

COME AND WELCOME

Capo II to play with CD
Opt. Solo & Modulation

Words by Thomas Haweis
Music by Matthew P. Jones

G

1. From the cross up - lift - ed high _____
2. Sprink - led now with blood the throne _____
3. Spread for thee the fes - tal board _____
4. Soon the days of life shall end _____

3 C

Where the Sav - ior deigns to die, _____
Why be - neath thy bur - dens groan, _____
See with rich - est dain - ties stored, _____
Lo, I come, your Sav - ior Friend, _____

5 A m

What mel - od - ious sounds I hear, _____
On my pierc - ed bod - y laid, _____
To thy Fa - ther's bos - om pressed, _____
Safe your spir - it to con - vey _____

7 G

Burst - ing on my rav - ished ear; _____
Jus - tice owns the ran - som paid; _____
Yet a - gain a child con - fessed; _____
To the realms of end - less day; _____

9 A m C G

Love's re - deem - ing work is done, _____
Bow the knee and kiss the Son, _____
Nev - er from His house to roam, _____
Up to my e - ter - nal home, _____

13 A m C G

Come and wel - come, sin - ner, come. _____
Come and wel - come, sin - ner, come. _____
Come and wel - come, sin - ner, come. _____
Come and wel - come, sin - ner, come. _____

Optional Solo Section and Modulation after Verse 3

17 *A m* *C* *G* *A m*

3. Come and wel - come, sin - ner, come. —

23 *C* *F* *D*

27 *A*

4. Soon the days — of life shall end —

29 *D*

Lo, I come, your Sav - ior — Friend, —

31 *B m*

Safe your spir - it to con - vey —

33 *A*

To the realms — of end - less day; —

35 *B m* *D* *A*

Up to my — e - ter - nal — home, —

39 *B m* *D* *A*

Come and wel - come, — sin - - - ner, come. —