

The Sands of Time Are Sinking

Words by Anne Cousin
Based on Samuel Rutherford's Letters
Traditional Folk Tune
Arranged by Philip Palmertree
Piano Arrangement by Joel Littlepage

The piano score is written for a grand piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a G major chord in the treble and a C major chord in the bass. The second system (measures 5-10) continues with G and C chords. The third system (measures 11-16) includes G, C, C/B, C/A, and G chords. The fourth system (measures 17-20) includes G, C, G, and D chords. The lyrics are written below the treble staff, with some words split across lines. The piece ends with a final G major chord in the treble and a C major chord in the bass.

1. The
2. The
3. O

sands of time are sink - ing
king there in His beaut - y
Christ, He is the Foun - tain

The dawn of hea - ven
With - out a sweet veil is of
The deep

breaks, seen love
The It sum - mer a morn I've sighed for
The were a well - spent jour - ney
The streams on earth I've tast - ed The
More

fair, sev'n deep
sweet deaths I'll
morn lay drink
a - wakes be - tween a - bove
Dark, The dark Lamb had been the
There to with an His o - cean
the

mid - night
ar - my
full - ness

But
Doth
His

day on mer - cy

is Zi - on ex - pand

hand stand

And
And
And

29

glor - y,
glor - y,
glor - y,

glor - y
glor - y
glor - y

dwell - eth
dwell - eth
dwell - eth

In Em - man - uel's land
In Em - man - uel's land
In Em - man - uel's land

land
land
land

4. The bride eyes not her garment
But her dear bride-groom's face
I will not gaze at glory
But on my King of grace
Not at the crown He giveth
But on His pierced hand
The Lamb is all the glory
Of Emmanuel's land

5. Oh! I am my beloved's
And my beloved is mine!
He brings a poor vile sinner
Into His house of wine
I stand upon His merit
I know no other stand
Not e'en where glory dwelleth
In Emmanuel's land