



DaPuntoBeat at Joe's Pub at The Public Theater

DaPuntoBeat is a Mexico City based eight-piece band with eight years of history under their belt. Easy to digest but hard to forget, DaPuntoBeat is a high potency and explosive live act that combines rock, funk and electronic elements to unleash passions on the dance floor! In 2007 DBP recorded a full-length album entitled "Velodrom," which was released under their own label Sonido Chivaltraco, and distributed by Musart in Mexico and iTunes and eMusic internationally. 'Velodrom' was also released in Spain by Actua Music in 2008. DPB also produced an album of remixes entitled Mexican 60s All Stars, in which they re-worked classic 1960s tracks by Angélica María, Alberto Vazquez and Manolo Muñoz.

DaPuntoBeat has participated in a number of international settings such as Festival Internacional de Benicassim (FIB), Spain 2001—where they performed along projects such as Stereo MCs, The Freestylers, Bentley Rhythm Ace, The avalanches, Orbital, The Juan Mclean, and Fat Boy Slim, among others— and at the Manifest, Mexico City 2005. In 2007, DPB toured throughout Mexico and also played packed venues such as The Delancey, Fontanas and 200-Orchard in Manhattan, before traveling to Stockholm, Sweden where they left a lasting impression.

DPB has big plans for 2008: First, to join acts such as Tricky, Death Cab for Cutie, La Casa Azul and Justice at FIB, where they have been invited for a second time and back to Sweden to participate in the Way Out West Festival in Gothenburg. The members of DaPuntoBeat plan to release a second album in late 2008.

www.dapuntobeat.com