

# Come, Ye Disconsolate

Words by Thomas Moore  
alt. by Thomas Hastings  
Music by Rachel Briggs  
Arranged by Joel Littlepage

Musical notation for the first system, measures 1-4. The score is in C major, 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Chords are indicated above the staff: Am, Em, F, C, Am, Em, F, C.

Musical notation for the second system, measures 5-8. The score continues with the same accompaniment. Chords are indicated above the staff: Am, Em, F, C, G/B, Am, Em, F, C. The lyrics are as follows:

1. Come, ye dis - con - so - late — wher - e'er ye — lan - guish,  
2. Joy \_\_\_ of the des - o - late, light of the — stray - ing,  
3. Here \_\_\_ see the bread of life, see wa - ters — flow - ing

Musical notation for the third system, measures 9-12. The score continues with the same accompaniment. Chords are indicated above the staff: Am, Em, F, C, G/B, Am, Em, F, C. The lyrics are as follows:

Come \_\_\_ to the mer - cy seat, — fer - vent - ly — kneel.  
Hope \_\_\_ of the pen - i - tent, — fade - less and — pure!  
Forth \_\_\_ from the throne — of God, pure from a — bove.

Musical notation for the fourth system, measures 13-16. The score continues with the same accompaniment. Chords are indicated above the staff: G/B, C, Dm, C, G/B, C, Dm. The lyrics are as follows:

Here bring your wound - ed hearts, — here tell your an - guish; —  
Here speaks the Com - fort - er, — ten - der - ly say - ing —  
Come to the feast of love; — come, ev - er know - ing —

17 G/B C Dm C G/B C Dm

Earth has no sor-row that heav-en can-not heal.  
 "Earth has no sor-row that heav-en can-not cure."  
 Earth has no sor-row but heav-en can-re-move.

1, 2  
21 Am Em F C Am Em F C

Come, ye dis-con-so-late wher-e'er ye lan-guish.

3  
25 Am Em F C G/B Am Em F C

Come, ye dis-con-so-late wher-e'er ye lan-guish.