

## rock

On Tour September 2008

Sept. 20 Philadelphia, PA The Manhattan Room  
Sept. 21 Washington, DC Velvet Lounge  
Sept. 22 Akron, OH Annabelle's  
Sept. 23 Chicago, IL Ronny's  
Sept. 24 Lansing, MI Mac's Bar  
Sept. 27 Baltimore, MD Talking Head

See the Feedback label's **rock** on tour. **rock** live is Dave Unger on two guitars, two amps, two laptops, and vocals. *Machine Gun* is **rock**'s latest release; it was recorded on a boombox in Fairfax County, VA by Unger (keyboard) and Joe Johnson (guitar), during a rehearsal for a 2-month session that also produced the as yet unreleased 6-hour record *Black Noise* and *Death in the USA* by **usadown** (Johnson's band).

*Machine Gun / Everybody Knows This Is Nowhere* is available for free at the **rock** website; the track - "47 minutes of screaming feedback and white noise that destroys the plastic envelope that contains reality" - is the basis for a digital-only tour single.

Notes from Unger: "**rock** started developing into a thing that is like a constant remix of certain high quality aspects of previous material, finding new ways to cover material without actually covering it, utilizing song titles and lyrics in new ways . . . and the end result is the future of rock & roll. . . it takes the current 'remix' thing to a higher level. *Machine Gun* is one aspect of that. Trying to find new ways to virtualize and un-virtualize it. If we can get over this summer."

Dave Unger was educated at Grinnell College and The Peabody Institute of Johns Hopkins University. After dropping out of a masters program in music composition at Peabody, where he made a special study of microtonal music focused on La Monte Young, he and drummer Angel formed Love 666 in DC. Love 666 recorded for Amphetamine Reptile on a roster that included Boss Hog, the Cows, the Melvins and Today is the Day, and achieved international notoriety by virtue of their violent, free performances and anthemic records. Love 666 were dubbed "the most important underground band in america" by *Alternative Press*. After Love 666 broke up, Unger moved to NYC and volunteered at La Monte Young's Dream House before starting **rock** and a new label, Feedback, with Joe Johnson (ex-Love 666). **rock** recently completed several US tours and a series of new, virtual / conceptual records, slated for later release.

**rock** will be doing a west coast tour and additional midwest / east coast dates this fall and winter. From Feedback's website: "**rock** is the leading provider of the state-of-the-art solution in rock music, including performance, recording, mixing, band personnel structure and conceptual form. total deconstruction and de-synched [re][construction] of all musical elements through free improvisation. total lead. locally de-synched individual free improvisation (fragments of song structure mixed with lead). globally de-synched free improvisation (the players don't listen to each other, unlike in other 'free' music). electronically de-synched free improvisation (currently developing 'free mix' software). de-synched 'band' 'membership' (there are no fixed members in the band, and the personnel can be different on every session / tour)."



For press info please contact Becki Carr at Yarr! PR

o: 313-483-1373 \* m: 248-990-2325 \* e: beccicarr@yarrpr.com \* EPKs at YarrPR.com