Submitted By:
- Liam Buckley - bucklelm@jmu.edu

Board Members:
- Liam Buckley (President, Listserv) - bucklelm@jmu.edu
- Jonathan Marion (President Elect, Nominations Committee) - jsmarion@gmail.com
- Jenny Chio (Film Festival Committee) - enny.Chio@emory.edu
- Jerome Crowder (Nominations Committee) - ecrowde@utmb.edu
- Harjant Gill (Film Festival Committee) - hgill@towson.edu
- Andrea Heckman (Visual Research Conference Committee) - andreabeckman@earthlink.net
- Kate Hennessy (Secretary, Website Committee) - hennessy_kate@sfu.ca
- Jens Kreinath (co-editor, ?Anthropology News?) - jens.kreinath@wichita.edu
- Fiona McDonald (Programs Committee) - fiona.mcdonald.09@ucl.ac.uk
- Karen Nakamura (Film Festival Committee) - nakamura@deaflibrary.org
- Sara Perry (Treasurer) - sara.perry@york.ac.uk
- Jennifer Reynolds (co-editor ?Anthropology News?) - jreynold@gwm.sc.edu
- Jennifer Wolowiec (Programs Committee) - jwolowiec@gmail.com
- Terence Wright (Ethics Committee) - T.Wright@ulster.ac.uk

Membership:
Provide the most recent membership numbers.
Number of Members: 464

List any factors you think may be increasing or decreasing your Section membership.
I think the numbers go up and down depending on folks renewing or establishing new section memberships to make the deadline for submitting a panel for AAAs

Finances:
Provide the most recent financial balances for Section budgets (and publication sponsored budgets).
Financial Balance: 170,501.50

Publication Sponsored budgets.
Incomplete

List any factors you think are affecting your Section's finances.
We are not sure why revenue from VAR appears to be falling.

Sessions:
List the titles of your Section's AAA meeting invited sessions, co-sponsored sessions, and any special events your Section sponsored or in which it participated.

Session Type: Invited
Session: Back to the Future? A Roundtable on Emergent Visions for Object-Based Teaching in and Beyond the Classroom

Session Type: Volunteered
Session: Visual Ethnographies and Defined

Session Type: Special Events
**Session:** Ethnographic Terminalia 2013: Chicago. Exhibition as Residency?Art, Anthropology, Collaboration

**Session Type:** Special Events

**Session:** Shadows Then Light: Civil Disobediences for Migrant Immigrant Justice

**Session Type:** Other

**Session:** SVA Film Festival

**Session Type:** Volunteered

**Session:** Anthropologists as Filmmakers and Photographers: Experimental Trends in Visual Anthropology and Visual Ethnography

**Session Type:** Invited

**Session:** Finding, Taking, or Wishing for Permission to be Current, Public, and Artistic Anthropologists of Education

**Session Type:** Volunteered

**Session:** Indigeneity, Latina/Latino Studies, and Visual Anthropology

**Session Type:** Invited Co-Sponsored with Council for Museum Anthropology

**Session:** Collecting and Governing Cultures

**Session Type:** Invited

**Session:** Post-?Humanist Embodiment and Unstable Media: Collaborative Engagements in Explaining

**Session Type:** Other

**Session:** Futures of Ethnographic Cinema: Collaboration in the Digital Age

**Session Type:** Special Events

**Session:** Fragments: Glimpses of Haitian Life Three Years After the Earthquake

**Session Type:** Other

**Session:** Going Public With Literary Ethnography in the Windy City: Anthropologists and Chicago Artists Build New Genres and a New Future

**Session Type:** Volunteered

**Session:** Bridging Digital and Physical Publics: Digital Anthropologists? Current Engagements with 21st Century Publics

**Session Type:** Other

**Session:** Roundtable Conjuring Publics: How to make Ethnography That Lives in the World

**Session Type:** Volunteered

**Session:** Archive and Knowledge Production

**Session Type:** Special Events
Session: installation Sites of Mediation: A Visual Archaeology of the Marvelous Real Exhibition (2013/14)

Session Type: Special Events
Session: installation Hawai?I Beyond the Wave, Hawai?I Beyond the Postcard

Session Type: Special Events
Session: installation Engaging the Future Through Engaging the Past: A Multi-??Media Interpretive Experience on the ?Road of Development?

Session Type: Other
Session: workshop Remote Sensing and Anthropology: An Introduction to Integrating Aerial Photographs and Satellite Imagery Into Anthropological Research

Session Type: Other
Session: workshop Crafting Creative/Critical Visualizations

Session Type: Other
Session: workshop Evocative Imagery

Session Type: Volunteered
Session: Identity, Research, and Visual Anthropology

Session Type: Volunteered
Session: Film Industries

Session Type: Other
Session: installation The Anthropologist in the White City: Touring Chicago?s 1893 World?s Columbian Exposition

Session Type: Other
Session: installation Murals for Environmental Justice in Little Village, Chicago

Session Type: Other
Session: poster session First Rites: Innovative Undergraduate Research in Anthropology

Session Type: Other
Session: mentoring session SVA Student Mentoring Breakout Session

Session Type: Volunteered
Session: Thinking with a Camera During Revolutionary Times: Generative Visualities in the Middle East Organizers

Awards
List awards presented this year on behalf of your Section.
Award: Collier Award  
Date: 11/23/2013  
Recipient: Karen Strassler  
Affiliation: Queens College, NY  
Project/Paper/Accomplishment: Refracted Visions: Popular Photography and National Modernity in Java

Award: Jean Rouch Award for Collaborative Filmmaking  
Date: 11/23/2013  
Recipient: Joana Roque de Pinho  
Affiliation: Colorado State University  
Project/Paper/Accomplishment: Maasai Voices on Climate Change (and Other Changes, Too)

Award: Best Student Film Award  
Date: 11/23/2013  
Recipient: Josefine Borrmann  
Affiliation: Free University of Berlin  
Project/Paper/Accomplishment: A Question of Perspective

Award: Best Undergraduate Student Film Award  
Date: 11/23/2013  
Recipient: Elliot Balsley, Haley Quartarone, Ravi Lloyd, Rub  
Affiliation: Chapman University  
Project/Paper/Accomplishment: There Is No Place For You Here

Award: Best Short Film  
Date: 11/23/2013  
Recipient: Ilja Kok and Willem Timmers  
Affiliation: Wageningen University  
Project/Paper/Accomplishment: Framing the Other

Award: Best Ultra Short Film Award  
Date: 11/23/2013  
Recipient: Heather Freeman  
Affiliation: na  
Project/Paper/Accomplishment: Quinn's New Video Game

Award: Best Feature Film Award  
Date: 11/23/2013  
Recipient: Egle Vertelyte  
Affiliation: na  
Project/Paper/Accomplishment: Ub Lama

Award: Special Recognition for a Significant Contribution  
Date: 11/23/2013  
Recipient: John Bishop
Affiliation: New Media
Project/Paper/Accomplishment: In The Wilderness of a Troubled

Meetings
Did your section request a meeting registration waiver or community engagement grant?
No
If granted, who/what was it/they used for?
Incomplete
List spring meeting activities
Incomplete

Mentorship:
Mentorship efforts (at or beyond the AAA meetings) to any of the following (e.g., special activities, funding, awards, guidance/advising on professional matters, etc.) Undergraduate and/or graduate students.
Mentoring Breakout Session -- a special event from 4:15-6:15pm on Saturday at AAA.
Mentoring contact information on the section website

Early career scholars.
Mentoring Breakout Session -- a special event from 4:15-6:15pm on Saturday at AAA.
Mentoring contact information on the section website

Independent scholars.
responses offered to independent film-maker scholars whose work was not accepted for the film festival

Outreach:
Additional outreach efforts (at or beyond the AAA meetings) to other sections, interest groups, and scholarly societies, government agencies, public education/community engagement, and underrepresented minorities.
SVA worked with AES to coorganize the AES/SVA Spring meeting In/visibility: Projects, Media, Politics, Boston, Park Plaza Hotel, 10-12 April 2014

Communications:
Status and use of Section internal communications such as a website, list serve, or newsletter (if applicable): Please list internal communication tools you use and what they are used for.
Integrated use of listserv, website, twitter and rss feed, and facebook group to update folks who are interested in the activities of the society

Governance:
Changes in bylaws or governance structure.
no changes

Initiatives:
What Initiatives does your Section have underway or planned for the coming year: membership, publication annual meeting, mentorship, other?
SVA worked with AES to coorganize the AES/SVA Spring meeting In/visibility: Projects, Media, Politics, Boston, Park Plaza Hotel, 10-12 April 2014

to improve visibility and utility of the section's website

to improve communications between the section and its membership

Ask AAA:

Please tell us what your chief concerns and issues are, especially if they are not previously noted.

What issues would you like raised or recommendations would you like to make to the Section Assembly Executive Committee (SAEC)? Please be specific.

SVA would like assistance in funding the running of its film festival and will be shortly submitting information regarding the running, the budgeting and contribution of the film festival to AAA as a whole.

What issues would you like raised or recommendations would you like to make to the AAA Executive Board? Please be specific.

SVA would like assistance in funding the running of its film festival and will be shortly submitting information regarding the running, the budgeting and contribution of the film festival to AAA as a whole.

What issues would you like raised or recommendations would you like to make to the AAA Staff? Please be specific.

n/a