

God Moves in a Mysterious Way

String Quartet Part

Syneva Colle, arranger

$\text{♩} = 84$ *Strings enter on the tag of Verse 2*

Melody

Verse 2-tag Are big with mer-cy and shall break with bles-sings on your head. Verse 3 Judge

Violin 1

Violin 2

Viola

Cello

This system of the musical score includes a vocal melody line and four string parts (Violin 1, Violin 2, Viola, and Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 84. The vocal line begins with a rest, followed by the lyrics 'Verse 2-tag Are big with mer-cy and shall break with bles-sings on your head. Verse 3 Judge'. The string parts provide accompaniment, with Violin 1 and 2, Viola, and Cello all playing similar rhythmic patterns.

8

Vln. 1

Vln. 2

Vla.

Vc.

not the Lord by fee-ble sense but trust Him for His grace, be-hind a frown-ing

This system continues the musical score from the first system. It includes the vocal melody line and the four string parts. The key signature remains three sharps and the time signature is 2/4. The vocal line continues with the lyrics 'not the Lord by fee-ble sense but trust Him for His grace, be-hind a frown-ing'. The string parts continue their accompaniment, with Violin 1 and 2, Viola, and Cello all playing similar rhythmic patterns.

14

pro-vi-dence He hides a smi-ling face. Be-hind a frown-ing pro-vi-dence He

Vln. 1

Vln. 2

Vla.

Vc.

21

hides a smi-ling face.

Vln. 1

Vln. 2

Vla.

Vc.

28

Verse 4 His pur-po-ses will ri-pen fast un-

Vln. 1

Vln. 2

Vla.

Vc.

35

fol-ding ev-ry hour, The bud may have a bit - ter taste, but sweet will be the flow'r. The

Vln. 1

Vln. 2

Vla.

Vc.

42

bud may have a bit-ter taste, but sweet will be the flow'r. Verse 5 Blind un-be-lief is

Vln. 1

Vln. 2

Vla.

Vc.

49

sure to wear, and scan His work in vain God is His own in - ter - pre-ter, and

Vln. 1

Vln. 2

Vla.

Vc.

56

He will make it plain. God is His own in - ter-pre - ter, and He will make it plain.

Vln. 1

Vln. 2

Vla.

Vc.

63

Vln. 1

Vln. 2

Vla.

Vc.

67

molto rit.

Vln. 1

molto rit.

Vln. 2

molto rit.

Vla.

molto rit.

Vc.