

# Summer Plan Gets New Meaning

By PAMELA ERBE  
Daily Times Staff Writer

**DARBY TOWNSHIP**—Summer school isn't what it used to be—at least not at the Darby Township Elementary School.

Remember when summer school meant hot classrooms and heavy books and lectures that couldn't compete with the all-consuming desire to get home and go swimming or fishing?

At the school here this summer, it means outdoor activities, music and dancing and an exciting introduction to education for 250 pre-school youngsters.

ON THURSDAY the children

presented a program to show part of what they learned during their six-week session. And it was obvious that they learned much more than the curriculum planners anticipated.

Because when 225 black and white children can sing and dance together before an audience of about 400 they've learned a lot about living together too.

The program was funded by a \$34,000 Title I grant, awarded by the U.S. Department of Education. It provided for an entire year of remedial work for children in the second through sixth grades and the pre-school readiness program.

"THE SCHOOL district

administrators were cognizant of the need for a summer program," Davis said. "We had anticipated about 300 children."

"Some came voluntarily and some needed a little urging," Davis said. "We had anticipated about 300 children."

The children had classes in reading readiness, arithmetic, social studies, physical fitness and music and art.

So the program was geared

toward practical, everyday experiences. The children took field trips to farms, the zoo and Aquariums. They also visited the township police and fire departments, the post office and supermarkets.

"THE IDEA is to ease the child into the learning process by education through experience instead of simply putting him behind a desk and handing him a book in first grade."

And, of course, having fun is an important part of learning that was integrated into the program for the 5-and 6-year-old children.

Remember the "boney

from several years back the moved following the directions on the record to "put your right arm in, but your right arm out and shake it all about."

The six-year-olds demonstrated Thursday not only how well they could dance but also that they could differentiate directions.

One 12 children did the Mexican hat dance, complete with castanets that included ruffled shirts, serapes—and blue sneakers.

"ONE YOUNG girl summed it all up when she sat down after singing 'The Morning Song'."

"That was fun," she said.

DARBY TOWNSHIP school children do Mexican hat dance in program.

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## St. Mary's Program Aims for 'Self-Respect'

CHESTER —It's made of lemon pie, knitted hats, modern art and two churches.

Believe it or not, it's a summer youth program, which its directors proudly call "different."

The program is at St. Mary's Episcopal Church at 7th and Edwards St. and is sponsored financially by the Church of the Redeemer of Springfield.

"That's one difference right there between this program and most summer church programs for youth."

THE EPISCOPAL DIOCESE of Pennsylvania would give money to the churches to carry out this program, but to do it on their own. And now the St. Mary's congregation is trying to collect money to help finance the program too.

The Rev. Oscar Holder, vicar of St. Mary's, says it's "a matter of developing self-respect" among the members of the small, predominantly Negro congregation.

It's different, too, in that its activities are unlike most church-sponsored programs. The 30 children, ages 10-13, who attend have classes in drama, music, physical culture, cooking, art and knitting three days a week at the church.

EVERY Tuesday and Friday they go on a field trip to places like the Philadelphia Zoo, the Franklin Institute, Valley Forge Park and the Playhouse in the Park, where they saw a production of "Alice in Wonderland."

This week the two field trips were combined into one on a night at the Trinity Church in Solebury, where the children were swimming, took rides on an old steam engine and had a barbecue at the church.

The program began three years ago when Mrs. Alberta Grasty, a member of the congregation, came up with the idea of a summer youth program.

"The main thing was," Father Holder said, "that she didn't want to have a school or that kind of thing. She felt they were neglected and she wanted something more creative for the children."

SUSAN Kadin, a member of the Redeemer congregation, heard about Mrs. Grasty's idea and rounded up youth volunteers from her church on her own.

The program expanded to include hobbies and sports and now has a staff of some 29 teachers and administrators; some from St. Mary's and

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REV. OSCAR HOLDER: "Develop self-respect."

some from the Church of the Redeemer.

In drama classes the children did pantomimes on how to act in a restaurant and other skills to teach them manners. Now they've moved up to productions of "Winne the Pooh" and "Cinderella."

The girls learn to knit and cook while the boys paint and work with paper-mache. The girls can knit hats or headbands and they've cooked everything from gelatin desserts to lemon meringue pies.

The children are given free rein in painting too. The paintings range from abstract art to posters showing auto accidents and saying, "Don't drink and drive."

The idea, according to Anne Kadin, 16, who is in charge of crafts, is to teach the children something they can use in everyday life through the art media.

Father Holder agrees and says the field trips were planned to expose the children to things they would not get in their homes or in school or community organizations.

The children, about one-third of whom are members of the church, are enthusiastic about the program, especially about the programs where they can make something tangible—like winter hats and paper-mache animals.

But, although the program is different, it has one thing in common with most other Chester youth programs.

"We have 30 children enrolled, but we could easily have had up to 100 if we had only had the facilities," Father Holder said.

## Delaware County Daily Times

SATURDAY, AUGUST 3, 1968

### Woman Held In Death

Husband Stabbed

CHESTER — A 28-year-old Chester woman was held Friday without bail for court on a homicide charge in the July 24 stabbing of her husband.

Mrs. Gloria Johnson, of the 600 block of W. 7th Street, was accused of killing her husband, Curtis during a quarrel.

She was ordered held by magistrate Ernest L. Burk at a hearing Friday morning.

Mrs. Josephine Molla, 812 Hughes St., testified she was on her porch about midnight the night of Johnson's death when she heard a couple quarreling near her patio.

Mrs. Molla claimed the woman told her:

"I told you to stay out of that house."

Mrs. Molla then said she heard something hit the ground.

"No, Curtis, no," she said. She said she was staggered about three feet and collapsed against a cyclone fence Mrs. Molla said the woman grabbed the man and shook him, calling for help.

"At first I thought they were intoxicated," Mrs. Molla said. "But I called the police and they were there in a few minutes."

Mrs. Molla said she could not identify the woman in question as Mrs. Johnson because trees cover all street lights in that area.

Under cross-examination, Mrs. Molla testified the couple was between 10 and 12 feet away from her during the quarrel.

"I only heard the scuffle and something hit the ground," she said.

Patrolman C. M. Dore Harris, the first officer to arrive on the scene, testified he found Johnson lying face down about 12:30 a.m. with a bloody bone-handled steak knife three feet away.

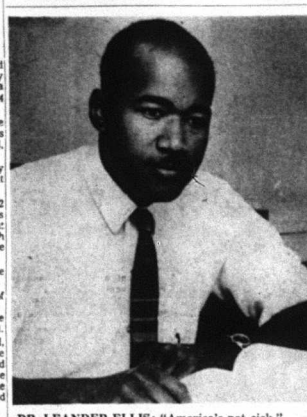
Harris also said he discovered a butcher knife with an eight-inch blade in Johnson's pocket.

"Mrs. Johnson told me that she stabbed him," Harris said.

Another witness, George Jacobs, 116 S. 11th Street, testified he saw Johnson put the butcher knife in his pocket at the home of David McClaren, 512 MacDonald Street, where a group of people was sitting around "drinking beer."

Mrs. Johnson's attorney James Cochrane, asked Burk to drop the charges. He has no witness to state they saw her stab him," Cochrane said. "He may have been stabbed by the knife in his pocket."

The fatal wound was in the right groin and severed a major vein.



DR. LEANDER ELLIS: "America's not sick."

### Negro Psychiatrist Says U.S. Not 'Sick'

By MARION LOGUE  
Daily Times Correspondent

SWARTHMORE — America is not a sick society, nor is it one which is unusually violent.

It's just that Americans are much less civilized than we are. Violence is near and rational that we really are.

That's the view of Dr. Leander Ellis, a staff psychiatrist at Haverford State Hospital, Haverford Township.

"THE SO-CALLED sickness lies in the human state and the peculiar image human beings have of themselves," Dr. Ellis said. "We think we are much more civilized and rational than we really are."

"The image is so wrong," he continued. "We are much more primitive than we think we are. Violence is near and dear to the human heart. Man really loves to kill."

It is a strange society he said, which raises a child. He has to be instilled with ideals so that he can eventually cope with reality, according to Dr. Ellis.

THE MODERN world has invented a lot of new ways to train children. They are sophisticated and full of explanations for every stage of childhood.

But Dr. Ellis still approves of spanking.

Spanking is one of the least destructive methods of discipline for young children," he said. "There's a naturalness about getting angry, but it's not a dirty word."

Dr. Ellis does admit that spanking often "corrupts" a child's self-esteem.

He and his wife, a medical social worker, have four young children. They grew up in Laurel, Miss., and, according to him, "never aspired to live on 'concrete.'"

He has not fully adjusted to his concrete world, either. He believes that a city's

cosmopolitan life is lived only by a small group. That leaves most city dwellers "part of the iceberg under water, as provincial as rural town folk."

"I have very little feel for a city," he admitted. "It is almost an imposition on the human spirit. Population density increases social problems because freedom diminishes in relationship to the nearness of one's neighbors."

DR. ELLIS is a Negro, so he is something of an expert about being aware of the nearness of neighbors. Now living in an atrium house, brick and glass, in the suburbs, he does not complain.

"We have been received quite warmly by a number of people," he claimed. "There are some race problems, but none that impinge on me."

ALTHOUGH DR. ELLIS is a successful man in his field and a graduate of Hampton Institute and Howard University Medical School, he is still a Negro, and has his views on black unity.

The Negro community has never been a monolithic microculture," he said. "It has always been highly stratified, even in slavery, for example, between slaves and freemen and between field workers and house workers."

The psychiatrist says people identify with others on their social level but not with their entire ethnic or racial group.

"SURE, YOU CAN say certain things that will offend even a Negro, Irishman or Italian in town," he admitted. "But it is social stratification that is the pervasive human phenomenon."

Dr. Ellis is still uncertain about black nationalism.

"I'm not sure I know its depth," he said. "The television crews follow it closely, but it may be more apparent than real."

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