

# Come, Ye Disconsolate

Words by Thomas Moore

alt. by Thomas Hastings

Music by Rachel Briggs

Arranged by Joel Littlepage

The first system of musical notation for the piano score. It consists of a treble and bass staff in C major, 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The system is marked with measures 1 through 4. Chords are indicated above the treble staff: A m, E m, F, C, A m, E m, F, C.

The second system of musical notation, measures 5 through 8. It includes the same treble and bass staves. The melody continues in the treble staff. Chords are indicated above the treble staff: A m, E m, F, C, G/B, A m, E m, F, C. The lyrics are written below the bass staff.

1. Come, ye dis - con - so - late — wher - e'er ye — lan - guish,  
 2. Joy — of the des - o - late, light of the — stray - ing,  
 3. Here — see the bread of life, see wa - ters — flow - ing

The third system of musical notation, measures 9 through 12. It includes the same treble and bass staves. The melody continues in the treble staff. Chords are indicated above the treble staff: A m, E m, F, C, G/B, A m, E m, F, C. The lyrics are written below the bass staff.

Come — to the mer - cy seat, — fer - vent - ly — kneel.  
 Hope — of the pen - i - tent, — fade - less and — pure!  
 Forth — from the throne of God, pure from a — bove.

The fourth system of musical notation, measures 13 through 16. It includes the same treble and bass staves. The melody continues in the treble staff. Chords are indicated above the treble staff: G/B, C, D m, C, G/B, C, D m. The lyrics are written below the bass staff.

Here bring your wound - ed hearts, — here tell your an - guish; —  
 Here speaks the Com - fort - er, — ten - der - ly say - ing —  
 Come to the feast of love; — come, ev - er know - ing —

17 G/B C D m C G/B C D m

Earth has no sor-row that heav-en can-not heal.  
 "Earth has no sor-row that heav-en can-not cure."  
 Earth has no sor-row but heav-en can-re-move.

1, 2  
21 A m E m F C A m E m F C

Come, ye dis-con-so-late wher-e'er ye lan-guish.

3  
25 A m E m F C G/B A m E m F C

Come, ye dis-con-so-late wher-e'er ye lan-guish.