

NEW WONDERS

Words and Music by
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Capo 4 (G)

Keyboard
Guitar

B
G

F#
D

E
C

B
G

F#
D

E
C

The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part consists of four measures of whole rests. The piano accompaniment begins with a treble clef staff containing a sequence of chords and a bass clef staff with a simple bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

B
G

F#
D

C#m
Am

B
G

VERSE

5

The second system continues the guitar and piano parts. The guitar part has four measures of whole rests, with a final eighth note in the fourth measure. The piano accompaniment continues with the same chordal and bass line structure.

1. Look a -

5

The third system continues the guitar and piano parts. The guitar part has four measures of whole rests. The piano accompaniment continues with the same chordal and bass line structure.

B
G

F#
D

E
C

B
G

F#
D

E
C

9

The fourth system continues the guitar and piano parts. The guitar part has four measures of whole rests. The piano accompaniment continues with the same chordal and bass line structure.

gain, _____ at the cross, Where you are found _____ and lost,

9

The fifth system continues the guitar and piano parts. The guitar part has four measures of whole rests. The piano accompaniment continues with the same chordal and bass line structure.

13

B C#m G#m F#
G Am Em D

Make a new song — of praise; Fill your

17

E A E B C#m G#m
C F C G Am Em

— cup, — at the mouth of the spring — new won-ders we will

21

E E F#
C C D

sing as the Spir - it blows the em - bers of our

25

B F# E B E C#m
G D C G D Am

VERSE

hearts. 2.Tell the

29

B F# E B F# E
G D C G D C

sto - ry of Je - sus, the Christ, and his prom - is - es we

33

B C#m G#m F#
G Am Em D

write on the door - way of our house; Hold the

37

E A E B C#m G#m
C F C G Am Em

mir - ror, and re - mem - ber your own face, broth - er, do not for - get

41

E E F#
C C D

grace, as the Sav - ior, pleads your par - don with his

45 INSTRUMENTAL B C#m G#m E
 G A m E m C

blood.

49 B C#m G#m E
 G A m E m C

53 VERSE B F# E B
 G D C G

3. Look a - round, ——— ev - ery spar - row, ev - ery flower, all cre -

57 F# E B C#m G#m F#
 D C G A m E m D

a - tion sings out - loud of a grand de - sign.

61

E A E B
C F C G

You are small, you are filled with breath and life, if you

61

65

C#m G#m E E
Am Em C C

seek, then you will find, as the Fa - ther looks with

65

69

F# G#m B E
D Em G C

fa - vor on his child. Oh, the Sav - ior pleads your

69

73

F# G#m B E
D Em G C

par - don with his blood. And the spir - it blows the

73

