

# All That I Am (Psalm 39)

Words from the Scottish Psalter

Music by Ian Fitchuk

Arranged by J&M Littlepage

3

3

5 A E/G# F#m D

1. All that I am - I owe - to Thee,  
2. Ere in thoughts to be - ing how I was brought  
3. Thy thoughts O God fold

## All That I Am (Psalm 39)

7 A E/G# F#m Bsus4 B

Thy wis - dom Lord has fash - ioned me  
Thy eye did see un - - and in Thy thought  
More pre - cious un - - to me than gold

9 E D A E/G# F#m E

I give my Mak - er thank - ful praise  
My life in all its in - per - fect plan  
I muse on their in - fin - i - ty

11 D2 Bm A/C# Dm

Whose won - drous works my  
Was A - wak - dered ere I am

13 E A E/G#

soul a - maze  
days be - gan  
still with Thee

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line: A, E/G#, F#m, Bsus4, B, E, D, A, E/G#, F#m, E, D2, Bm, A/C#, Dm, E, A, and E/G#. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment consists of chords and moving lines in both the right and left hands.

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3

15 F#m D A E/G#

15

17 Bm D

17

The image displays a musical score for the hymn 'All That I Am (Psalm 39)'. It is organized into two systems, each with a vocal line and a piano accompaniment. The key signature is F# major (three sharps: F#, C#, G#). The first system begins at measure 15. The vocal line consists of whole rests, with chord symbols F#m, D, A, and E/G# placed above it. The piano accompaniment features a melody in the bass clef, with the right hand providing harmonic support. The second system begins at measure 17. The vocal line again has whole rests, with chord symbols Bm and D above it. The piano accompaniment continues the melody, concluding with a double bar line at the end of the system.