistant Professor, Department of Music, Theatre, and Dance, Plymouth State University

1996 Visiting Professor, Randolph Macon Woman's College, Department of Theatre

1992-1995 Teaching Associate, The Ohio State University, Department of Theatre

### **OTHER EMPLOYMENT:**

2012 - Present Web Design for All Tickets Inc.: 4 OER Sites for Broadway Theatre + Ticketing and Promotion

2007 - 2015 Scenic Designer, North Country Center for the Arts: Papermill Theatre

2003 - 2004 Faculty Lighting Designer, Operafestival di Roma, Rome, Italy

2000-2002 Scenic Designer, Barnstormers Theatre, Tamworth, NH

1996-2002            Technical Director/Designer for Kearsarge Arts Theatre, NH  
1995                    Technical Director, White River Theatre Festival, White River Junction, VT

### **TEACHING AREAS/INTERESTS:**

Theatrical scenic design, lighting design, projections design and technology, sound design, stagecraft, drafting, computer-aided drafting and modeling, computer animation, web design, props, scene painting.

### **RESEARCH AREAS/INTERESTS:**

**Sustainable Theatre:** Examining the way in which the theatre industry works, specifically as it relates to my own areas of expertise. This includes finding ways to reuse materials, reduce waste, and reduce use of electricity and expendable items in theatrical lighting.

**Projections for the performing arts:** I have been pushing projection technology in my work since the mid nineties. Old-school and cutting edge technologies combine to allow highly experimental methods of technology to be applied in environments and venues that might not ordinarily be expected to support such techniques. This includes methods to have projection media respond to the movement or voice of performers. This includes using banks of projectors working in unison through local networks of communication. This includes designing media to work with scrims or mirrors (18th century technology) to produce results that are a hybrid of digital and analog solutions.

**Computer aided design and modeling:** I have worked at developing a system of design wherein all components of the final package are generated on computer in an holistic manner. The components of a scenic design package, for example, include a variety of types of drafting which detail the entire set and all of its components in scale with notes and measurements. It includes frontal depictions of every piece of scenery in color, and it includes a three-dimensional depiction of the final product as intended. By integrating a variety of methods and software, a photo-realistic rendering can be produced which can be automatically updated by changing a single detail in one part of the total package.

**HTML based aids for teaching and production:** Communication is the primary necessity for both of these aspects of theatre. Hyper-text markup language is an invaluable tool in this respect. I have developed web-based stage management aids, and advising tools for the Theatre program. I have used the Internet to post complete design packages, and have built HTML driven classroom aids. I build and maintain resources for theatre and teaching online.

### **REFEREED/INVITED PRESENTATIONS:**

#### **International**

*Reconnect* (July 5, 2017), workshop. Presented a series of workshops on how physical space interacts with performance and movement in the presence of media and design. Taipei School of the Arts, Taipei City, Taiwan. <http://www.wsd2017.com/scenofest/detail/?pid=501>

Cyprus Theater Organization and Cyprus Centre of Scenographers, Theatre Architects and Technicians. Solo presentation of a four-day seminar on the uses of projections and projection mapping in performing arts. Funded by a grant from the Cyprus Ministry of Culture. Dec. 4-7, 2015. <http://cyprus-mail.com/2015/11/28/controlling-projection/>

*Puppets Red III:* Guest designer, A-Fortiori and Alban Elved Dance Company, Schiffbauergasse, Potsdam, Germany, 2011. <https://www.t-werk.de/programm.11.html?bab/eventid=1356>

*The Magic Flute* (2004): Maestro del Luci (lighting designer). Operafestival di Roma with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. Performed in a courtyard adjoining a 13<sup>th</sup> century baroque cathedral attached to the Italian Parliament, adjacent to Piazza

Navona and the Pantheon.

*L'elisir di amore (The Elixir of Love)* (2003): Maestro del Luci (lighting designer). Operafestival di Roma with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome. Same details as above.

## **National**

National theatrical designs are listed elsewhere in this document. This section is presentations.

*The Greek Trilogy Project* (March 2017), Presentation. United States Institute for Theatre Technology Conference. St. Louis, MO..

National Opera Association, New York, NY, 2013: Integrating Projections into the Show (workshop/lecture)

"Auburn University Department of Art Studio Faculty Exhibition." Jule Collins Smith Museum of Fine Art. 901 South College Street, Auburn, Alabama 36849. March 24–May 19, 2012. Scenic and lighting designs for *Hamlet* included

*Lighting Design Highlights of the Prague Quadrennial* (March 2012), Panel Discussion, United States Institute for Theatre Technology Conference. Long Beach, CA.

Projection Media Design, The Hansen Family Fine Arts Theatre at DSHA, Milwaukee, WI, 2011

*Mail to the Chief* (2000), Kennedy Center (Millennium Stage) Washington, D.C. Directed by Trish Lindberg, Kearsarge Arts Theatre. Contribution: Scenic Design, Lighting Design, Projections Design.

Projections for the Performing Arts (lecture), Auburn University, 2011

Projection Workshop, Saint Louis University Theatre (March 2000). Hosted by Dr. Mark Landis and Professor Cristina Markham.

*High Tech Done Low*, (March, 2000), Panel Discussion, United States Institute for Theatre Technology Conference, Denver, CO.

*What I Never Learned in College*, (March 1994), Panel Discussion, United States Institute for Theatre Technology Conference. Nashville, TN.

## **Regional**

Regional theatrical designs are listed elsewhere in this document. This section is presentations.

*Brilliant Being* (excerpt) with discussion about process and technology. Village Sunset Dance Performance, Canterbury Shaker Village. Aug. 5, 2017.

*Shaping Space: Dance and Technology*. Plymouth State University. This was a lecture-workshop demonstrating the incorporation of interactive projections controlled in real-time so as to move improvisationally with a dancer. This was produced with the Amanda Whitworth for the Dance Division at Plymouth State University.

New England Drama Festival, 2012: *Using Projections as Scenery* (workshop/lecture)

17th Annual Integrated Arts Conference, 2012: *The Magic of Light: Technology Bringing Timeless Tales Alive* (workshop/lecture) 2012

All New England Drama Festival (2006), Gilford High School. Colleen Mannion, Chair of event.

Projections for the Performing Arts Workshop

Guest Lecturer/Presenter, Theatrical Design; Merrimack Valley High School, 2008.

New Hampshire Educational Theatre Guild

2017 Scenic Design (1 session), Projections for the Performing Arts (2), The Drama Machine (1)

2016 Scenic Design (1 session), Projections for the Performing Arts (2), The Drama Machine (2)

2015 Scenic Design (1 session), Projections for the Performing Arts (1), The Drama Machine (2)

2014 Scenic Design (1 session), Projections for the Performing Arts (1), The Drama Machine (2)

2013 Scenic Design (1 session), Scenic Art (1 session), Projections for the Performing Arts (2)

2012 Scenic Design (1 session), Scenic Art (1 session), Projections for the Performing Arts (2)

2011 Scenic Design (1 session), Scenic Art (1 session), Projections for the Performing Arts (2)

2010 Lighting Design (1 session), Scenic Art (1 session), Projections for the Performing Arts (2)

2009 Scenic Design (2 sessions), Scenic Art (2 sessions), Projections for the Performing Arts (2)

2008 Scenic Design (1 session), Scenic Art (2 sessions), Projections for the Performing Arts (2)

2007 Scenic and Lighting Design (2 sessions), Scenic Art (2 sessions)

2006 Scenic Design (2 sessions), Scenic Art (1 session)

2005 Scenic Design (2 sessions), Scenic Art (1 session)

2004 Lighting Design (2 sessions)

2003 Scenic Design (2 sessions), Scenic Art (2 sessions), Careers in Theatre (1 session)

2002 Scenic Design (2 sessions), Careers in Theatre (1 session)

2001 Scenic Design (2 sessions), Careers in Theatre (1 session)

2000 Lighting Design (2 sessions), Scenic Art (2 sessions), Careers in Theatre (1 session)

1999 Scenic Design (2 sessions), Scenic Art (2 sessions), Careers in Theatre (1 session)

1998 Computer Aided Design for the Theatre (2), Scenic Art (2), Careers in Theatre (1 session)

1997 Projections for the Performing Arts (2 sessions), Scenic Art (2), Careers in Theatre (1)

1996 Computer Aided Design for the Theatre (2), Scenic Art (2), Careers in Theatre (1 session)

## **HONORS AND AWARDS:**

2013 National Opera Association Prize in Division 2 of the 2013 Opera Production Competition for *Orpheus in the Underworld*

- 2012 Nominated for Best Scenic Design NH Theatre Awards: *Dirty Rotten Scoundrels* at Papermill Theatre  
This production was also nominated for eleven other awards.
- 2011 Nominated for Best Scenic Design NH Theatre Awards: *Rent* at Papermill Theatre  
This production was also nominated for eight other awards.
- 2008 Nominated for Best Scenic Design NH Theatre Awards: *All Shook Up* at Papermill Theatre  
This production was also nominated for six other awards.
- 2002 Moss Heart Award for *A You and Me World* (2002), Directed by Trish Lindberg.  
Contribution: Scenic Design, Projections Design.
- 2000 Moss Heart Award for *Strega Nona Meets Her Match* (January 2000), by Tomie dePaola; Directed by  
Trish Lindberg; Educational Theatre Collaborative. Contribution: Scenic Design.

## **PUBLICATIONS:**

“Around the PQ - Hungarian Exhibit: Donor for Prometheus.” USITT at PQ 2015, USITT at PQ 2015, USITT-USA-2015 Prague Quadrennial, 21 June 2015, [pq15.usitt.org/around-the-pq-hungarian-exhibit-donor-for-prometheus/](http://pq15.usitt.org/around-the-pq-hungarian-exhibit-donor-for-prometheus/).

“Around the PQ - Bethlehem Chapel and the Student Section of International Exhibits.” USITT at PQ 2015, USITT-USA-2015 Prague Quadrennial, 21 June. 2015, [pq15.usitt.org/around-the-pq-bethlehem-chapel-and-the-student-section-of-international-exhibits/](http://pq15.usitt.org/around-the-pq-bethlehem-chapel-and-the-student-section-of-international-exhibits/).

“Around the PQ - Tribes and Plague Rats.” USITT at PQ 2015, USITT at PQ 2015, USITT-USA-2015, 22 June 2015, [pq15.usitt.org/around-the-pq-tribes-and-plague-rats/](http://pq15.usitt.org/around-the-pq-tribes-and-plague-rats/).

“Around the PQ - The Modalities of Exhibitions.” USITT at PQ 2015, USITT at PQ 2015, USITT at PQ 2015, USITT-USA-2015, 22 June 2015, [pq15.usitt.org/around-the-pq-the-modalities-of-exhibitions/](http://pq15.usitt.org/around-the-pq-the-modalities-of-exhibitions/).

“Theatre and Recycling: Soda Bottle Balustrade for Dirty Rotten Scoundrels.” Broadway Educators, All Tickets Inc., 24 June 2013, [broadwayeducators.com/soda-bottle-balustrade/](http://broadwayeducators.com/soda-bottle-balustrade/).

“Art from Nothing.” Broadway Educators, All Tickets Inc., 6 June 2013, [broadwayeducators.com/art-from-nothing/](http://broadwayeducators.com/art-from-nothing/).

“The Drama Machine.” OER. Broadway Educators, All Tickets Inc., 5 Nov. 2015, [broadwayeducators.com/the-drama-machine/](http://broadwayeducators.com/the-drama-machine/).

“Theatre-Hierarchy Handout.” OER. Broadway Educators, All Tickets Inc., 14 Jan. 2013, [broadwayeducators.com/theatre-hierarchy-handout/](http://broadwayeducators.com/theatre-hierarchy-handout/).

“Satire Through the Centuries.” Broadway IQ, All Tickets Inc., 5 Mar. 2016, [broadwayiq.com/satire-through-the-centuries/](http://broadwayiq.com/satire-through-the-centuries/).

“Truth in Advertising. .” Broadway IQ, All Tickets Inc., 14 Feb. 2015, [broadwayiq.com/truth-in-advertising/](http://broadwayiq.com/truth-in-advertising/).

“Broadway Snark.” Broadway IQ, All Tickets Inc., 1 Feb. 2015, [broadwayiq.com/broadway-snark/](http://broadwayiq.com/broadway-snark/).

“Broadway in Brief.” Broadway IQ, All Tickets Inc., 17 Feb. 2015, [broadwayiq.com/broadway-in-brief/](http://broadwayiq.com/broadway-in-brief/).

The Last Word: A New Way to Go Green. Sightlines. United States Institute for Theatre Technology. November 2011.

“Light Lab.” OER. Broadway Educators, All Tickets Inc., 13 Jan. 2013, [broadwayeducators.com/light-lab/](http://broadwayeducators.com/light-lab/).

## **CONSULTATION:**

2014	Lighting installation, PSU Weather Studio, Boyd Hall
2005	Technology Grant, Goffstown High School Theatre Program
2004	Computer Aided Design Consultant for Department of Theatre and Dance, University of New Hampshire
2001	Lighting Consultant, theatre renovation, Lake Region High School, Bridgport, ME.
1999	Lighting Consultant, lighting renovation, Lake Region High School, Bridgport, ME.
1999	Lighting and Sound consultant, Bernice A. Ray School, Hanover, NH.
1996	Architectural lighting renovation, James Cancer Hospital, The Ohio State University, Columbus, OH.

## **PROFESSIONAL ASSOCIATION MEMBERSHIP AND PARTICIPATION:**

### **International Organization of Scenographers, Theatre Architects, and Technicians (OISTAT)**

- OISTAT Education commission
- OITSTAT World Congress, Cardiff, Wales, United Kingdom (2013)  
(International Organization of Scenographers, Theatre Architects, and Technicians)

### **Prague Quadrennial and Scenofest, 2015 (Prague, Czech Republic)**

- Represented USITT as a member of the International Activities Committee
- Published articles on behalf of USITT reporting on activities around the Prague Quadrennial
- Acquired corporate funding for Plymouth State University students to attend as research scholars
- Mentored the same students both in preparation for and during the event

### **World Stage Design, Taipei, Taiwan, 2017**

- Presented a series of workshops on how physical space interacts with performance and movement in the presence of media and design. Taipei School of the Arts.
- Participated in the World Congress for the International Organisation of Scenographers, Theatre Architects and Technicians (OISTAT)

### **World Stage Design, Cardiff, Wales, 2013**

- Aided undergraduate students in acquiring research grants to attend as staff

- Represented USITT as a member of the International Activities Committee

### **Prague Quadrennial and Scenofest, 2011**

- Collaborated with A-Fortiorni & Alban Elved Dance Company on *Puppets Red II*, an environmental dance piece performed outdoors in as a part of the Prague Quadrennial Street Stories.
- Presented a portfolio at the National gallery in the Veletrzní palace in Prague. The portfolio is now a part of the Prague Quadrennial Archive.

### **Member, New England Theatre Conference, 1996 to 2000**

Conferences attended:

1999 Killington, VT                      1997 Worcester, MA

### **Member, The United States Institute of Theatre Technology, 1993 to present.**

- 2013-14            International Activities Committee, social networking. Served on Grant Approval Committee for same.
- 2012                Continuing work with International Activities Committee as social networking chair and as webmaster. Adapted website to accommodate forthcoming changes in USITT internet structure. Established monthly schedule of publications with committee and Vice-President for International Activities.
- 2011                Serving as social networking chair for the International Activities committee, created online resources for the same committee to hold discussions.
- 1999                Redesigned, expanded, and engineered a comprehensive web site for The Institute. Included extensive collaboration with Normand Bouchard, University Theatre, University of Calgary. Also required several generations of revisions as it was reviewed by the USITT Board of Directors.  
USITT <<http://www.usitt.org>>

Commission memberships within The Institute:

Past: Lighting Design Commission, Education Commission.

Committee Memberships within The Institute:

Current: International Activities Committee

Past: Student Liaison Committee, Inter-commission Liaison Committee for Computer Applications.

Conferences attended:

2018 Ft. Lauderdale, Florida	2000 Denver, Colorado
2017 St. Louis, Missouri	1999 Toronto, Ontario
2016 Salt Lake City, Utah	1997 Pittsburgh, Pennsylvania
2015 Cincinnati, Ohio	1995 Las Vegas, Nevada
2013 Milwaukee, Wisconsin	1994 Nashville, Tennessee

2012 Long Beach, California

1993 Wichita, Kansas

2011 Charlotte, North Carolina

### **Member, USITT New England**

2011-2018 This is the regional chapter of USITT serving the New England States.

### **OTHER PROFESSIONAL ACTIVITY/SERVICE**

#### **Theatre Production Design Work (Professional)**

##### **PerSeverance Productions.** (national commercial tour)

2014-2017 Scenic Design & Projections: *A Christmas Carol*, syndicated by CMI Productions. Fully animated and mapped projection media with original set design, engineered to tour nationally to upwards of twenty venues in sixteen states,, as far as New Mexico, Colorado, and Florida. This work is revisited and updated annually before it tours.

##### **Auburn University Theatre** (Auburn, AL)

2017 Scenic Design: *God of Carnage*, directed by Scott Phillips

2014 Projections: *Red Badge of Courage*, directed by Jane Barnette

2014 Scenic and Lighting Design, Projections: *9 to 5* directed by Chase Bringardner

2013 Scenic and Lighting Design, *Harvey*, directed by Tom Aulino

2012 Scenic and Lighting Design, Projections: *Sylvia*, directed by Scott Phillips

2011 Scenic and Lighting Design: *90-Minute Butchered Rock & Roll Boombox Hamlet*, dir. by Chris Qualls.

##### **A-Fortiorni & Alban Elved Dance Company**

(Produced as a part of **Stadt für eine Nacht** arts festival, Potsdam, Germany) Lighting and Projections: *Puppets Red III*, Choreographed & Directed by Karola Lüttringhaus

##### **Papermill Theatre** (Lincoln, NH)

2015 Scenic Design & Projections: *Pippin*, directed by Taavon Gamble

Scenic Design & Projections: *Man of La Mancha*, directed by Clayton Phillips

2014 Scenic Design & Projections: *Spamalot*, directed by Kate Arcchi

2013 Scenic Design: *My Way: A Musical Tribute to Frank Sinatra*, dir. by Kate Arcchi

Scenic Design & Projections: *The Sound of Music*, directed by Kate Arcchi

Scenic Des & Projections: *Musical of Musicals (The Musical!)* dir.by J.B.McLendon

Scenic Design: *The Complete History of America (abridged)* dir. by Rey Lopez

Scenic Design: *True West*, Directed by Patrick Stinson

2012 Scenic Design: *A Grand Night for Singing*, directed by Kate Arcchi

Scenic Design & Projections: *Dirty Rotten Scoundrels*, directed by Kevin Hill

Scenic Design & Projections: *The Wedding Singer*, directed by Jonathon Flom



- 2011 Scenic Design: *I Love You, You're Perfect, Now Change*, directed by Kate Arecchi  
 Scenic Design: *Forever Maine*, directed by Jonathon Flom  
 Scenic Design & Projections: *RENT*, directed by Kevin Hills
- 2010 Scenic Design: *The Mystery of Edwin Drood*, directed by Kate Arecchi  
 Scenic Design: *Altar Boyz*, directed by Kevin Hill  
 Scenic Design: *Spelling Bee*, directed by Jonathon Flom
- 2009 Scenic Design: *Smokey Joe's Cafe*, directed by Kevin Hill  
 Scenic Design & Projections: *You're a Good Man, Charlie Brown*, directed by Kate Arecchi  
 Scenic Design & Projections: *On the Town*, directed by Kevin Hill
- 2008 Scenic Design: *All Shook Up*, directed by Michael Susko  
 Scenic Design: *Forever Plaid*, directed by Sean McGuirk  
 Scenic Design: *The Full Monty*, directed by Kate Arecchi
- 2007 Scenic Design and projections: *Seussical the Musical*, directed by Kevin Hill  
 Scenic Design and projections: *West Side Story*, directed by Kate Arecchi

**Dance Designs (Hyannis, MA)**

- 2007 Lighting Design and projections: Annual OnStage Recital. Directed by Susan Friedman

**Operafestival di Roma** with the Orchestra Sinfonica dell' International Chamber Ensemble at Sant'Ivo alla Sapienza in central Rome

- 2004 Lighting Design: *The Magic Flute*, directed by Louisa Panou  
 2003 Lighting Design: *L'elisir di amore*, directed by Louisa Panou

**Lake Region Community Theatre**

- 2004 Projection Media Design, *The Wizard of Oz*, directed by Richard H. Mayo

**Barnstormers Playhouse, NH**

- 2002 Scenic Design: *Lettice and Lovage*, directed by Dan Rubinate  
 Scenic Design: *Witness for the Prosecution*, directed by Dan Rubinate
- 2001 Scenic Design: *Abigail's Party*, directed by Cope Murray  
 Scenic Design: *Taking Steps*, directed by Sharon Lajoie  
 Scenic Design: *Ernest in Love*, directed by Frank Wells
- 2000 Scenic Design: *The Caretaker*, directed by Dan Rubinate.  
 Scenic Design: *The Happy Time*, directed by Frank Wells.

**The Bell Center, Rochester, NH**

- 2000 Scenic Design: *Oliver*, directed by Danielle Howard

**Kearsarge Arts Theatre, NH**

- 2012 Scenic Design, projections, *Imagine*, directed by Trish Lindberg

- 2010 Scenic Design, projections, *A Star Spangled Salute*, directed by Trish Lindberg
- 2006 Scenic Design, projections, *Beauty and the Beast*, directed by Trish Lindberg
- 2005 Scenic Design, *Seussical the Musical*, directed by Trish Lindberg
- 2004 Scenic Design, Projections: *Mail to the Chief*, directed by Trish Lindberg
- 2003 Scenic Design, Projections: *Cinderella*, directed by Trish Lindberg
- 2002 Scenic Design, Projections: *A You and Me World*, directed by Trish Lindberg
- 2001 Scenic Design, Lighting Design: *Ananse the Spiderman*, directed by Trish Lindberg
- 2000 Scenic Design, Lighting Design, Projections: *Mail to the Chief*, directed by Trish Lindberg.  
 Design Consultant: *Quilters*, directed by Robb Dimmick.  
 Design Consultant: *What America Means to Me*, directed by Robb Dimmick.
- 1999 Scenic Design: *Oliver*, directed by Trish Lindberg.
- 1998 Lighting Design, Technical Director: *Hailstones and Halibut Bones*, directed by Trish Lindberg.  
 Scenic Design, Lighting Design: *The World Goes 'round*, directed by Robb Dimmick
- 1997 Scenic Design, Lighting Design, Technical Director: *Dreamcatchers*, directed by Trish Lindberg.  
 Scenic Design, Lighting Design, Technical Director: *Babes in Arms*, dir. by R. Dimmick.
- 1996 Scenic Design, Lighting Design. Technical Director: *Into the Woods*, directed by Robb Dimmick.  
 Technical Director, Lighting Design: *Alice in Wonderland*, directed by Trish Lindberg.

#### **PSU Chamber Singers**

- 1997 Scenic Design for touring production: *Circle 'round the Sun* , toured London and northern England, United Kingdom

#### **Educational Theatre Collaborative, NH** (Trish Lindberg, director)

- 2017 Scenic Design Coordination, Projections Design: *Hairspray the Musical*
- 2016 Projections Design, *Shrek*
- 2014 Lighting Design, *Oliver*
- 2012 Scenic Design, projections, *The Wild Swans*
- 2007 Scenic Design, projections, *Beauty and the Beast*
- 2006 Scenic Design, projections, *Seussical the Musical*
- 2005 Scenic Design, Lighting Design, *Ananse the Spiderman and the Golden Box of Stories*
- 2004 Scenic Design, projections: *Mail to the Chief*
- 2003 Scenic Design, projections and video: *Cinderella*
- 2002 Scenic Design, projections and video: *Frindle* (world premiere)
- 2001 Lighting Design: *The Sound of Music*
- 2000 Scenic Design: *Strega Nona Meets her Match*
- 1998 Scenic Design: *The Wizard of Oz*
- 1997 Scenic Design: *Oliver*

#### **The Holderness School, NH**

1998 Scenic Design for *How to Succeed in Business without Really Trying*, directed by Kate Arecchi

**Randolph Macon Woman's College, VA**

1996 Scenic and Lighting Design: *A Spring Bouquet*, directed by Tom Stephens

**Brown University, RI**

1995 Scenic Charge and Asst. Set Design: *An Ideal Husband*, dir. by Lowry Marshall, Brown University

**New Hampshire Historical Society, NH**

1995 Projection Designer and Asst. Set Design: *The Well Font –The Story of Tuck*, by Paul Mroczka. Dir. By Bob Shea. World premiere : October 12, 1995, Exeter Town Hall, Exeter, New Hampshire

**New Venture Theatre, OH**

1995 Scenic Design: *Marisol*, directed by Michael Mauldin

**White River Theatre Festival, VT**

1995 Technical Director, Lighting Designer: *The Glass Menagerie*, directed by Dennis Delaney.

Technical Director: *Two Gentlemen of Verona*, directed by Stephen Legawiec

Technical Director: *Shirley Valentine*, directed by Kenneth Mitchell

Technical Director: *A Connecticut Yankee in King Arthur's Court*, dir. by Michael Friedman.

**The Ohio State University**

1995 Sound Design: *The Trial*, directed by Phil Thompson

Lighting Design: *The Country Wife*, directed by Stephen Hollis

1994 Scenic Design: *Inspecting Carol*, directed by Steven Anderson

Scenic Design: *The Imaginary Invalid*, directed by Phil Kilbourne

Lighting Design: *Zora: The Story of Zora Neale Hurston*, directed by Anthony Hill

1993 Scenic Design: *Reckless*, directed by Kathleen Conlin

Lighting Design: *Eleemosynary*, directed by Phil Kilbourne

**Indiana-Purdue Fort Wayne, IN**

1992 Scenic Design, Lighting Design: *The Voice of the Prairie*, directed by Lorraine Sauter

1991 Properties/Effects for *A Tragical History of Doctor Faustus*, directed by Ruth Laurion Bowman

1990 Lighting Design, *In the Boom Boom Room*, directed by Larry Life

**Fort Wayne Dance Collective, IN**

1992 Lighting Design: *The Sky Starts at Ground Level*, directed by Liz Monnier

**Fort Wayne Youtheatre, IN**

1991 Scenic Design: *Snow White and the Seven Dwarves of the Black Forest*, directed by Harvey Cox

Scenic Design: *The Tales of Tricky Tyl*, directed by Harvey Cox

1990 Scenic Design: *Pinnochio*, directed by Harvey Cox

## Film

### The Ohio State University Libraries

1996            *Archive Man: Raiders of the Lost Archive*, dir. by J.B. Lawton. Properties and computer effects.

## Projection Media Design

Jun 2016        *Into the Woods*, Islip High School, Islip, NY  
Jun 2016        *The Wedding Singer*, Broadway Theatre Workshops, Montvale, NJ  
Jan 2017        *Dirty Rotten Scoundrels*, Charter Tech High School for the Performing Arts, NJ.  
Feb 2017        *Dirty Rotten Scoundrels*, The Kentish Players, Kent, Scotland, UK  
Mar 2017        *The Sound of Music*, Wheaton HS, Wheaton, IL  
2010            *Suessical the Musical*, The Hansen Family Fine Arts Theatre at DSHA (Milwaukee, WI)

## Production Design for the Plymouth State University Department of Music, Theatre, and Dance:

2017-2018      Set Design and Projections Design: *A Dream Play* directed by Paul Mroczka  
Set Design and Projections Design: *Merrily We Roll Along* directed by Elizabeth Daily  
Lighting design, *Much Ado About Nothing*. Directed by Jesse Chapman.  
2016-2017      Lighting Design, *Fruit* (Contemporary Dance Ensemble), choreographed by Kelsie Steil  
Set Design and Projections Design: *Cowboys!* directed by John R. Briggs  
Set Design and Lighting Design: *Oedipus the King* (touring show). Directed by Elizabeth Daily  
Projection design, *Godzilla Eats Las Vegas!*, produced and conducted by Mark Stickney  
Projections design, Set Design: *Carrie the Musical*, directed by John R. Briggs  
Projections design & mapping, Lighting Design, Set Design *Brilliant Being*  
2015-2016      Scenic Design *A Man of No Importance*, directed by Fran Page  
Scenic Design & Projections: *Romeo and Juliet*, directed by Sharon Paquette  
Lighting Design: *The Birthday Party*, directed by Elizabeth Daily  
Scenic Design & Projections: *The Wedding Singer*, directed by John R. Briggs  
Scenic Design, Lighting Design, & Projections: *Sylvia*, directed by Paul Mroczka  
2014-2015      Lighting Design: *Rumors*, directed by Paul Mroczka  
Lighting Des: *A Funny Thing Happened on the Way to the Forum*, dir. by Fran Page  
Scenic Design: *The Threepenny Opera*, directed by Sharon Paquette  
Scenic Design & Projections: *Dracula*, directed by Elizabeth Daily & R. Marcotte  
2013-2014      Lighting Design: *Avenue Q*, directed by Fran Page

Scenic Design: *Tartuffe*, directed by John R. Briggs.

Scenic Design & Projections: *Les Miserables*, directed by Sharon Paquette

Scenic & Lighting Design: *The Glass Menagerie*, directed by Paul Mroccka

2012-2013 Scenic, Lighting, Projections: *Orpheus in the Underworld*, dir. by Paul Mroccka

Scenic Design: *The Last Days of Judas Iscariot*, directed by Sharon Paquette

Lighting Design, Projections: *Spring Awakening*, directed by Morgan Murphy

Scenic Design, Projections: *Anatomy of Gray*, directed by Elizabeth Daily

2011-2012 Scenic Design: *Pippin*, directed by Morgan Murphy

Scenic Design: *The Watercress*, directed by Sharon Paquette

2010-2011 Lighting Design: *Still Life With Iris*, directed by Elizabeth Cox

Lighting Design: *Little Women*, directed by Sharon Paquette

Scenic Design: *Chicago*, directed by Kevin Hill

Scenic Design: *The Seagull*, directed by Paul Mroccka

2009-2010 Lighting Design: Faculty Dance Concert, produced by Amanda Whitworth

Scenic Design, *Oklahoma!*, directed by Paul Mroccka

Scenic Design, *Rhinoceros*, directed by Kevin Gardner

Lighting Design, *Company*, directed by Morgan Murphy

Lighting Design, *Marat/Sade*, directed by Sharon Lajoie

2008-2009 Lighting Design: Faculty Dance Concert, produced by Amanda Whitworth

Scenic Design, *The Robber Bridegroom*, directed by Paul Mroccka

Scenic Design and Lighting Design, *Metamorphoses*, directed by Kevin Gardner

Scenic Design and Lighting Design, *Reckless*, directed by Elizabeth Cox

Scenic Design, *Iolanthe*, directed by Kathleen Arecchi

2007-2008 Lighting Design, Projections: Faculty Dance Concert, produced by Amanda Whitworth

Master Painter: *Who's Afraid of Virginia Woolf?*, directed by Clayton Phillips.

Scenic Design and Lighting Design, Projections, *A Midsummer Night's Dream*, dir. by C. Nesbitt

Lighting Design, Projections, *The Spitfire Grill*, directed by Neil Pankhurst.

Lighting Design: Contemporary Dance Ensemble, Fall Concert, directed by Amanda Whitworth

Scenic Design Projections, *Into the Woods*, directed by Clayton Phillips

Lighting Design, *Fifth of July*, directed by Paul Mroccka

Projections: *The Greatest Generation*, Symph Band Concert, Prod. & Conducted by G. Corcoran

2006-2007 Lighting Design, Projections: Faculty Dance Concert, directed by Joan Wieggers

Scenic Design, *Anything Goes*, directed by Elizabeth Cox

Scenic Design, Lighting Design, Projections, *The Blue Room*, directed by Heather Hamilton

Lighting Design, Projections: Contemporary Dance Ensemble, Fall Concert, dir. by Joan Wieggers

Lighting Design, Scenic Coordinator, *The Trojan Women*, directed by Paul Mroccka

Scenic Design, *Urinetown: The Musical*, directed by Elizabeth Cox

- 2005-2006 Lighting Design, Projections: Contemporary Dance Ensemble, Spring Concert, directed  
 Lighting Design, Projections: Faculty Dance Concert, directed by Joan Wiegiers  
 Scenic Design, Projections: *Guys and Dolls*, directed by Paul Mroczka  
 Lighting Design: *Dancing at Lughnasa*, directed by Elizabeth Cox  
 Lighting Design: *Antigone*, directed by Heather Hamilton  
 Scenic Design, Lighting Design: *Cabaret*, directed by Kate Arcchi
- 2004-2005 Lighting Design, Projections: Contemporary Dance Ensemble, directed by Joan Wiegiers  
 Projections, Design Advisor: *A Celtic Odyssey*, Symphonic Band Concert, Cond. by G. Corcoran  
 Scenic Charge: *City of Angels*, directed by Kate Arcchi  
 Scenic Design: *The Ghost Sonata*, directed by John Briggs  
 Lighting Design, Winter Extravaganza Dance Concert, directed by Joan Wiegiers  
 Scenic Design: *The IT Girl*, directed by Kathleen Arcchi  
 Scenic Charge, Design Advisor: *The Art of Dining*, directed by Elizabeth Cox  
 Scenic Design, projections and video: *You're a Good Man, Charlie Brown*, dir. by H. Hamilton
- 2003-2004 Projections, Design Advisor: *Black Box Madness*, student directors  
 Scenic Design, Design Advisor: *Sweeney Todd*, directed by Kate Arcchi  
 Lighting Design, Winter Fantasia Dance Concert, directed by Joan Wiegiers  
 Lighting Design, Design Advisor: *True West*, directed by Heather Hamilton  
 Lighting Design, Faculty Dance Concert, directed by Joan Wiegiers
- 2002-2003 Design, Projections: Contemporary Dance Ensemble, directed by Joan Wiegiers  
 Scenic and Lighting Design: *In-sight*, directed by Robin Marcotte  
 Scenic Design, projections and video: *Carousel*, directed by Kate Arcchi  
 Lighting Design, Winter Fantasia Dance Concert, directed by Joan Wiegiers  
 Scenic Design, projections and video: *A New Brain*, directed by Elizabeth Cox  
 Scenic Design: *The Crucible*, directed by Kevin Gardner  
 Set and Lighting Design: *The Search for Signs of Intelligent Life in the Universe*, dir. by S. Lajoie
- 2001-2002 Lighting Design: *Springfest*, various student directors  
 Scenic Design: *She Loves Me*, directed by Kathleen Arcchi  
 Lighting Design, Winter Fantasia Dance Concert, directed by Joan Wiegiers  
 Scenic Design: *The Bard and Broadway*, directed by Kathleen Arcchi  
 Scenic Design: *As You Like It*, directed by Kevin Gardner
- 2000-2001 Scenic and Lighting Design, projections: *A Little Night Music*, directed by Kathleen Arcchi  
 Scenic and Lighting Design: *The Investigation*, directed by Paul Mroczka (forthcoming) .  
 Lighting Design, Winter Fantasia Dance Concert, directed by Joan Wiegiers  
 Scenic Design: *You Can't Take It With You*, directed by Kevin Gardner.  
 Design Advisor: *Starting Here , Starting Now*, directed by Bob Lewandowski.

- 1999-2000 Scenic Design: *The Secret Garden*, directed by Elizabeth Cox.  
 Lighting Design: Winter Fantasia, Contemporary Dance Ensemble, Faculty Dance Premier.  
 Lighting Design, Winter Fantasia Dance Concert, directed by Joan Wieggers  
 Scenic Design and Design Advisor: *Quilters*, directed by Elizabeth Cox..  
 Design Advisor and Scenic Artist: *Macbeth*, directed by Kevin Gardner.
- 1998-1999 Lighting Design: *Illyria*, directed by John R, Briggs.  
 Design Advisor: *Eleemosynary*, directed by John R, Briggs.  
 Lighting Design: Contemporary Dance Ensemble (fall and spring).  
 Design Advisor: *Three One Act Operas*, various student directors.  
 Lighting Design: *Springfest*, various student directors.  
 Scenic Design: *Noises Off*, directed by Elizabeth Cox.
- 1997-1998 Scenic Design: *Into the Woods*, directed by Morgan Murphy.  
 Scenic Design: *The Clouds*, directed by Kevin Gardner.  
 Scenic Design, Lighting Design: *The Diviners*, directed by Elizabeth Cox.  
 Lighting Design: Contemporary Dance Ensemble.  
 Scenic Design: *Tommy*, directed by Paul Mroczka.
- 1996-1997 Scenic Design, Lighting Design: *Ah, Wilderness!*, directed by John R. Briggs.  
 Lighting Design: Contemporary Dance Ensemble.  
 Design Advisor, *A Grand Night for Singing*, directed by Kevin Asselin.  
 Scenic Design: *Four Baboon's Adoring the Sun*, directed by Bob Shea.  
 Design Advisor: *Baby*, directed by Morgan Murphy.  
 Scenic Design, Lighting Design: *The Lady's Not for Burning*, directed by Paul Mroczka
- 1995 Scenic Charge and Asst. Scenic Design: *The Inspector General* directed by Stephan O'Sullivan  
 Lighting Design: Contemporary Dance Ensemble, Produced by Joan Wieggers

**Other Department Service at Plymouth State University:**

- 2016 Major upgrade to the online callboard. Implemented a customized Content Management System (interactive website) that graphically looks like a traditional callboard, and maintains sign-up sheets, production bios, photo archives, calendars, and much more.
- 2010 & 2015 Promotion and Tenure Committee
- 2008 Formally documented the criteria for Promotion and Tenure standards for PSU Dept
- 2005 Consulted with architects and SCAC towards the redesign of the Studio Theatre Audience Seating
- 2003-present Established and continue to build a system of web-based tools to serve departmental needs.
- 2003 Lighting Coordinator for American College Dance Festival.
- 1998-present Juror, entrance auditions and interviews for incoming majors, annual juries for all majors.
- 1996-present Juror, Talent Grant auditions.

- 1997-2005 Faculty Advisor to Plymouth Players (student organization)
- 1996-present Annually prepare students for interviews with Graduate Schools, especially University/Resident Theatre Association (U/RTA).
- 1996-2002 Production Photographer for all Theatre and selected Dance productions.
- 1996-2009 Webmaster for Department of Music, Theatre, & Dance < <http://www.plymouth.edu/psc/music/theatre/>>
- 1996-2000 Season Brochures for Theatre, Music Theatre Company and Dance, and Department.
- 1999-2000 Departmental Resource Provider for Adjunct Lecturers.
- 1997 Established formal guidelines for guest designers of The Music Theatre Company.
- 1997 Obtained Computer Advisory Board Funding to establish a Computerized Design Lab in Silver.
- 1997 Created an inventory of lighting instruments, obtained a dimming system, and supplied sound equipment for the Acting Studio in Silver, creating a Laboratory Theatre for student work.

**UNIVERSITY SERVICE:**

- 2017-Present Chair, Department of Music, Theatre, and Dance
- 2017-2018 POC for Steering Committee, development of ClusterConnect communications platform.
- 2016-2017 Cluster Guide for Arts & Technologies
- 2011 Web Development Committee for PSU
- 2004-2006 Curriculum Committee
- 1998-2002 Communication Studies Council.
- 1998-1999 Dean's Advisory Board on Technology.
- 2000 Designed and Established General Education Web Site.
- 1999-2000 Chair, General Education Committee.
- 1998-2000 General Education Committee.
- 1998-1999 Executive Council.

**OUTREACH:**

- 2013 Established *BroadwayEducators*, an Open Education Resource for people who teach all areas of performing arts. Done in collaboration with Paul Mroczka and All Tickets Inc.  
  
Established *BroadwayScene.com*, a comprehensive online resource detailing all forty Broadway Theatre houses. History, venue information, productions, and more. Done in collaboration with Paul Mroczka and All Tickets Inc.
- 2012 Established *Classroom Scenography*, an Open Education Resource for people who teach design and technology for the performing arts.



- 2012 Established a Community Arts Calendar with Friends of the Arts for Central New Hampshire. This is a database that lists all fine and performing arts events throughout central New Hampshire.
- 2011 Launched a national sustainability initiative for theatre production called GreenTheatre.net. This is a web-based initiative with a committee of theatre professionals from around the country. This includes an online classifieds system for reusing scenic materials, a discussion forum for sustainability and committee discussion.
- 2008-2011 Served as President for Friends of the Arts Regional Arts Council
- Served as co-chair for the 24th Annual Art Show on the Common in Plymouth
  - Assisted the Executive Director to coordinate a presentation of The Magic Flute by the Boston Lyric Opera.
  - Conducted a two-day workshop with community students at the Pemi-Youth Center to create a mural depicting the town on a building facing the new amphitheatre.
  - Coordinated an outdoor *Past and Future* concert at the Riverside Park on May 9, 2009.
- 2007 (Dec) Elected President of the Board of Directors for Friends of the Arts Regional Council
- 2006 Elected to the Board of Directors of the Friends of the Arts
- 2006 Established a franchise business which provides in-home care (Comfort Keepers).
- This business served over 63 towns in central New Hampshire, was a member of the Alzheimer's foundation of America, the Plymouth Chamber of Commerce, and the Waterville Valley Chamber of Commerce.
- 2006 New England Drama Festival, workshop host

### **Webmastering and Webdesign**

- 2015 **BroadwayIQ.com**  
News and information site on Broadway Theatre and national theatre.
- 2014 **BroadwayTix.com**  
Search engine site and database for Broadway group ticket sales.
- 2013 **BroadwayScene.com**  
Informational and resource site emphasize Broadway venues and productions.
- 2012 **BroadwayEducators.com**  
Resource and Discussion site for theatre educators
- 2012 **AllTicketsInc.com**  
New York ticketing company that specializes in group sales, educational experiences, study guides, more

### **Training & Professional Development**

- 2017 Collaborative Leadership Institute: Leadership development and leadership culture and coaching. Led by Academic Impressions.
- 2016-2017 Howard Teibel workshop series: *Navigating Change* [Teibel, Inc.](#)
- 2015 Dataton Watchout Training Session, Cincinnati, Ohio
- 2011 Worldstrides Familiarization Tour: International College Theatre Festival at the Fringe Festival in Edinburgh, Scotland