

Jesus, Lord, We Look To Thee

Words by Charles Wesley
alt. Jason Feller
Music by Jason Feller
Arranged by Joel Littlepage

The piano score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a treble and bass staff. The lyrics are arranged in three columns under the treble staff. Chord symbols are placed above the treble staff. The first system (measures 1-2) has chords E, E2, E sus4, and E. The second system (measures 3-4) has chords E, E2, E sus4, E, A, and B/A. The third system (measures 7-8) has chords E, E2, E sus4, and E. The fourth system (measures 9-10) has chords E, E2, E sus4, E, A, and B. The bass line consists of a steady eighth-note accompaniment.

1. By thy re - con - cil ing and love,
2. Make us one of heart and mind,
3. Let us then with joy re - move

3 ev - ry stum - bling block re - move.
pa - tent mer - ci - ful and kind.
to thy fam - 'ly up - a - bove.

7 Each to each u - nite, en - dear,
Low - ly, meek, in of thought and word,
On the wings of an an gels fly,

9 come and spread thy ban - ner here.
al - to - geth - er like our Lord.
show how true be - liev - ers die.

13 A C#m7

Je - sus, Lord, we look to thee, Let us in thy name

16 B/A

a - gree, Show thy - self the Prince of Peace, Bid

19 A

all quarr'ls for - ev - er cease.

21 E E2 E sus4 E E E2 E sus4 E

25 A B/A Last Time E