

I GLORY IN CHRIST

Words by Horatius Bonar
Music by Sandra McCracken

Group sing version

C A m F C A m F C

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 6/8 time signature. It features a series of chords: C, A m, F, C, A m, F, C. The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

6 C F C G C F

1. God for - bid that I should glo - ry, Save in the Re
 2. God for - bid that I should glo - ry, Save in Christ my
 3. God for - bid that I should glo - ry, Save in Christ the

The second system of music continues the vocal line and piano accompaniment. The vocal line includes three verses of lyrics. The piano accompaniment continues with chords: C, F, C, G, C, F. The system is marked with a '6' at the beginning.

9 C G A m F C

deem — er's cross; Count ing shame — for Him but hon - our,
 Lord — a - lone; Him I lean — on, Him I fol - low,
 Son — of God; Him who sought me, Him who bought — me,

The third system of music continues the vocal line and piano accompaniment. The vocal line includes lyrics. The piano accompaniment continues with chords: C, G, A m, F, C. The system is marked with a '9' at the beginning.

12 A m F C C F

Count - ing earth - ly gain for loss. All the love of
Him be - fore the world I own. All the love of
Him who washed me in His blood. All the love of

15 E/G# A m F C A m D m E/G#

God is here, Oh love that cast - eth out all
God is here, Oh love that cast - eth out all
God is here, Oh love that cast - eth out all

19 1. 2. A m F C A m F C

fear.
fear.

23 ³ A m F C A m D m E/G#

fear. Love that cast - eth out all

Detailed description: This system contains measures 23 through 26. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "fear. Love that cast - eth out all". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are indicated above the staff: A m, F, C, A m, D m, E/G#.

27 A m F C A m F C

fear.

Detailed description: This system contains measures 27 through 30. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "fear.". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are indicated above the staff: A m, F, C, A m, F, C.