

JUSTICE WILL ROLL DOWN

Words and Music by
Sandra McCracken

Capo 3 (G)

Keyboard $B\flat$
Guitar G

$E\flat/B\flat$
C/G

$B\flat$
G

The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The guitar part consists of three measures of whole rests. The piano accompaniment begins with a 4/4 time signature and a key signature of two flats (B-flat major). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

$E\flat/B\flat$
C/G

VERSE

$B\flat$
G

$E\flat/B\flat$
C/G

The second system of music includes a vocal line on a treble clef staff and piano accompaniment on grand staff. The vocal line starts at measure 4 and includes two verses of lyrics. The piano accompaniment continues with the same eighth-note accompaniment. A repeat sign is present at the beginning of the verse section.

4 $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$
C/G G C/G

1. Oh my love, you have grown so
2. Oh my child, I will be your

$B\flat$
G

$E\flat/B\flat$
C/G

$B\flat$
G

Gm
Em

The third system of music includes a vocal line on a treble clef staff and piano accompaniment on grand staff. The vocal line starts at measure 7 and includes lyrics. The piano accompaniment continues with the same eighth-note accompaniment. A repeat sign is present at the beginning of the section.

7 $B\flat$ $E\flat/B\flat$ $B\flat$ Gm
G C/G G Em

cold light to the world out - side,
in your se - cret pain,

10

E^b C B^b G

to the house next door.
in the dark of night.

No She who has been
en - e - my, no

13

G m E m E^b B^b
C G

loved _____ much, _____
con - - - quer - or _____

has so much to give,
will steal your life from me,

16

F E^b
D C

mer - cy is the fra - grance _____
I am your sal - va - tion, _____

of the brok - en. _____
and your vic - tory.

19

B^b F CHORUS
G D

Jus - tice will _____ roll down,

22

E^b
C

G m
E m

oh jus - tice will roll down, from

25

C
A

F
D

high up - on those moun - tains with a might - y riv - er sound,

28

E^b
C

G m
E m

E^b
C

it will roll down, it will roll down.

31

¹B^b
G

E^b/B^b
C/G

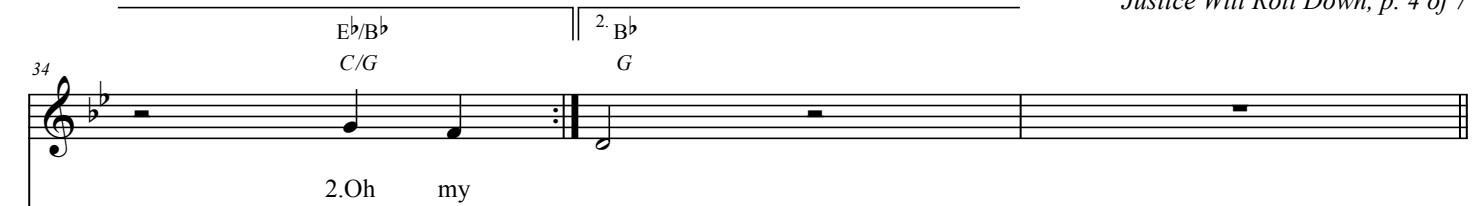
B^b
G

—

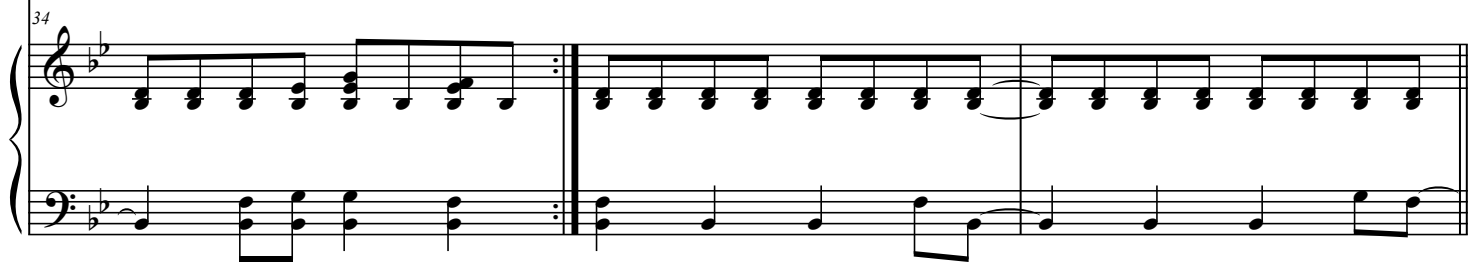
34

E \flat /B \flat | 2. B \flat
C/G | G

2.Oh my




34



37

F | INSTRUMENTAL | E \flat
D | C

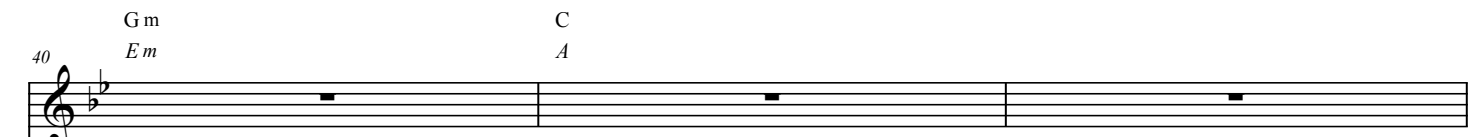


37



40

G m | C
E m | A

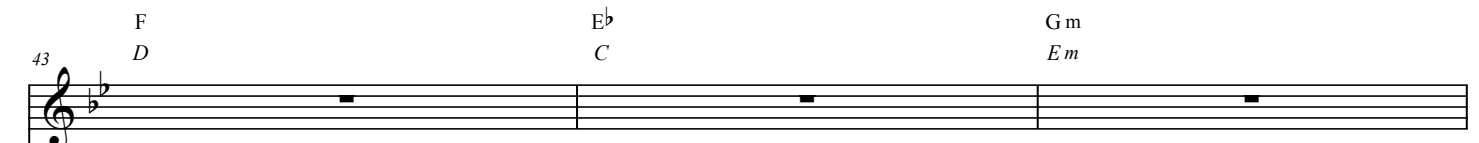


40



43

F | E \flat | G m
D | C | E m



43



46 E^b B^b E^b/B^b
C G C/G

VERSE

3. Soon, — oh — soon, when the trum - pet

46

49 B^b E^b/B^b B^b G m
G C/G G E m

sounds, ev - ery knee will bend,

49

52 E^b B^b
C G

ev - ery heart will pound. I have made a

52

55 G m E^b B^b
E m C G

new — world, — where the ser - vant is the King,

55

58

F D Eb C

op - pres - sion will be o - ver, — and the slave — set free.

Detailed description: This system contains measures 58, 59, and 60. The vocal line starts with a whole rest in measure 58, followed by a quarter rest, then a quarter note G4, eighth notes A4 and Bb4, quarter note C5, quarter note Bb4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with many beamed eighth notes.

61

Bb G F D CHORUS

Jus - tice will — roll down,

Detailed description: This system contains measures 61, 62, and 63. Measure 61 has a whole rest for the vocal line. Measure 62 begins the chorus with a quarter note G4, eighth notes A4 and Bb4, quarter note C5, quarter note Bb4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 63 continues with a quarter note Bb4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with similar patterns to the previous system.

64

Eb C G m Em

oh jus - tice will — roll down, — from

Detailed description: This system contains measures 64, 65, and 66. Measure 64 has a whole rest for the vocal line. Measure 65 begins with a quarter note G4, eighth notes A4 and Bb4, quarter note C5, quarter note Bb4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 66 continues with a quarter note Bb4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with similar patterns to the previous system.

67

C A F D

high up - on — those moun - tains with — a might - y riv - er sound,

Detailed description: This system contains measures 67, 68, and 69. Measure 67 has a quarter note G4, eighth notes A4 and Bb4, quarter note C5, quarter note Bb4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 68 continues with a quarter note Bb4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 69 continues with a quarter note Bb4, eighth notes A4 and G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with similar patterns to the previous system.

70 E^b $G\ m$ E^b
 C $E\ m$ C

— it will roll down, it will roll down,

73 B^b E^b/B^b B^b
 G C/G G

— it will roll down,

76 E^b/B^b B^b E^b/B^b B^b
 C/G G C/G G

it will roll down.