

# All Must Be Well

Words by Mary Bowley-Peters  
alt. Matthew S. Smith  
Music by Matthew S. Smith  
Arranged by J&M Littlepage

$\text{♩} = 79$

E

A

1. Through the  
2. Though we  
3. We ex -

5

E

A

love of God our Sav - ior, All will be well; Free and  
pass through trib - u - la - tion, All will be well; Ours is  
pect a bright to - mor - row, All will be well; Faith can

9

E

A

change - less is His fav - or, All is well; Pre - cious  
such a full sal - va - tion, All is well; Hap - py  
sing through days of sor - row, All is well; On our

## All Must Be Well

13 F#m B C#m A

is the blood that healed us, Per - fect is the grace that sealed us, — Strong the  
 still in God con - fid - ing, Fruit - ful if in Christ a - bid - ing, Stead - fast  
 Fa - ther's love re - ly - ing, Je - sus ev - 'ry need sup - ply - ing, Yes in

17 F#m B

hand stretched forth to shield us, All must be — well. 2. Though we  
 through the ing Spir - it's guid - ing, All must be — well. 3. We ex  
 liv - ing and in dy - ing, All must be — well.

1, 2.  
E

21 C#m A F#m B

well. On our Fa - ther's love re - ly - ing, Je - sus

3.

25 C#m A F#m B

ev - 'ry need sup - ply - ing, Yes in liv - ing or in dy - ing, All must be —

Detailed description: This block contains the vocal melody for measures 25 through 28. The key signature is C# major (three sharps). Measure 25 starts with a C#m chord and the lyrics 'ev - 'ry need'. Measure 26 has an A chord and 'sup - ply - ing,'. Measure 27 has an F#m chord and 'Yes in liv - ing or'. Measure 28 has a B chord and 'in dy - ing, All must be —'. The melody consists of eighth and quarter notes.

25

Detailed description: This block contains the piano accompaniment for measures 25 through 28. The right hand plays chords and single notes, while the left hand plays a bass line with eighth and quarter notes. The chords correspond to the vocal melody: C#m, A, F#m, and B.

29 E

— well.

Detailed description: This block contains the vocal melody for measure 29. The key signature remains C# major. The measure starts with an E chord and the lyrics '— well.'. The melody consists of a half note followed by a quarter rest.

29

Detailed description: This block contains the piano accompaniment for measure 29. The right hand plays a half note followed by a quarter rest. The left hand plays a bass line with eighth and quarter notes, ending with a final chord in the fourth measure.