

Cello

THE CHURCH'S ONE FOUNDATION

Words by Samuel Stone
Music by Brian Moss
Arr. by Michael Van Patter

musical score for Cello, featuring measures 1 through 61. The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The music includes various dynamics (mp, mf, f) and articulations (accents, slurs, trills). The score is divided into sections labeled "Vs 1&2", "Vs 3", and "Vs 4". A box labeled "Play on Repeat Only" is placed above measure 9. The score concludes with a double bar line and a final dynamic marking of mp.

Measures 1-8: *mp*

Measures 9-17: *mp*, *mf*, *mp*

Measures 18-26: *mf*

Measures 27-35: *f*

Measures 36-43: *mf*, *mp*

Measures 44-52: *mf*

Measures 53-60: *mp*, *mf*

Measures 61-68: *rit.*, *mp*