

# Awake My Soul

Words and Music by Sandra McCracken

Arr. J&M Littlepage

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal melody. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. The vocal melody is introduced in the second system and includes three verses of lyrics.

**System 1:** The piano part begins with a four-measure introduction. The vocal melody is not yet present.

**System 2:** The vocal melody enters in measure 5. The piano part continues. A repeat sign is placed before measure 9.

**System 3:** The vocal melody continues. The piano part includes a chord change from G to D in measure 10. A second repeat sign is placed before measure 14.

**System 4:** The vocal melody concludes. The piano part continues with a final cadence. Chord changes to Am are indicated above measures 14 and 15.

**Lyrics:**

1. The im - age of God  
 2. I trust no o - ther  
 3. When I stand on the

in - vis - i - ble  
 source or name  
 edg - es of Jor - dan

The first - born  
 No - where else  
 With the saints

14

C G

of all life  
can I hide  
and the an - gels be - side

Be - fore and with - in,  
This grace gives me fear,  
When my body is healed

14

18

D

He holds it all in  
and this grace draws me near  
and the glo - ry re - vealed

One name,  
And that  
Then still I

18

21

Am C

one faith, one Christ  
it asks it pro - vides  
can boast on - ly Christ

To Coda

21

To Coda

# Awake My Soul

3

D2(add4)

C

25

'Cause no one is good enough

Em

D

D2(add4)

29

to save him - self So a-

C

Em

34

wake my soul to - night to

38 D  
1.

boast no - thing — else

42

46 G  
2 C

2

6

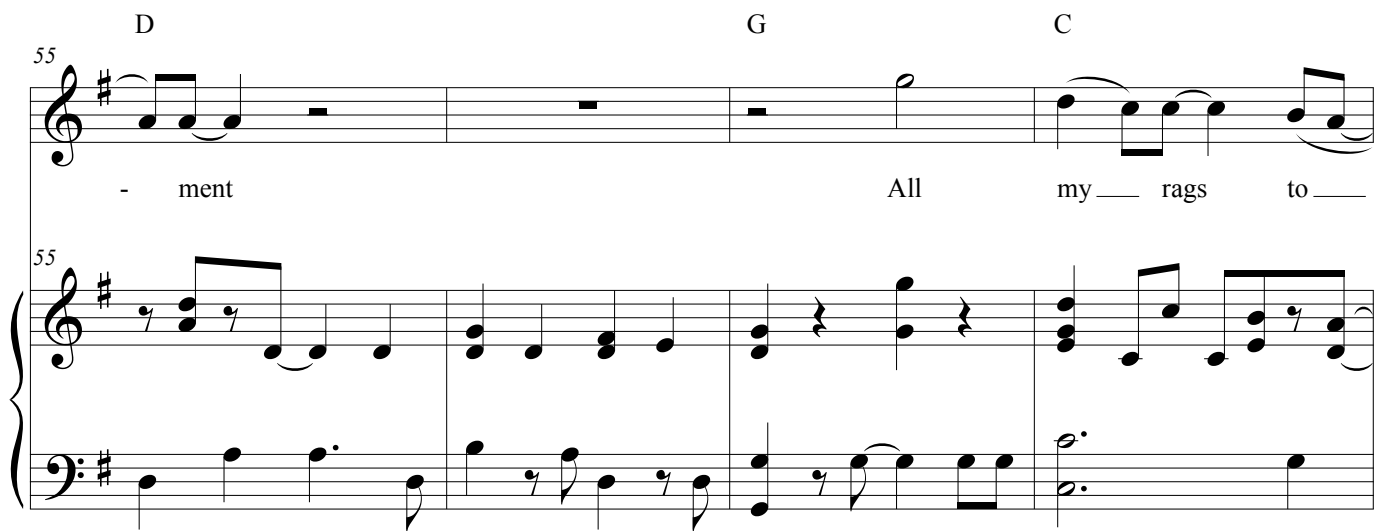
51 D G C

No seam in this gar -




55 D G C

- ment All my rags to



59 D G C

— hide No less than your love



63 D D2(add4)

63 For Je - sus is \_\_\_\_\_

63 D.S. al Coda

63 'Cause

67 C Em

67 no one is good \_\_\_\_\_ e - nough \_\_\_\_\_ to

71 D D2(add4)

71 save him - self \_\_\_\_\_ So a - wake my \_\_\_\_\_ soul

The image shows a musical score for the hymn 'Awake My Soul'. It is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 63-66) features a vocal line with lyrics 'For Je - sus is' and a piano accompaniment. A 'D.S. al Coda' instruction is present at the end of the system. The second system (measures 67-70) continues the vocal line with lyrics 'no one is good e - nough to' and includes a piano accompaniment. The third system (measures 71-74) continues the vocal line with lyrics 'save him - self So a - wake my soul' and includes a piano accompaniment. Chord symbols (D, D2(add4), C, Em) are placed above the vocal line at the beginning of each system. The piano part consists of chords and moving lines in both the right and left hands.

# Awake My Soul

7

76 C Em

76 to night to boast no thing —

80 D G

80 else

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 76 and contains the lyrics 'to night to boast no thing —'. The second system starts at measure 80 and contains the lyrics 'else'. Above the first system, the chords C and Em are indicated. Above the second system, the chords D and G are indicated. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is a single melodic line. The score ends with a double bar line and repeat signs in the piano part.