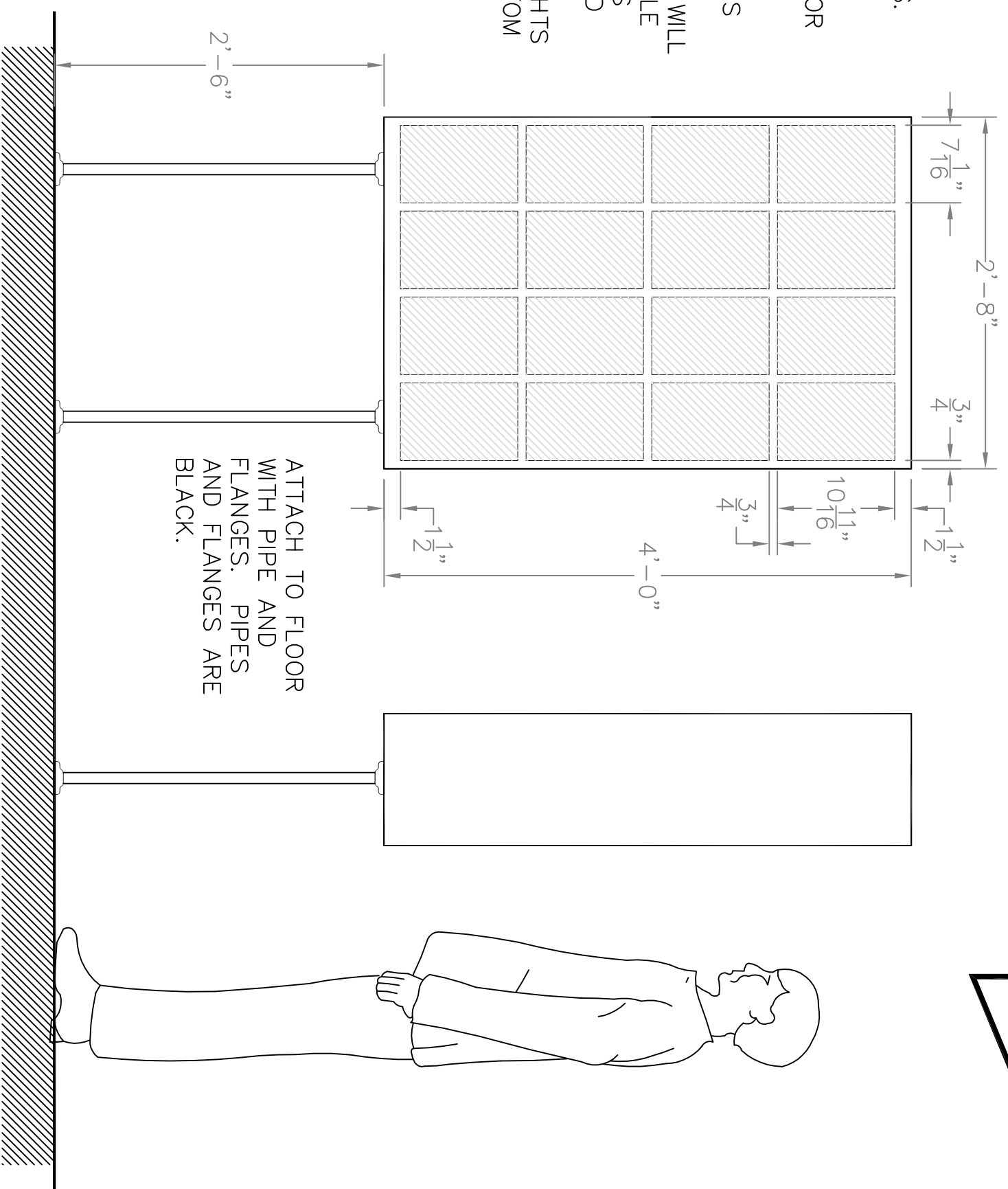


THESE ARE LIGHT BOXES. THE WINDOW-FRAME FACINGS ARE  $\frac{3}{4}$ " THICK. THE "GLASS" IS BLACK OR GRAY REAR-PROJECTION SCREEN, OR A SIMILAR MATERIAL. THE INSIDE IS PAINTED FLAT WHITE. THE LIGHTING DESIGNER WILL PROBABLY WANT MULTIPLE LAMP BASES INSIDE THIS WITH DIFFERENT COLORED LIGHT BULBS. IT IS RECOMMENDED THAT LIGHTS BULBS GO ON THE BOTTOM AND NOT ON THE BACK, TOP, OR SIDES.



ATTACH TO FLOOR WITH PIPE AND FLANGES. PIPES AND FLANGES ARE BLACK.



Papermill Theatre  
**TRUE WEST**  
 DIRECTED BY PATRICK STINSON  
 SCENIC DESIGN BY MATT KIZER  
 TECHNICAL DIRECTOR ERIK ANDERSON

**WINDOWS**  
 SCALE: 1" = 1'-0"

PLATE  
**6**  
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