

From The Depths Of Woe (Psalm 130)

Words by Martin Luther
 Music by Christopher Miner
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Piano

The piano introduction consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of whole rests. The lower staff is a bass clef with the same key signature and time signature. It features a melodic line starting with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note G, a quarter note G, a quarter note A, a quarter note A#, and a quarter note Bm. This sequence repeats in the second measure. The piano part is accompanied by chords: Bm, A, G, G, A, A#Bm, A, G.

Pno.

The piano accompaniment for the first vocal line consists of two staves. The upper staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with a repeat sign. The lower staff is a bass clef with the same key signature and time signature. It features a bass line with chords. The piano part is accompanied by chords: G, A, A#, Bm, A, G.

8

1. From the depths of woe I raise to Thee, The voice of lam - en - ta -
 2. To wash a-way the crim - son stain, Grace, grace a-lone a-vail -

Pno.

The piano accompaniment for the second vocal line consists of two staves. The upper staff is a treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with a repeat sign. The lower staff is a bass clef with the same key signature and time signature. It features a bass line with chords. The piano part is accompanied by chords: G, Bm, A, G.

12

tion; Lord, turn a gra - cious ear to me And hear my sup - pli - ca -
 eth; Our works, a-las! Are all in vain; In much the best life fail -

16 G G A Bm

tion; If thou in - i - qui - ties dost mark, Our se - cret sins and mis -
eth; No man can glo - ry in thy sight, All must a - like con - fess

Pno.

20 G Bm A G A

deeds dark, O who shall stand be - fore thee? O who
thy might, And live a - lone by mer - cy And live
O who shall stand be - fore
And live a - lone by mer -

Pno.

25 Bm A G A Bm

shall stand be - fore thee?
a - lone by mer - cy

thee?
cy

Who shall stand be - fore thee?
Live a - lone by mer - cy

Pno.

30 Bm Bm Bm A D A

There - fore my trust is in the Lord, And not

Piano accompaniment for the first system, measures 30-34. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

35 Bm G D A

in mine own mer - it; On Him my soul shall rest, His word up - holds

Piano accompaniment for the second system, measures 35-38. The right hand continues with chords and moving lines, and the left hand maintains the bass line.

39 Bm G G A

my faint - ing spir - it; His prom - ised mer - cy is my fort, My com -

Piano accompaniment for the third system, measures 39-42. The right hand continues with chords and moving lines, and the left hand maintains the bass line.

43 Bm G D A G

fort and my sweet sup-port; I wait for it with pa - tience. Wait for

43 Bm G D A G

Pno.

48 A D A G A

it with wait pa - tience. it with pa - tience. Wait for it with pa -

48 A D A G A

Pno.

53 D D D D

tience.

53 D D D D

Pno.

4. What though I wait
the live-long night,
And till the dawn appeareth,
My heart still trusteth in his might;
It doubteth not nor feareth;
Do thus, O ye of Israel's seed,
Ye of the Spirit born indeed;
And wait till God appeareth. (echo)
And wait till God appeareth (echo)

5. Though great our sins
and sore our woes
His grace much more aboundeth;
His helping love no limit knows,
Our upmost need it soundeth.
Our Shepherd good and true is He,
Who will at last His Israel free
From all their sin and sorrow (echo)
From all their sin and sorrow (echo)
From all their sin and sorrow (echo)