

Oft In Sorrow

Words by Henry White
and Frances Fuller-Maitland
Music by Justin Smith
Arranged by Joel Littlepage

The musical score is written for piano and voice. It consists of three systems of music. Each system has a piano accompaniment on the left and four vocal lines on the right. The piano part is in G major (one sharp) and common time (C). The vocal lines are numbered 1 through 4. The lyrics are written below the vocal lines, with some words hyphenated across lines. The score includes chord markings (G, Em, D, C) above the piano part. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9.

1. Oft in sor - row, oft in
2. Let your droop - ing hearts be
3. Let not sor - row dim your
4. On - ward then in bat - tle

4
Em D C
woe, on - ward Chris - tian on - ward go: fight the fight,
glad: march in heav'n - ly ar - mor clad: fight, nor think
eye, soon shall ev - 'ry tear be dry; let not fears
move, more than con - quer - ors ye shall prove; though op - posed

7 G Em
main - tain the strife strength - ened
the bat - tle long, vic - t'ry
your course im - pede, great your
by many a foe, Chris - tian

9

D

C

with the Bread of life.
soon shall be your song.
strength, if great your need.
sol - diers on - ward go.