

# THE CHURCH'S ONE FOUNDATION

Words by Samuel Stone  
Music by Brian Moss  
Arr. by Michael Van Patter

**Moderato** (♩ = c. 80)  
F B♭/F C/F

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

1.The

The musical score is for the hymn 'The Church's One Foundation'. It is arranged for Violin I, Violin II, Viola, and Cello. The tempo is Moderato, with a quarter note equal to approximately 80 beats per minute. The key signature has one flat (B-flat major), and the time signature is 4/4. The score begins with a key signature change from B-flat major to F major (indicated by the removal of the flat). The first four measures are marked with a 'F' chord. The next four measures are marked with a 'B♭/F' chord. The final four measures are marked with a 'C/F' chord. The vocal line, indicated by '1.The', begins in the fifth measure. The instrumental parts for Violin I, Violin II, Viola, and Cello are all marked with a mezzo-piano (*mp*) dynamic. The Violin I and Violin II parts feature long, sweeping melodic lines. The Viola and Cello parts provide a harmonic foundation with sustained notes and moving lines.

2

Vs 1&2

THE CHURCH'S ONE FOUNDATION

5

F

F/A

B♭

C sus

C

5

Chur lect - ch's from one e - foun vry - da na - tion, is yet Je one - sus o'er Christ all her the Lord, earth; She Her

Vln. I

Vln. II

Vla.

Vc.

9

F

F/A

B♭

C sus

C

9

is char - His ter new of cre sal - a va - tion, by one wa Lord, - ter one and faith, the one Word. birth; From One

Vln. I

Vln. II

Vla.

Vc.

mp

Play on Repeat Only

mp

mp

THE CHURCH'S ONE FOUNDATION

13 G m F/A Bb C sus C

Heav'n - He ly came name and she sought bless - her, es, to par - be takes His one ho ho - ly ly bride. food, With and

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

17 F F/A Bb C F Bb C

His to own one blood hope He she bought press - her es and with for eve - her ry life grace He en - died. 2.E - 3.Mid

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

4

Vs 3

THE CHURCH'S ONE FOUNDATION

22

Dm

F/A

Gm

A m

C

22

toil

and

tri -

bu -

la -

tion,

and

tum -

ult

of

her

war,

she

Vln. I

Vln. II

Vla.

Vc.

26

Dm

F/A

Bb

C sus

C

26

waits

the

con -

sum -

ma -

tion

of

peace

for -

e -

ver -

more;

Till,

Vln. I

Vln. II

Vla.

Vc.

THE CHURCH'S ONE FOUNDATION

30 G m F/A B♭ C sus C F F/A

with the vi - sion glor - ious her long - ing eyes are blest, and the great Church vic - tor - ious shall

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f* *mp*

Vc. *f*

36 B♭ C F B♭/F C/F

be the Church at rest. 4.Yet

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

6

Vs 4

THE CHURCH'S ONE FOUNDATION

41

F

F/A

B♭

C sus

C

She on earth hath union with God, the Three in One, and

41

*mp*

*mp*

45

F

F/A

B♭

C sus

C

mys - tic, sweet com - mun - ion with those whose rest is won. O

45

*mp*

*mp*

## 7

Vc.

8

60

F

THE CHURCH'S ONE FOUNDATION

B♭/F

*rit.*

B♭

C

F

Vln. I

60

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*