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Summary of Discussion about alternatives for a program of Black Studies at Swarthmore

These are some of the alternatives:

I. an entire department for black studies

A. Faculty

1. at least 2 full time faculty members, some part time; all with appropriate salaries, opportunities for advancement, tenure;
2. housing

B. Courses: enough so that a person beginning in freshman or sophomore year could major in it and a degree in it

C. Budget: faculty salaries, department secretary, offices, library purchasing power

II. Tri-College Black Studies

A. Department status

B. Budget divided among three schools

C. Courses:

1. a few offered at each school, alternating where given by semester or year, so that transportation between schools for students would be minimized.
2. Students can major in it at any school, receiving degree at so.

C. Library: each school library would be obligated to get certain books so that transportation between schools would be low

III. Institute of Black Studies

A. Instructors (full or parttime) to be hired into already existing departments: (suggestions: Poli Sci, Economics, History, Soc, Anthro, Philosophy, English, Psychology, Art, Music)

B. Students would be majors in the respective departments, with emphasis on black areas.

IV. Analogue to the International Relations Department, now existing

A. Same as III above, except,

B. a student could major in Black Studies, drawing his courses from a limited number of departments.

V. Lecture Series in Black Studies

A. a single course, for credit, possibly for credit as a fulfillment of distribution requirements, possibly cross-listed for 2 or more departments

B. Faculty: two possibilities *during*

1. Three or four lecturers in the course of the semester, OR
2. Single lecturer to be hired under some department. (Of course, this implies that he would be employed elsewhere, housing would not be required)
3. Faculty assistants would be required to provide continuity for the course in between lecturers, like student section leaders, to grade exams, etc. (an example is the administration of the Logic course taught this term by Mr. Henke)

OR, supervision by black faculty member already on staff here.

C. Some suggestions for courses are the following:

1. Afro-American History: 3 guest lecturers: Pre-Civil War, Civil War and Reconstruction, 20th Cent.
2. African or Afro-American Literature: examine three writers
3. African or Afro-American Political Thought: analyze 3 black thinkers, e.g. Booker T., W.E.B., Fanon

- VI. Single course with different lecturers each session
 Course continuity provided by methods described in alternative V.
 Budget: transportation and fees for each lecturer, plus money for secretarial work and pay for course coordinator (s)

Some possibilities for consideration for faculty positions:

1. Claude Ake, Nigerian, professor of Political Philosophy, Columbia U.
2. Francis Kark, Trinidadian, Caribbean Studies: Socio-Anthro, Lincoln U.
3. St. Clair Drake, Afro-American, Sociology, Roosevelt University
3. Alfred Moleah, South African, South African Politics, Lincoln U.
4. Nathan Hare, Afro-American, Sociology, UCLA and Howard
6. _____ Skinner, Afro-American, Anthropology - Africa, US Ambassador to Upper Volta, Columbia U. (returning 1968)
7. Martin Kilson, Afro-American, Political Science, Harvard University
8. Fred Cartey, Afro-American, African Literature, Columbia U.
9. Nicholas England, Anglo-Saxon-American, Ethnomusicology, Columbia
10. Solomon Wangboje, Nigerian, African Art, New York City
11. Stokely Carmichael
12. Douglas Jones, Afro-American, Afro-American History, New School for Afro-American Thought, Wash. D.C.
13. Walter Palmer
14. William Crawford } Afro-American History and Political Thought
15. Playthell Benjamin }
16. Graduate students at Penn and elsewhere

Some suggestions for courses:

Sociology-Anthropology:

Afro-American Social Institutions

Analysis of theoretical and methodological techniques associated with the study of Afro-American institutions (San Fran Ste).

The Phenomenon of Racism, historical perspective & *psychological perspective*
 Culture in cities

Sociology of Black Oppression

The Effective Use of Stereotypes (Psychological)

Miseducation of Blacks (Education course)

African Linguistics

Race and Culture Contact in West Africa, Southern Africa, Northern, etc.

Societies and Cultures of the Caribbean, of West Africa, S., W., Central,...

Culture Change in parts of Africa, Caribbean, etc.

Political Science:

Politics of the Afro-American Community (so-called ghetto)

African Political Philosophy

Recurrent Themes in Afro-American Political Thought

Politics and Ethnicity in Southern Africa

Politics of the Caribbean, of Black South Africa, other areas in Africa

Others:

West African History, Afro-American History (selected periods)

Economics of the Black Community, especially in relation to the white power structure

African Metaphysics

African Musicology, Afro-American Musicology

Slavery.

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Traditional African Art

Modern African Art

African Literature

Afro-American Literature

African Languages: Swahili, Yoruba, many others, *Arabic*

Exchange program to be instituted between Afro-American Students and African Students