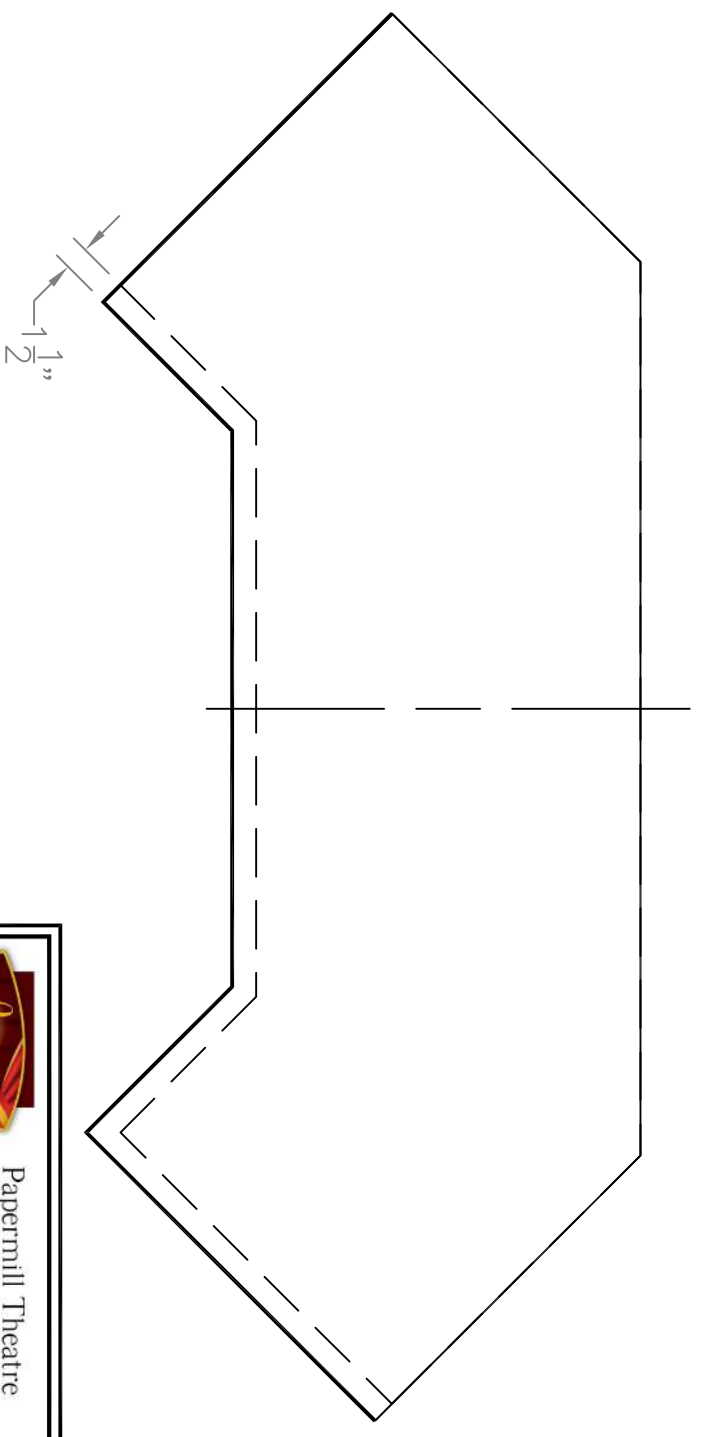
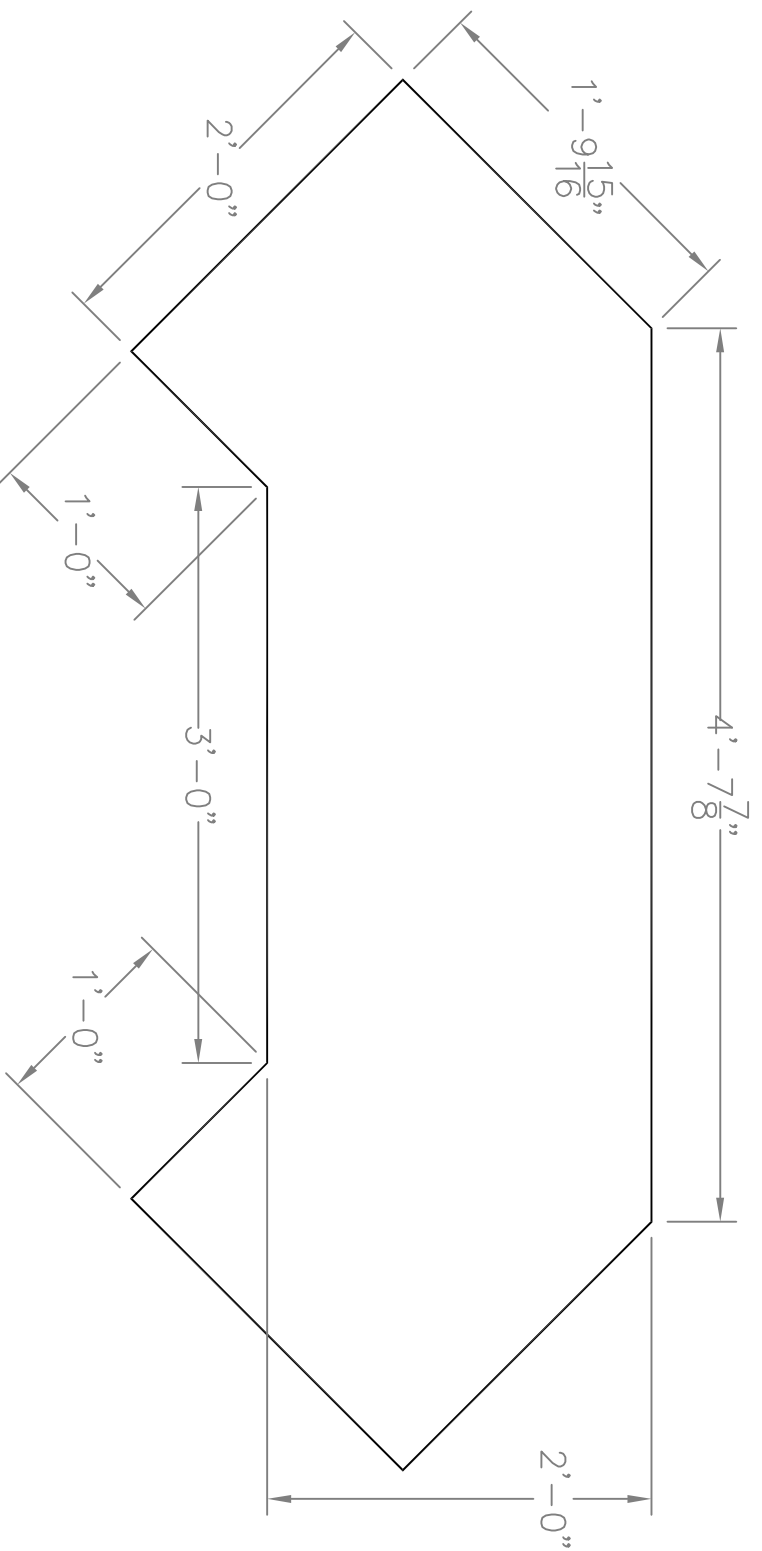


TWO NARROW FACINGS

ONE LIKE THIS



CUT A SINK HOLE AS NEEDED FOR WHATEVER SINK WE GET.

FOR THE COUNTERTOP, ADD A 1 1/2" NOSING TO THE TOP OF THE BASE CABINETS AS SHOWN. RESKIN THE TOP OR FILL THE SEAMS WITH JOINT COMPOUND.



Papermill Theatre  
**TRUE WEST**  
 DIRECTED BY PATRICK STINSON  
 SCENIC DESIGN BY MATT KIZER  
 TECHNICAL DIRECTOR ERIK ANDERSON

**COUNTER**  
 SCALE: 1" = 1'-0"

PLATE  
**3**  
 OF 6