

APPROACH MY SOUL, THE MERCY SEAT

Words by John Newton
Music by Kevin Twit

Piano introduction for the first system, consisting of two staves (treble and bass clef) in D major and 4/4 time. The melody in the treble clef features eighth-note patterns with ties, while the bass clef provides a simple harmonic accompaniment.

4

Dadd9 Cadd9 G/B Dadd9 D/C

Chorus: A - pproach, my soul the mer - cy seat,

First system of the chorus. The vocal line (treble clef) begins with a whole rest, followed by the lyrics. The piano accompaniment (two staves) continues from the introduction. Chord changes are indicated above the vocal line: Dadd9, Cadd9, G/B, Dadd9, and D/C. The system ends with a double bar line.

8

D Cadd9 G/B Dadd11/F D D/C D

Where Je - sus an - swers prayer; There

Second system of the chorus. The vocal line (treble clef) continues with the lyrics. The piano accompaniment (two staves) continues. Chord changes are indicated above the vocal line: D, Cadd9, G/B, Dadd11/F, D, D/C, and D. The system ends with a double bar line.

5th time to Coda

12 Dadd9 Cadd9 G/B Dadd9 D/C D

hum - bly fall be - fore His feet, For

5th time to Coda

16 Cadd9 G/B Dadd11/F D D/C D G/B

none can per - ish there. 1. Thy prom - ise is my
2. Bowed down be - neath a
3. Be Thou my shield and
4. O won - drous Love to

20 D G/B D G/B

on - ly plea, with this I ven - ture nigh; Thou call - est bur - dened
load of sin, by Sa - tan sore - ly pressed; By wars with - out, and
hid - ing place, that, shel - tered near Thy side, I may my fierce ac -
bleed and die, to bear the cross and shame, That guil - ty sin - ners,

24 D Cadd9 G/B Dadd11/FD D/C D

souls to Thee, and such, O Lord am I!
 fears with - in, I come to Thee for rest.
 cus - er face, and tell himThou hast died.
 such as I, might plead Thy gra - cious name!

Chorus: A -

28 D Cadd9 G/B Dadd11/F D

For none can per - ish there.