

IN THE SECRET OF HIS PRESENCE

Words by Ellen Goreh [c. 1883]
Music by Christopher Miner

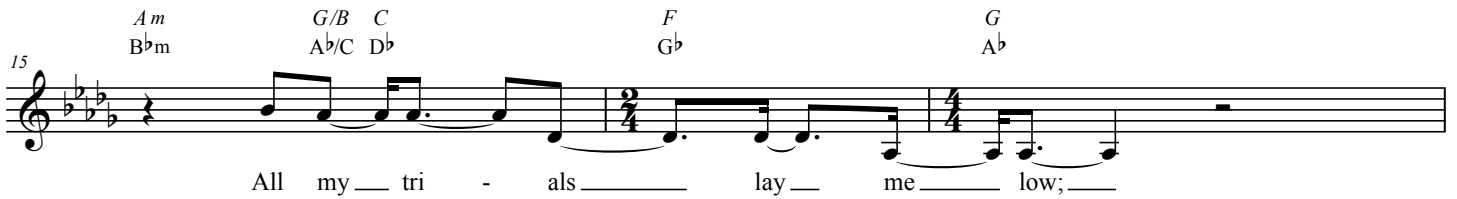
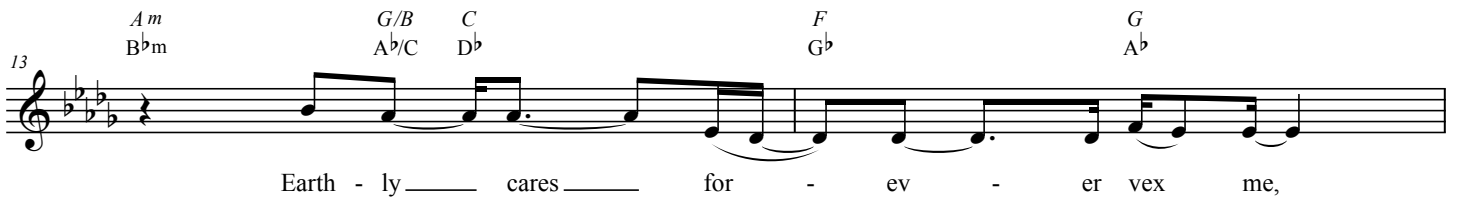
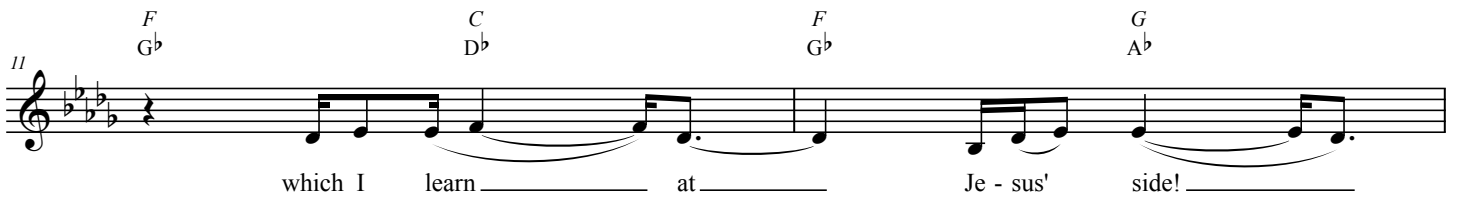
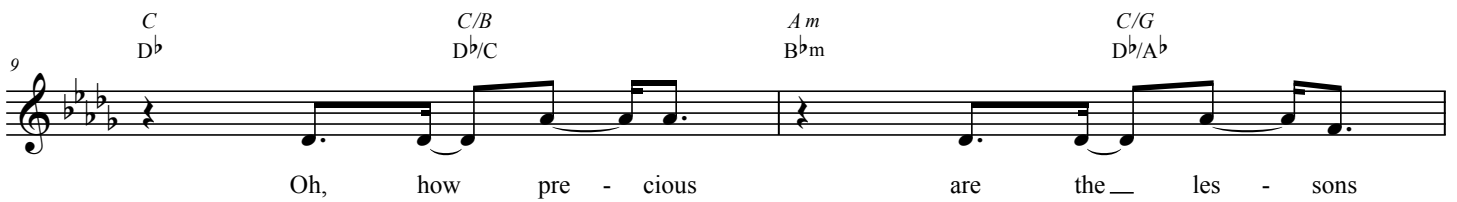
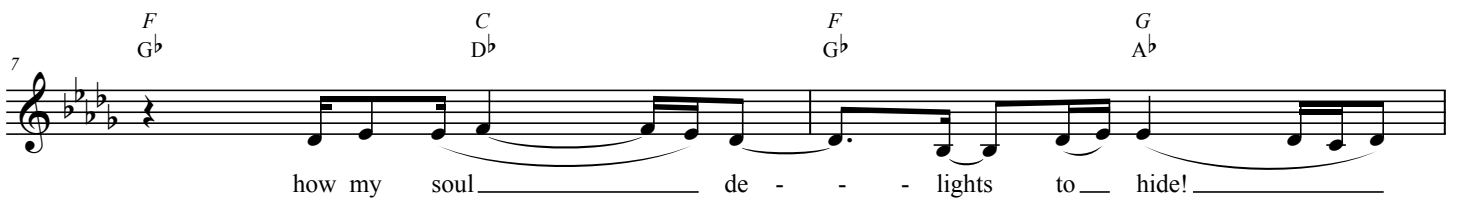
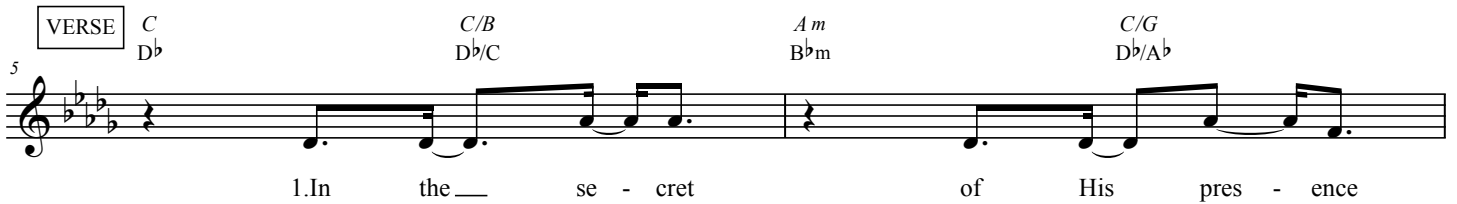
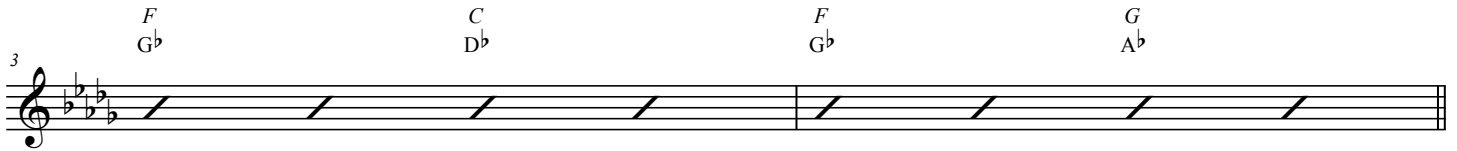
Capo 1 (C)

Guitar *C*
Real Key *D^b*

C/B
D^b/C

A m
B^bm

C/G
D^b/A^b



18 *F* *G* *F* *G*
G^b *A^b* *G^b* *A^b*

But when Sa - - - tan comes to tempt me,

20 *F* *G* *F* *G* *Am*
G^b *A^b* *G^b* *A^b* *B^bm*

to that _____ se - - - cret _____ place _____ I _____ go,

22 *F* *G* *F* *G*
G^b *A^b* *G^b* *A^b*

to that _____ se - - - cret _____ place _____ I _____

24 *C* *C/B* *Am* *C/G*
D^b *D^b/C* *B^bm* *D^b/A^b*

go.

26 *F* *C* *F* *G*
G^b *D^b* *G^b* *A^b*

28 **VERSE** *C* *C/B* *Am* *C/G*
D^b *D^b/C* *B^bm* *D^b/A^b*

2. When my _____ soul is faint _____ and thirst - y _____

30 *F* *C* *F* *G*
G^b *D^b* *G^b* *A^b*

'neath the sha - - - dow _____ of _____ Your wing, _____

32 *C* *C/B* *Am* *C/G*
D^b *D^b/C* *B^bm* *D^b/A^b*

there is _____ cool _____ and pleas - ant _____ shel - ter,

34 *F* *C* *F* *G*
G^b *D^b* *G^b* *A^b*

and a _____ fresh _____ and _____ crys - tal _____ spring; _____

36 *Am* *G/B* *C* *F* *G*
B♭m *A♭/C* *D♭* *G♭* *A♭*

And my Sav - ior rests be - side me,

38 *Am* *G/B* *C* *F* *G*
B♭m *A♭/C* *D♭* *G♭* *A♭*

as we hold com - mun - ion sweet;

41 *F* *G* *F* *G*
G♭ *A♭* *G♭* *A♭*

If I tried, I could not ut - ter

43 *F* *G* *F* *G* *Am*
G♭ *A♭* *G♭* *A♭* *B♭m*

what He says when thus we meet,

45 *F* *G* *F/A* *G/B* *C* *C/B*
G♭ *A♭* *G♭/B♭* *A♭/C* *D♭* *D♭/C*

what He says when thus we meet.

48 *Am* *C/G* *F* *G*
B♭m *D♭/A♭* *G♭* *A♭*

VERSE

50 *C* *C/B* *Am* *C/G*
D♭ *D♭/C* *B♭m* *D♭/A♭*

3. On - ly this I know: I tell Him

52 *F* *C* *F* *G*
G♭ *D♭* *G♭* *A♭*

all my doubts, my griefs my fears;

54 *C* *C/B* *Am* *C/G*
D♭ *D♭/C* *B♭m* *D♭/A♭*

Oh, how pa - tient - - - ly He lis - tens!

56 *F* *C* *F* *G*
G^b *D^b* *G^b* *A^b*

and my _____ sor - - - rowed _____ soul He cheers.

58 *A m* *G/B* *C* *F* *G*
B^bm *A^b/C* *D^b* *G^b* *A^b*

Do you _____ think _____ He ne'er re - proves me? _____

60 *A m* *G/B* *C* *F* *G*
B^bm *A^b/C* *D^b* *G^b* *A^b*

What a _____ false _____ friend _____ He _____ would be, _____

63 *F* *G* *F* *G*
G^b *A^b* *G^b* *A^b*

If He nev - - - er, _____ nev-er told me

65 *F* *G* *F* *G* *A m*
G^b *A^b* *G^b* *A^b* *B^bm*

of the sin _____ which _____ He _____ must _____ see,

67 *F* *G* *F/A* *G/B* *C*
G^b *A^b* *G^b/B^b* *A^b/C* *D^b*

of the sin _____ which _____ He _____ must _____ see. _____

VERSE

70 *C* *C/B* *A m* *C/G*
D^b *D^b/C* *B^bm* *D^b/A^b*

4. Would you _____ like _____ to know the _____ sweet - ness


72 *F* *C* *F* *G*
G^b *D^b* *G^b* *A^b*

of the se - - - cret _____ of _____ the Lord? _____

74 *C* *C/B* *A m* *C/G*
D^b *D^b/C* *B^bm* *D^b/A^b*


Go _____ and hide be - neath His _____ sha - dow;

76 *F* *C* *F* *G*
G^b *D^b* *G^b* *A^b*




this shall then _____ be _____ your re - ward. _____

78 *A^m* *G/B C* *F* *G*
B^bm *A^b/CD^b* *G^b* *A^b*




And when - e'er you _____ leave _____ the si - lence

80 *A^m* *G/B C* *F* *G*
B^bm *A^b/CD^b* *G^b* *A^b*




of that hap - py meet - ing place, _____

83 *F* *G* *F* *G*
G^b *A^b* *G^b* *A^b*



you will _____ sure - ly _____ bear the _____ im - age

85 *F* *G* *F* *G* *A^m*
G^b *A^b* *G^b* *A^b* *B^bm*



of the mas - - - ter _____ in your _____ face, _____

87 *F* *G* *F/A* *G/B* *C*
G^b *A^b* *G^b/B^b* *A^b/C* *D^b*



of the mas - - - ter _____ in _____ your _____ face.