

# SOMETIMES A LIGHT SURPRISES

Words by William Cowper  
 Alt. by Kevin Twit  
 Music by Kevin Twit

D G/B A/C# D G A D G/B A/C# D G A

5 D G/B A/C# D G A D G/B A/C# D G

1. Some - times a light sur - pri - ses, The Chris - tian while  
 2. In ho - ly con - tem - pla - tion, We sweet - ly then  
 3. To - morrow can bring us no - thing, But He will bear  
 4. Though vine nor fig - tree nei - ther, Their won - ted fruit

8 A D G/B A/C# D G A

— he sings — It is the Lord — who ri ses,  
 — pur - sue — The theme of the God's — sal - va tion,  
 — us through — Who gives the li - lies clo thing,  
 — should bear — Though all the fields — should wi ther,

## Sometimes A Light Surprises

11 D G/B A/C# D G A Em D/F#

With heal ing in — His wings When com - forts are — de cli ning,  
 And find it ev er new Set free from pre sent sor - row,  
 Will clothe His peo ple too neath the spread ing hea vens,  
 Nor flocks or herds be there Yet God the same — a - bi ding,

15 G A D G/B A/C# D G A

He grants the soul — a gain A sea - son of — clearshi ning,  
 We cheer - ful ly — can say Let the un known to mor row,  
 No crea ture but — is fed And He who feeds the ra vens,  
 His praise shall tune — my voice For while in Him — con fi - ding,

19 D G A D D G/B A/C# D G A

To cheer it af ter — rain.  
 Bring with it what — it — may.  
 Will give His chil - dren bread.  
 I can not but — re joice!.

1.2.3.

23 D G/B A/C# D G A | 4. D G/B A/C# D G A

For while in him — con fi - ding

Detailed description: This block contains the first system of music. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). Measure 23 starts with a whole rest in the vocal line and a piano accompaniment of chords. Measure 24 begins with a repeat sign and a first ending bracket. The vocal line in measure 24 has a quarter rest followed by a half note 'con' and a quarter note 'fi - ding'. The piano accompaniment continues with chords and moving lines.

Detailed description: This block shows the piano accompaniment for measures 23 and 24. The right hand plays chords and moving lines, while the left hand provides a bass line. A repeat sign and first ending bracket are present at the start of measure 24.

27 D G A D D G/B A/C# D G A

I can - not but — re - jice. —

Detailed description: This block contains the second system of music. Measure 27 has a vocal line starting with a quarter rest followed by a half note 'I' and a quarter note 'can - not but'. Measure 28 has a whole rest in the vocal line. The piano accompaniment continues with chords and moving lines.

Detailed description: This block shows the piano accompaniment for measures 27 and 28. The right hand plays chords and moving lines, while the left hand provides a bass line.

31 D G/B A/C# D G A D G/B A/C# D G

Detailed description: This block contains the third system of music. Measure 31 has a vocal line starting with a quarter rest followed by a half note 'I' and a quarter note 'can - not but'. Measure 32 has a whole rest in the vocal line. The piano accompaniment continues with chords and moving lines.

34 A D G/B A/C# D G A D

Detailed description: This block contains the fourth system of music. Measure 34 has a vocal line starting with a quarter rest followed by a half note 'I' and a quarter note 'can - not but'. Measure 35 has a whole rest in the vocal line. The piano accompaniment continues with chords and moving lines.