



FRESA SALVAJE presents FACA + SONIDO DISCOYOACAN at The Delancey

Fresa Salvaje—New York's roving dance party with guest dj's from Mexico and Latin America—presents the New York debut of FACA (Valeria Leyva and Facundo Delgado), plus local Mexico City ex-pat Sonido Discoyoacán. Fresa Salvaje was started by Dulce Pinzón and Aldo Sánchez (DJ Papichulo) in the summer 2005. It has featured artists from Mexico and Spain such as Titan, Mexican Institute of Sound, María Daniela y su Sonido Lasser, Afrodita, Sonido Changorama, DJ Lasser Gun #1, Sonido Apokaliztin, La Prohibida, Zemmoa, Titán, Bachelor Sound Machin, Sonido Discoyoacán, Afrodyke and DJ Guaguis, and many others.

Blending local influences of Bariloche, Argentina and Tijuana, México, **FACA** is one of the most interesting projects from the “Bari-juana” local scene. FACA formed in 2002 when Valeria Leyva (Mexico) and Facundo Delgado (Argentina) met on the internet. The physical distance between them did not keep FACA from becoming a live act, and it didn't take long before FACA not only shocked and delighted the local clientele in Tijuana, but also party-goers around México, the U.S., Germany and Colombia. In 2007, Valeria and Facundo finally met in person to play live shows, and released their formal debut, *Mi Deporte Favorito*. FACA's sound blends a number of influences, including surf, garage and techno, and kitsch and retro iconography invade the duo's live shows.

Sonido Discoyoacán (a.k.a. fLP), the "one man sound system," originated during the mid-90's in Mexico City, where fLP began collecting records, CDs and tapes, steadily building an archive of select styles reflective of his eclectic sets. Known for his witty mixes that include vintage barrio beauties like mambo, cha cha cha, Mexican soap opera classics and wedding anthems, all intertwining seamlessly with 70s psychedelic, early punk, indie rock, electronic, mutant disco and Mexican pop.

www.myspace.com/fresasalvaje