



POESIA MEXICANA CONTEMPORANEA at St. John's University

Reverso revista literaria strives to promote contemporary creative expression by giving space to new writers, fine artists, and graphic designers, and thereby occupy an important place in Mexico's cultural landscape. *Reverso* is a literary magazine that has received on three occasions (in 2004, 2005 and 2007) the Edmundo Valadés prize from Mexico's National Council for Arts and Culture (CONACULTA). It gives Mexican readers a glimpse of literary expression from regions and countries such as Spain, Slovenia, Catalan, France, Germany and Galicia.

Reverso circulates in bookstores, cafeterias, art galleries, universities and magazine stands in Guadalajara, Barcelona, Paris, Frankfurt, Caracas, Buenos Aires and Santiago. The magazine has come out every three months since its first issue in September 2003. Since then, 20 editions have been published.

Carlos López de Alba (Editor, *Reverso Revista Literaria*) holds a Bachelor of Arts in Hispanic Literature by Universidad de Guadalajara. Besides his extensive work as writer and editor, he has worked as professor of literature in different universities as well as a columnist in a variety of newspapers and magazines of Mexico. Carlos has been on the juries of literary contests and has participated in conferences on literature and editing in Latin America, such as Université Paris Sorbonne – Paris IV (Rennes, France, 2005), and the International Book Fair of Frankfurt (Germany, 2006). He directs *Reverso Magazine*, and holds a grant from the Fondo Nacional para la Cultura y las Artes (National Fund for Culture and Arts of Mexico). In addition to his professional work, he collaborates in a number of cultural and educational projects: he is an editorial consultant of the Virtual University System of the Universidad de Guadalajara; a producer of the Cultural TV Channel 8 of Guadalajara and an analyst of literature, cultural politics and publications for the radio program "Señales de Humo" on 104.3 FM.

Carmen Boullosa is a Mexican novelist, a poet and play writer. She received the Xavier Villaurrutia Prize in 1990, the Liberaturpreis of Frankfurt -for the German translation of *La Milagrosa*- in 1997, the Anna Seghers Prize in 1998, and two Mexican prizes of the critics for one of her plays in 1983. She has been Fellow of the Guggenheim Foundations and at the Center for Scholars and Writers of the New York Public Library, Distinguished Professor at Georgetown University and San Diego State University, Chair Andrés Bello at NYU, Chair Reyes at La Sorbonne and visting professor at Columbia University. She's now Distinguished Lecturer at City College. Her most recent publication is *La virgen y el violín* (Editorial Siruela, 2008).

Raul J. Zorrilla Arredondo (Executive Director of the Mexican Cultural Institute in New York) is a graduate of the Instituto Tecnológico Autónomo de México (ITAM) with a Bachelor's degree in Economics and Finance and a Master's degree in International Management. He also received a Master of Science degree in Economic History from the London School of Economics. Mr. Zorrilla has held a number of posts with the National Council for the Arts and Culture (CONACULTA) in Mexico, the last of which was as Deputy President. He was also appointed as General Director of FONCA, the Mexican government's cultural policy instrument that applies contributions from the government and private sector to encourage artistic creation. Mr. Zorrilla has also served for four years as Chairman of the Board of the CERLALC, a UNESCO institution dedicated to the support of reading promotion programs in the Latin American Countries.

Xitlalitl Rodríguez Mendoza (poet) was born in Guadalajara, Jalisco in 1982. She holds a bachelor's degree in Hispanic Literature from Universidad de Guadalajara. She was an exchange student in Contemporary Literature and Spanish at Université de Rennes II Haute Bretagne, Francia. Currently she is a Production Assistant at the Cultural Program "Tierra Adentro", CONACULTA and copywriter for the "Fronteras-International" section at *Milenio* newspaper. Her poetry publications include *Polvo lugar* (Editorial La Zonámbula, 2007) and *Poesía Viva de Jalisco, antología de la poesía jalisciense contemporánea* (Secretaría de Cultura Jalisco, 2004). Her poetry has appeared in literary magazines such as *Luvina*, *Alforja*, *Juglares y Alarifes*, and *Reverso*, among others. In 2001, she received ITESO's Poetry and Short-Story Award in the Poetry category, and in 2005, she won a grant from the Xunta de Galicia in order to learn the Galician language at the Universidad de Santiago de Compostela.

Alí Calderón (poet), born in Mexico City in 1982, earned his master's degree in Mexican Literature. In 2007, he was awarded the Premio Latinoamericano de Poesía Benemérito de América, and competed for the National Ramón López Velarde Poetry Prize in 2004. Calderón was the first-generation recipient of the Fundación para las Letras Mexicanas grant in the poetry category. In 2003, he was awarded the Premio Interuniversitario de Ensayo del Estado de Puebla. He is the author of the poetry collections, *Imago prima* (Universidad Autónoma de Zacatecas, 2005), and *Ser en el mundo* (UABJO, 2007). Calderón is also the author of the collection of essays, *La generación de los cincuenta* (Fondo Editorial Tierra Adentro, 2005), and a co-editor of the poetry anthology, *La luz que va dando nombre: 1965-1985, 20 años de la poesía última en México* (Secretaría de Cultura de Puebla, 2007).

Calderón has participated in a variety of academic conferences in Mexico and the United States and has been included in a number of poetry anthologies, including *Más vale sollozar afilando la navaja* (Cuiria Ediciones, 2004), *Los mejores poemas de 2005* (Joaquín Mortiz/FLM, 2005), and *De claro en claro... Poemas sobre el Quijote* (Ediciones de Educación y Cultura, México, 2005).