



### **Available Space: danscores by Ofelia Loret de Mola at City Hall Park**

**Ofelia Loret de Mola** (choreographer) was born in Merida, Yucatan, Mexico and moved to New York in 1995. In 2003, she established the NY based danscores by Ofelia Loret de Mola while completing her MFA in Choreography at Purchase College. Since then, danscores has worked in Spain, Kosovo, Mexico, and in New York at venues such as Joyce SoHo/Celebrate Mexico Now Festival, the Metropolitan Museum of Art, dancenOw/NYC at DTW, WAXworks at University Settlement, Wave Rising Series, the d.u.m.b.o. Dance Festival, The COOL NY Festival, The Puffin Room, and HERE Arts Center. She has choreographed for Theater under the Direction of Dean Irby, and was a speaker at Hunter College during their Exploring Opportunities. She recently completed a project commissioned by internationally known concert pianist Tian Jiang, a publicity campaign for Infiniti Cars representing Hispanic artists in the US, a fourth tour to Mexico and her second season at Joyce SoHo. She is Co-Founder and Curator of the annual Reverb Dance Festival, which takes place at the Ailey Citigroup Theatre. Her work has been reviewed by the New York Times, Gay City News, the Village Voice, CNN International, Telemundo, Fieldwork by Eva Yaa Asantewa and Por Esto! Mexico. As a performer she was member of the Wendy Osserman Dance Company and Aszure and Artists and performed in several venues in NYC, Canada and Jacob's Pillow Festival.

### **Guest Musician**

**Chenrry (Gerardo Abreu)** hails from Merida, Yucatan, Mexico and began his musical career at a very young age. He has welcomed a diverse group of musical concepts including alternative, rock, pop, electronic, jazz and experimental. In 2006, Chenrry was part of Jazz Band in Central College and toured Illinois, Iowa and Nebraska. Currently he is a vocalist and guitarist for the project "Technicolor" which has toured in several states of Mexico. He has recorded four CD's and has been involved in the composition and production of each and every one. As a soloist, he brings an acoustic platform that imprints a fresh, nostalgic and melancholic sense to his melodies and lyrics.

**Gaston Espinosa** is a punk rock musician that lives in Cancun, Mexico. He started his career at age 15 with his first band "Comadreja". It was when the south of Mexico had little to none musical events that he started organizing performances. Currently, he plays the base and sings for his band "Niños Feos" which uses hard-core punk as base but allowing the influence from ska and rap. The lyrics often speak from personal and social issues, even a couple of songs of love and despair, basically anything present in his everyday.

<http://danscores.com/>