

# God Moves In A Mysterious Way

Words by William Cowper (alt. Jeremy Casella)

Music by Jeremy Casella

Arranged by Joel Littlepage

## Verse 1

E F#m G#m F#m B C#m

1. God moves in a mys-te-ri-ous way, his

5 A B C#m E F#m G#m B C#m B

won-ders to per-form. He plants his foot-steps on the

9 C#m A B C#m A B F#m E

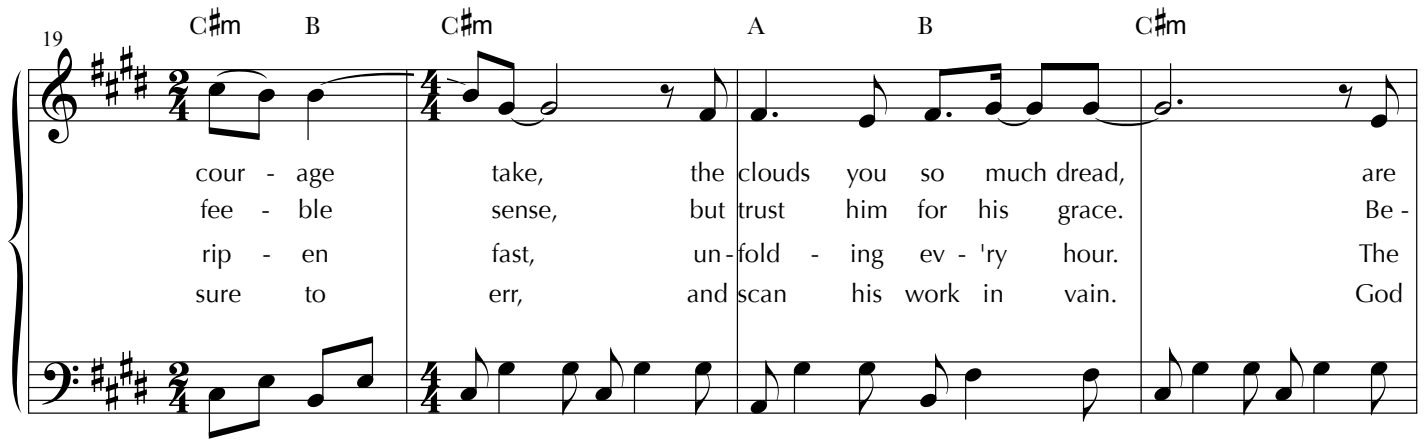
sea, and rides up-on the storm. He plants his foot-steps on the

## Verses 2 - 5

14 G#m A B C#m E F#m G#m B

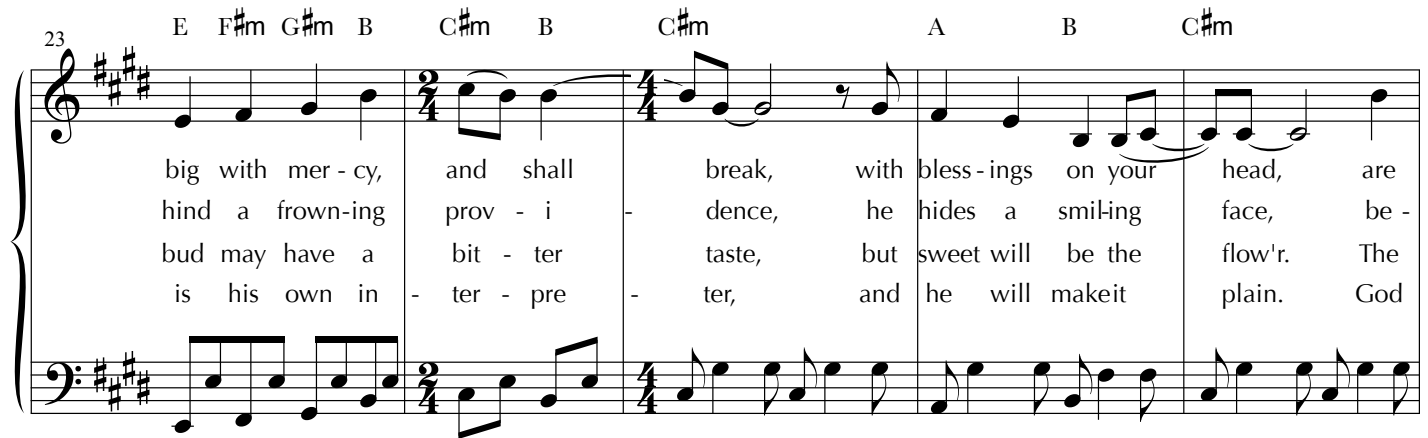
sea, and rides up-on the storm. 2. Ye fear-ful saints fresh not the Lord by pur-pos-es will un-be-lief is

19 C#m B C#m A B C#m



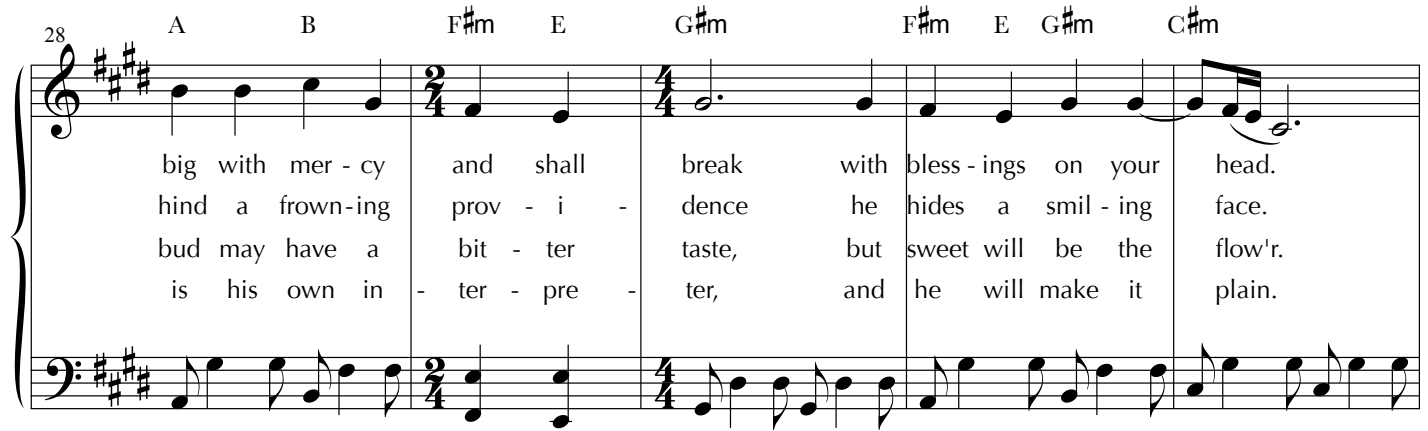
cour - age fee - ble rip - en sure to take, sense, fast, err, the clouds you so much dread, but trust him for his grace. un - fold - ing ev - 'ry hour. and scan his work in vain. are Be - The God

23 E F#m G#m B C#m B C#m A B C#m



big with mer - cy, hind a frown - ing bud may have a is his own in - ter - pre - ter, and shall prov - i - ter - pre - ter, break, dence, taste, and with bless - ings on your head, he hides a smil - ing face, be - flow'r. The God

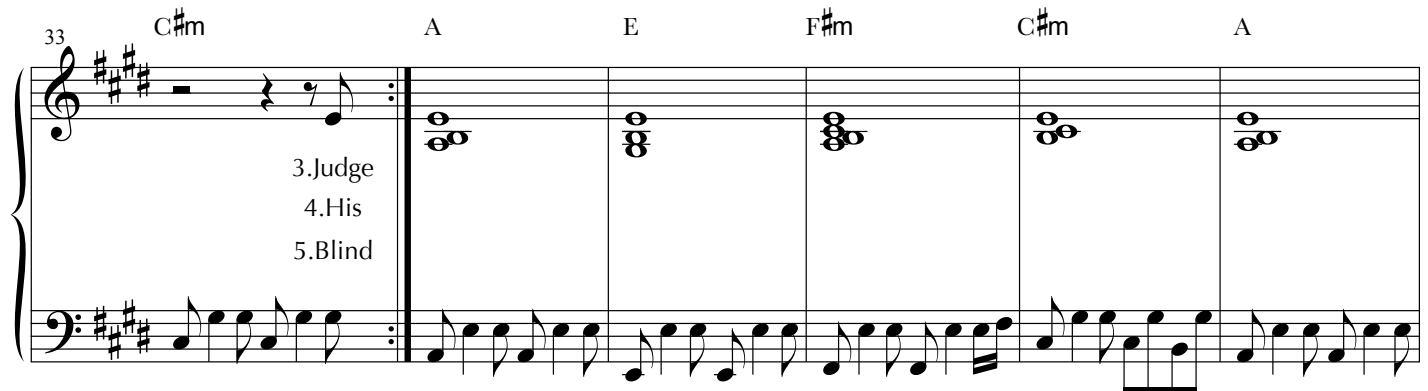
28 A B F#m E G#m F#m E G#m C#m



big with mer - cy hind a frown - ing bud may have a is his own in - ter - pre - ter, and shall prov - i - ter - pre - ter, break with bless - ings on your head. he hides a smil - ing face. flow'r. plain.

**Instrumental** (after vss. 3 & 5)

33 C#m A E F#m C#m A



3.Judge  
4.His  
5.Blind

39 E F#m F#m C#m  
*1st time, back to vs. 4*

The image shows a musical score for four measures. The key signature has three sharps (F#, C#, G#). Measure 39: Treble clef, E major chord. Bass clef, quarter notes G2, A2, B2. Measure 40: Treble clef, F#m chord. Bass clef, quarter notes G2, A2, B2. Measure 41: Treble clef, F#m chord. Bass clef, quarter notes G2, A2, B2. Measure 42: Treble clef, C#m chord. Bass clef, quarter notes G2, A2, B2, followed by a half note G2.