

Awake My Soul

Words and Music by
Sandra McCracken

C G

1. The

4 Dm F

1. The

VERSE

6 C G

im - age of God in - vis - i - ble, The

im - age of God in - vis - i - ble, The

8 Dm F

first - born of all life, Be -

10 C G

fore and with - in, He holds it all in, one

12 D F

name, one faith, one Christ.

CHORUS

14 G2(add4) F

'Cause no one is good e - nough

16 A m G

to save him - self; _____

18 G2(add4) F

A - wake my _____ soul _____ to - night

20 C G

to boast noth - ing else. _____

22 1. C G

24 D m F

24

2.I

26 C G

VERSE

trust _____ no oth - er source _____ or _____ name, _____

28 D m F

no where else _____ can I hide; Cause this

30 C G

grace gives me fear _____ and this grace draws me near, and

32 D m F

all that it asks it provides.

34 C/E F G

34 2. 2.7

36 C/E F G

36

BRIDGE
38 C/E F G

'Cause there's no seam in this garment

40 C/E F G

All my rags — to hide —

42 C/E F G

No less than your love, — for Je - sus is

44 Dm

mine. — 3. When we

VERSE
46 C G

stand on — the edg - es of — Jor - dan — with the saints

48 Dm F

and the an - gels be - side, When this

50 C G

bod - y is healed and the glo - ry re - vealed,

52 Dm F

still we can boast on - ly Christ.

CHORUS

54 G2(add4) F

'Cause no one is good e - nough

56 A m G

to save him - self, _____

58 G2(add4) F

So a - wake my _____ soul _____ to - night

60 A m G

_____ to boast noth - ing else. _____

62 Gadd2 F

No one is good _____ e - nough

64 A m G

_____ to save him - self, _____

66 G2(add4) F

So a - wake my _____ soul _____ to - night

68 A m G

_____ to boast noth - ing _____ else,

70 C/E F G

_____ to boast noth - ing _____ else,

72 C/E F G

to boast noth - ing _____ else,

This system contains measures 72 and 73. The vocal line starts with a rest in measure 72, followed by a quarter note G4 in measure 73. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords C/E, F, and G are indicated above the vocal line.

74 C/E F G

to boast noth - ing _____ else,

This system contains measures 74 and 75. The vocal line continues with a quarter note G4 in measure 74 and a quarter note G4 in measure 75. The piano accompaniment maintains the same rhythmic pattern. Chords C/E, F, and G are indicated above the vocal line.

76 C/E F G

I boast noth - ing _____ else.

This system contains measures 76 and 77. The vocal line begins with a quarter note G4 in measure 76, followed by a quarter note G4 in measure 77. The piano accompaniment concludes with a final chord in the right hand. Chords C/E, F, and G are indicated above the vocal line.