



worldmusiccoalition.org

North American World Music Coalition "Seed Grant" Program 2007

call for proposals

November 30, 2006

Dear NAWMC members and friends:

The **North American World Music Coalition** is launching a new "Seed Grants" program to spawn activism in the "world music community" to increase the visibility and viability of global music in North America. This year grants of \$500 each will be made available to two awardees who are approved by the NAWMC Board. Applicants must demonstrate that their project will:

- a. benefit the "world music community" at large in some way
- b. add value beyond an individual person's or organization's every day practices/activities (collaborations encouraged)
- c. accomplish one or more of the NAWMC's state goals (see www.worldmusiccoalition.org)

Sample activities may include:

- * create a brochure or document of "promising practices" or resources
- * create a directory relevant to professionals in the field
- * conduct research demonstrating the impact of world music in North America
- * distribute a tool to world music professionals
- * develop a training curriculum for world music professionals
- * unite existing world music organizations or companies into a community-wide effort

(These are only examples; please do not hesitate to propose other activities. The limit is your imagination!)

The application process is simple -- provide a cover letter that answers the following questions:

1. Explain what the finished product or outcome will be.
2. Exactly how will the \$500 be used?
3. How will this benefit the "world music community" as a whole?
4. Will there be other financial support for this project? If so, please explain the source and specifically how the other funds will be used?
5. What deliverables will be made available to the NAWMC to demonstrate completion of this project? Examples include a finished product, an event, a series of reports, etc. Please include exact date(s) of delivery.

Applications must be sent to info@worldmusiccoalition.org no later than **December 15, 2006**.

A final decision of two grant recipients will be decided by the NAWMC Board and announced between January 20-23, 2007.

We look forward to your applications and ideas!

The North American World Music Coalition Board

Alejandro Colinas, Producciones Alebrije, México, DF
Ali Sachedina, Invasion Group Ltd., New York, NY, USA
Alison Loerke, ALIA Agency, Seattle, WA, USA
Bill Bragin, The Public Theater/Joe's Pub, New York, NY, USA
Cristina King Miranda, Universal Forum of Cultures Monterrey 2007, México, DF
Derek Andrews, Global Cafe, Toronto, ON, Canada
Fabian Alsultany, Globesonic Entertainment, New York, NY, USA
Ian Menzies, Meta4 Music, Calgary, AB, Canada
Ismael Ahmed, ACCESS, Dearborn, MI, USA
Michael Alexander, Grand Performances, Los Angeles, CA, USA
Mike Orlove, Chicago Dept. of Cultural Affairs, Chicago, IL, USA
Sean Barlow, Afropop Worldwide/Afropop.org, Brooklyn, NY, USA
Tom Frouge, ¡Globalquerque!/Albuquerque Music Office/radioioWORLD.com, Albuquerque, NM, USA
Yusuf Gandhi, Times Square Records/Four Quarters Entertainment, New York, NY, USA