



**5 x 5: SHORTS FROM THE MORELIA INTERNATIONAL FILM FESTIVAL BY TRIBECA FILM INSTITUTE'S MEDIA ARTS FELLOWS at School of Visual Arts**

***Dime lo que sientes*, Dir. Iria Gómez Conchiero** (2004, 24 minutes): In the streets of downtown Mexico City, while waiting to leave for the United States, Micaela is surprised by the indifference and coldness she finds in the city. Trying to survive, she finds a new job, where she meets Julian, and with him another chance of love.

***Los no invitados*, Dir. Ernesto Contreras** (2003, 25 minutes): After years of suffering a severe sleep disorder, Asunción Gómez goes to a specialist to help her discover not only the cause of her insomnia, but also the mission she has to fulfill.

***Casi nunca pasa nada*, Dir. Juan Carlos Martín** (2005, 13 minutes): A young man wanders the streets in search of himself.

***La caja de Yamasaki*, Dir. José Manuel Cravioto** (2006, 16 minutes): Diego's whole world consists of time spent with his grandmother, his father, and his stepmother. When Diego meets Yamasaki, a magician, he makes one of the most important decisions of his life.

***De raíz*, Dir. Carlos Carrera** (2004, 7 minutes): A confrontation between creation and intolerance.

***Iria Gómez Concheiro*** was born in Mexico City in 1979. In 1999, she began to study cinema at Centro de Capacitación Cinematográfica in Mexico, during which time she took dramatic art and photography lessons. Throughout her six years at the Centro de Capacitación Cinematográfica, she participated in a variety of different projects.

Her first short film was "Memoria del Olvido", filmed in 16mm in 2001. After participating in a few other films, she made "Dime lo que sientes" ("Tell Me What You Feel"), finished in 35mm in 2006. "Dime lo que sientes" went to several international and national festivals, where it received several awards, including the Mexican Academy of Cinematography Award, the Signis Award in the Toulouse Film Festival, and the award for Best Short Film in the Ismalia Film Festival.

In 2004, she traveled to Rome where she worked on the cinematography of the short film "Tagglioneto". Currently, she is working on the post-production of her documental "La Changa", and on the development of the film "Asalto al Cine".

Graduate of UNAM's film school, **Ernesto Contreras'** first feature, *Párpados azules* (2007), receives the Best Iberoamerican Film and Screenplay awards of the XXII Guadalajara International Film Festival. He

was competed in the 46 International Critic's Week official selection of the 60 Cannes Film Festival. He received a Special Mention during the San Sebastián International Film Festival. In 2008, the Special Jury Award at Sundance and the Ariel to the Best First Feature. He is currently shooting a documentary on the rock band Café Tacvba.

**Juan Carlos Martín** is a graduate of Centro de Capacitación Cinematográfica (Film Training Center) in Mexico City and has been assistant director of several short and feature films. He is a renowned director of commercials and music videos, for which he has received several awards.

Juan Carlos is co-director of one of the 3 most important publicity production companies in Mexico. CASI NUNCA PASA NADA is his most recent production after his feature documentary GABRIEL OROZCO, which received the most important national film awards and was presented at some of the most respected film festivals abroad (Amsterdam, Toronto, San Francisco).

Juan Carlos is currently in the pre-production process of his second feature film.

A graduate of Centro Universitario de Estudios Cinematográficos (University Center for Film Studies) **José Manuel** has participated in both national and international film festivals. His short film, "El charro misterioso," received honorable mention in the Morelia Film Festival and also competed in Rotterdam. Recently, Manuel presented his thesis, "La caja de Yamasaki," and also co-edited the film, "Párpados Azules" (Blue Eyelids). Manuel also just produced his first feature-length film, "Los últimos héroes de la península."

**Carlos Carrera** was born in Mexico City in 1962. At the age of 13 he made his first work in super 8, since then he made various shorts, documentaries, commercials and full-length films. He studied communication at the Universidad Iberoamericana and filmmaking at the Centro de Capacitación Cinematográfica. As a painter, he has participated in various group shows. He worked as an assistant director in theatre, and as an illustrator and cartoonist for the press and cinema. He made nine animated shorts such as *El héroe* (1994), which won the Palm d'Or for short films at Cannes. He also made five feature-length films: *La Mujer de Benjamín* (1990), *La vida conyugal* (1992), *Sin remitente* (1994), *Un embrujo* (1998) and recently *El crimen del Padre Amaro*, which was nominated in 2003 for an Oscar and a Golden Globe for Best Foreign Film. His films have won more than 25 international prizes and have been shown in numerous international festivals.

He is currently part of Cucamonga Films, a company that produces commercials and documentaries, and he works as a film director for different companies. He lives and works in Mexico City.