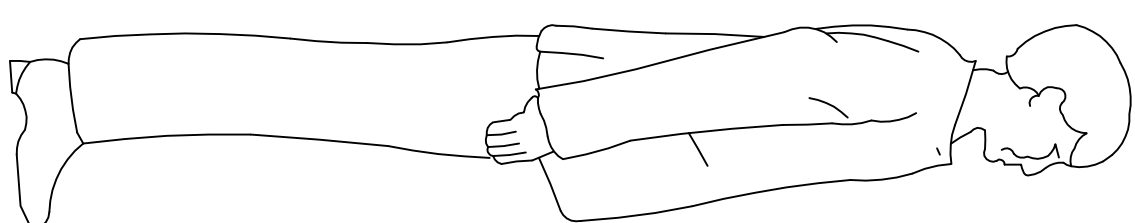
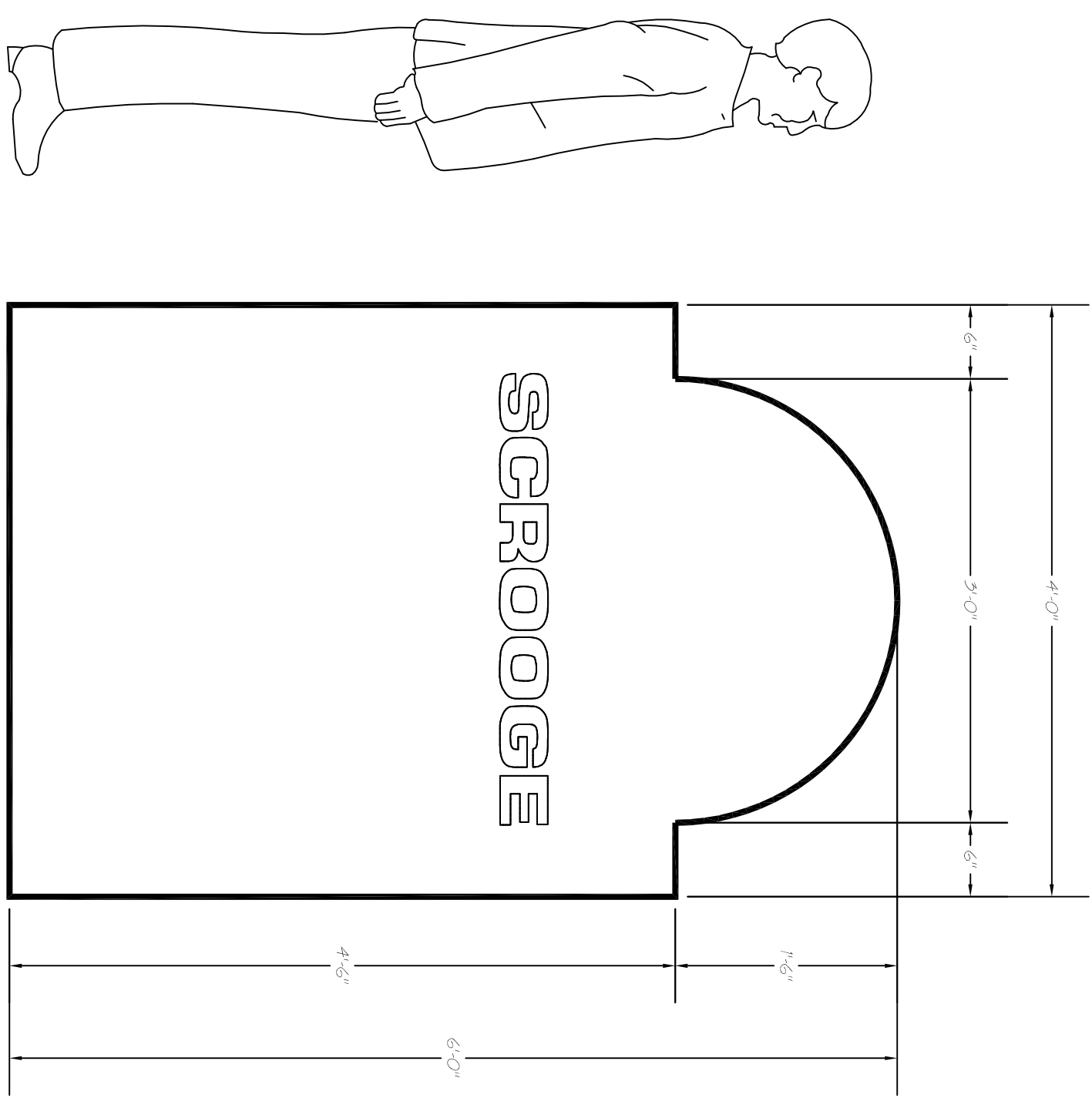


USE LARGE SWIVEL CASTERS. 5-INCH CASTERS ARE SHOWN. WE WILL ADD A SKIRT TO HIDE THEM.



BUILD THE TOMBSTONE ABOUT 12" THICK (OR MORE IF NEEDED). MAKE IT A HOLLOW BOX. PAINT THE INSIDE OF IT FLAT WHITE. PUT A BRIGHT LIGHT SOURCE INSIDE OF IT. CUT OUT THE LETTERS AND BACK THEM WITH WHITE FROST AND RED GEL.

COVER THE FACE WITH BLACK REAR-PROJECTION SCREEN. BE SURE THE SCREEN FITS TIGHTLY AGAINST THE LETTERS. THE FACE WILL BE BLANK AND BLACK UNTIL THE LETTERS LIGHT UP.

INSIDE FOR ON ITS BASE, SET A PORTABLE AC POWER INVERTER. USE A RHEOSTAT SWITCH TO CONTROL THE LIGHT. A CREW OR CAST MEMBER WILL PUSH THIS ON STAGE AND HIDE BEHIND IT. THEY WILL TURN IT ON AND OFF ON CUE.



LAMPPOSTS ARE SOLAR-POWERED FIXTURES MODIFIED TO STAND FREELY. ACTORS CAN TURN THEM ON AND OFF.

THEY ARE FREE-STANDING AND SHOULD MOVE EASILY.

Perseverence Productions
A CHRISTMAS CAROL
DIRECTED BY SCOTT SEVERENCE
SET DESIGN BY MATT KIZER
TECHNICAL DIRECTOR STAN ZABECKI

BED & TOMBSTONE
SCALE: 1" = 1'-0"

PLATE
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