

BLACK PHILOSOPHY AND THOUGHT

Marilyn Allman

Topic: Intergration on the Left (1920's - ?)

Core Reading:

1. Cruse, Harold: The Crisis of the Negro Intellectual

*Harlem Background - The Rise of Economic Nationalism
and Origins of Cultural Revolution
(pp. 11-63)

(This chapter is an historical description of the Harlem Renaissance.)

Mass Media and Cultural Democracy (pp. 64-95)

Cultural Leadership and Cultural Democracy (pp. 96-111)

(These two chapters give the theoretical significance and
an historical evaluation of the Renaissance.)

2. Franklin, Hope John: From Freedom to Slavery (that should be
From Slavery to Freedom)

*Chapter XXVI: A Harlem Renaissance (pp. 489-511)
(An academic and historical account of that era.)

3. Ottley, Roi and Weatherby, William: The Negro in New York

Chapter 15: The Black Bourgeoisie (pp. 229-244)

✓*Chapter 16: The Negro Renaissance (pp. 245-264)

All the books listed above are on General Reserve in McCabe.
Marilyn Helfield has an additional copy of The Crisis . . . , and
Marilyn Allman has a copy of From Slavery . . .

It is hoped that everyone will read at least one of the starred (*)
chapters from either of the three books, and if possible the entire
Core Reading.

Incidentally, the two chapters from The Negro in New York are a
very down to earth and often times humorous description of that period.