Submitted By:
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Membership:

Provide the most recent membership numbers.
Number of Members: 231

List any factors you think may be increasing or decreasing your Section membership.
The number of members is down from 289 in 2012. However, the three year average is 302. Reasons for this decline perhaps is because SHA had fewer sessions and fewer workshops in 2013. However, the submissions for the Turner Prize has remained a high 68.

Finances:

Provide the most recent financial balances for Section budgets (and publication sponsored budgets).
Financial Balance: 126,870.73

Publication Sponsored budgets.
The restricted Turner fund was 25,436.05 as of Sept. 30, 2013.

Anthropology & Humanism

With the AAA publishing contract with Wiley-Blackwell, publication of our journal remains a source of income for our section. We have been paying $1585 for 52 additional pages a year to our journal to clear through a backlog of accepted articles. although We have succeeded in publishing the additional pages and we have allocated this payment for the extra pages for 2014. The taskforce on the future of the Journal, chaired by editor, George Mentore, will address this issue in the report that is due in July of 2014.

List any factors you think are affecting your Section's finances.
The decrease in net worth from 133,013 in 2012 to 126,870 in 2013 reflects the decline in membership from 289 in 2013 to 231 in 2013. However, the Turner fund has increased from 21,949 to 25,436 reflecting the high number of submissions for the Ethnographic Writing Prize -68 books And, two winners donated their prize money to the Turner fund.
Sessions:

List the titles of your Section's AAA meeting invited sessions, co-sponsored sessions, and any special events your Section sponsored or in which it participated.

Session Type: Volunteered
Session: EPISTEMOLOGY, EMPATHY, AND IMAGE (poster)

Session Type: Volunteered
Session: LEISURE AND DEATH: LIVELY ENCOUNTERS WITH RISK, DEATH, AND DYING Jonathan P Skinner, Adam R Kaul, James W Fernandez and Amanda L Stronza

Session Type: Invited
Session: LEISURE AND DEATH: LIVELY ENCOUNTERS WITH RISK, DEATH, AND DYING Jonathan P Skinner, Adam R Kaul, James W Fernandez and Amanda L Stronza co-sponsored with SVA

Session Type: Volunteered
Session: , INTERNATIONAL ENGAGEMENTS WITH the HUMAN EXPERIENCE Frances Trix and David Koester

Session Type: Other
Session: SOCIETY FOR HUMANISTIC ANTHROPOLOGY WRITING GROUP (workshop) James M Taggart, Renato I Rosaldo and Melisa (Misha) S Cahnmann-Taylor

Session Type: Invited
Session: WITHER THE HUMAN AND WHITHER THE ETHICAL RESPONSIBILITY OF ANTHROPOLOGY? Roy Wagner, Laura H Mentore, Neni E Panourgia and George Fitzpatrick Mentore

Session Type: Volunteered
Session: POETRY, POWER, AND THE SOCIAL IMAGINATION Mary L Scoggin, John Leavitt, Bernard Bate and James W Fernandez

Session Type: Volunteered
Session: A BOTTLE of GIN, A KOLA NUT, AND A CHICKEN?: A CELEBRATION of the LIFE AND LESSONS of BRUCE GRINDAL Frank A Salamone, Ashley Kistler, Julie L Williams, George Fitzpatrick Mentore and Alma Gottlieb

Session Type: Volunteered
Session: STRATEGIC ENGAGEMENTS WITH ACADEMIC HISTORIES: ETHICAL METHODOLOGICAL CHOICES TO SHIFT NEGATIVE REPRESENTATIONS Patricia Antoniello, Na'amah Razon, Claire N Snell-Rood and Kristin E Yarris

Session Type: Other
Session: CRAFTING NARRATIVE ETHNOGRAPHY Workshop Julia L Offen

Session Type: Special Events
Session: Community Participation Grant in Collaboration with Columbia College of Arts:
Going Public with Literary Ethnography in the Windy City: Anthropologists and Chicago Artists Build New Genres and a New Future

Awards

List awards presented this year on behalf of your Section.

Award: Victor Turner Prize first place  
Date: 11/22/2013  
Recipient: Julie Livingston  
Affiliation: Professor of History at Rutgers University  

Award: Victor Turner Prize second place  
Date: 11/22/2013  
Recipient: Christine Walley  
Affiliation: Associate Professor of Anthropology at MIT  
Project/Paper/Accomplishment: Exit Zero: Family and Class in Postindustrial Chicago (Chicago 2013)

Award: Victor Turner Prize third place  
Date: 11/22/2013  
Recipient: Kenneth T. Macleish  
Affiliation: Asst Professor Medicine, Health, and Society at Vanderbilt  
Project/Paper/Accomplishment: Making War at Fort Hood: Life and Uncertainty in a Military Community (Princeton 2013)

Award: Fiction first prize  
Date: 11/22/2013  
Recipient: Kim Huynh  
Affiliation: Grad Student Australian National University - Canberra  
Project/Paper/Accomplishment: The Professional

Award: fiction Honorable Mention  
Date: 11/22/2013  
Recipient: Glenn Harvey Shepard  
Affiliation: Museu Paraense Em?lio Goeldi  
Project/Paper/Accomplishment: The Eye of the Needle

Award: Poetry First Prize  
Date: 11/22/2013  
Recipient: Janis Rodgers  
Affiliation: Imperial Beach, CA  
Project/Paper/Accomplishment: Malalel

Award: Poetry Second Prize  
Date: 11/22/2013  
Recipient: Ather Zia  
Affiliation: Grad Student Anthropology, Univ. of Calif, Irving
Project/Paper/Accomplishment: The Ex Fighter Returns

Award: Poetry Third Prize  
Date: 11/22/2013  
Recipient: Terese V. Gagnon  
Affiliation: Grad Student Anthropology, Univ. of Georgia  
Project/Paper/Accomplishment: Nornaltown

Award: Poetry Honorable Mention  
Date: 11/22/2013  
Recipient: Steven Alvarez  
Affiliation: Grad Student Anthropology, University of Kentucky  
Project/Paper/Accomplishment: 2000/5th Sun/Our Present

Award: Poetry Honorable Mention  
Date: 11/22/2013  
Recipient: Heidi Kelley  
Affiliation: Sociology and Anthropology University of North Carolina  
Project/Paper/Accomplishment: The Anthropologist Returns

Award: Poetry Honorable Mention  
Date: 11/22/2013  
Recipient: Xueting Liu  
Affiliation: Grad Student Anthropology, University of Chicago  
Project/Paper/Accomplishment: Waiting for John Nash Outside a Beijing conference Room

Meetings

Did your section request a meeting registration waiver or community engagement grant?

Yes

If granted, who/what was it/they used for?

A community engagement grant in collaboration with Columbia College of Arts in Chicago was awarded for a collaborative event with the Columbia College of Arts whereby Chicago performers and poets as well as the 2013 prize winning anthro-poets presented their work to 130 attendees at Columbia College. Working with Paul Teurel, the director of Community Arts Program, we were able to use a Columbia College gallery space only two blocks from the Hilton. Three Chicago visual artists created spontaneous drawings and paintings in response to the poetry and their work was sold during the performance in a blind auction. In addition to poetry and visual art, Chicago musician/song writer, Abraham Mellish, was featured.

List spring meeting activities

none

Mentorship:

Mentorship efforts (at or beyond the AAA meetings) to any of the following (e.g., special activities, funding, awards, guidance/advising on professional matters, etc.)
Undergraduate and/or graduate students.
All of our members including undergraduates and graduate students are eligible for any of the SHA awards and they regularly serve on the Executive Board and committees. Moreover, graduate students are mentored by being encouraged to compete in SHA Victor Turner Writing Competitions and regularly win every year. In 2013 four graduate students won prizes in the poetry and fiction writing competitions. One graduate student served on the Victor Turner Ethnographic Writing competition committee. She is currently a candidate for the graduate student position on the upcoming election to the Executive Board.

Early career scholars.
We find that early career scholars are attracted to workshops and to the writing prize competitions.

Independent scholars.
One independent scholar won one of the poetry prizes in 2013.

Outreach:
Additional outreach efforts (at or beyond the AAA meetings) to other sections, interest groups, and scholarly societies, government agencies, public education/community engagement, and underrepresented minorities.
The most significant outreach effort in 2013 was the Poetry and Performance Community engagement event in Chicago with 130 attending. SHA also co-sponsored a workshop with SVA. The workshops are a major outreach effort, especially the writers’ workshop and the Crafting Narrative Ethnography Workshop. Younger scholars are interested in improving their writing skills and participating in a community of like-minded anthropologists. SHA provides these experiences.

Communications:
Status and use of Section internal communications such as a website, list serve, or newsletter (if applicable): Please list internal communication tools you use and what they are used for.
We maintain an active website as well as a Facebook page. This year we will design and distribute a directory of members. The journal, Anthropology and Humanism publishes the winning poems and fiction of the current year. In addition, this year the Executive Board will communicate through a special list-serve for virtual meetings. The Presidential Blasts and the Anthropology Newsletter are also utilized.

Governance:
Changes in bylaws or governance structure.
In 2013, we completed revisions in our bylaws and posted them on the SHA Website. All of the positions are filled on the Executive Board with the exception of the undergraduate representative. We hope to fill that this year.

Initiatives:
What Initiatives does your Section have underway or planned for the coming year: membership, publication annual meeting, mentorship, other?
SHA will be applying for a Community Participation Grant for the DC meeting. The event in Chicago was successful and exciting and I am sure that such collaboration in DC will be equally exhilarating.

We have in place a three member Future of Publication of Anthropology and Humanism Taskforce to write the plan for the future of the journal.

Ask AAA:

Please tell us what your chief concerns and issues are, especially if they are not previously noted.

What issues would you like raised or recommendations would you like to make to the Section Assembly Executive Committee (SAEC)? Please be specific.

The scheduling and communication about Workshops are of concern to SHA. They are a major outreach and mentoring mechanism. Somehow, SHA Workshops have declined from a high 6 offered previously on the program to a low 2 and 1/2.

Moreover, the leaders of the workshops were misinformed that in one case there were no registrants, but over forty participants were registered. The second workshop, a long standing, popular workshop on Narrative Ethnography was also misinformed and with persistance found that her workshop had 22 registrants.

The workshops should have a dedicated page in the program and a way for registrants to sign up and prepay, as well as paying for the tickets at the registration desk.

What issues would you like raised or recommendations would you like to make to the AAA Executive Board? Please be specific.

see above

What issues would you like raised or recommendations would you like to make to the AAA Staff? Please be specific.

SHA is planning to apply for another Community Participation for the DC meeting. Do the same 1+1 rules apply for participation. It is difficult to get participation by AAA members if they have to wait until their panels or papers are accepted to decide whether to commit to a Community Participation event.

I also question the inclusion of these events on the Installation page of the Program. Shouldn't they be listed separately?