Submitted By:
- Liam Buckley - bucklelm@jmu.edu

Board Members:
- Liam Buckley (President) - bucklelm@jmu.edu
- John Bishop (Film Festival Committee, American Anthropologist V) - jbishop@ucla.edu
- Craig Campbell (SVA Website Committee) - craig.campbell@mail.utexas.edu
- Jenny Chio (Film) - jenny.chio@emory.edu
- Jerome Crowder (nominations) - jecrowde@utmb.edu
- Andrea Heckman (Visual Research Conference Committee) - andreaheckman@earthlink.net
- Kate Hennessy (Secretary, Website Committee) - hennessy_kate@sfu.ca
- Karl G. Heider, (Past President) - heiderkg@gmail.com
- Jens Kreinath (Nominations Committee) - jens.kreinath@wichita.edu
- Jonathan S. Marion, (Programs Committee,) - jsmarion@gmail.com
- Karen Nakamura, (Film Festival) - nakamura@deaflibrary.org
- Jennifer F Reynolds (Poster Awards) - jreynold@gwm.sc.edu
- Jennifer Wolowic (Programs Committee) - jwolowic@gmail.com

Membership:

Provide the most recent membership numbers.
Number of Members: 480

List any factors you think may be increasing or decreasing your Section membership.
This is the number as of the end of October 2012. At the end of October 2011 there were 494 members. Membership peaked in April at 540 and then went down and up and down to its current point. I will be watching the numbers over the next year to get a sense of the pattern if there is any. I believe this number is quite steady.

Finances:

Provide the most recent financial balances for Section budgets (and publication sponsored budgets).
Financial Balance: 163116.40

Publication Sponsored budgets.
I do not understand this question

List any factors you think are affecting your Section's finances.
SVA gets a lot of royalties from WB

Sessions:

List the titles of your Section's AAA meeting invited sessions, co-sponsored sessions, and any special events your Section sponsored or in which it participated.

Session Type: Volunteered

Session: CROSSING BORDERS, BREAKING BOUNDARIES: FORGING TRANSNATIONAL INDIGENEITIES IN THE 21st CENTURY

Session Type: Volunteered
Session: PAINTING MY FIELDNOTES: RETHINKING THE STRANGE CROSSINGS BETWEEN ARTISTS AND ANTHROPOLOGISTS

Session Type: Volunteered
Session: SURVEYING THE REACH OF VISUAL REPRESENTATION

Session Type: Other
Session: VISUALIZING RESEARCH: FILMIC METHODS OF INVESTIGATION IN THE SOCIAL SCIENCES (innovent)

Session Type: Invited
Session: AUDIBLE OBSERVATORIES: CONTEMPORARY ART PRACTICES IN CONVERSATION WITH ANTHROPOLOGIES OF VOICE AND SOUND

Session Type: Volunteered
Session: THE ROLE OF THE VISUAL IN SURVIVING: REFUGEES, WARFARE, AND IMMIGRATION

Session Type: Other
Session: ENCOUNTERS WITH ETHNOGRAPHIC FILMMAKERS

Session Type: Volunteered
Session: IDENTITY IN THE AMERICAS

Session Type: Other
Session: EXPLORING IMAGES ACROSS VISUAL CONTEXTS Poster

Session Type: Other
Session: First Rites--Undergraduate poster session

Session Type: Volunteered
Session: ETHICAL BORDERS AND CROSSINGS: CRITICAL MEDIATIONS IN PARTICIPATORY RESEARCH PRACTICES ENGAGING WITH FILM, PHOTOGRAPHY AND DIGITAL STORYTELLING

Session Type: Invited
Session: VISUAL ARTISTS AND ANTHROPOLOGISTS: COLLABORATION, APPROPRIATION, METHODOLOGY

Session Type: Other
Session: USING SOCIAL MEDIA AS A TOOL FOR ETHNOGRAPHIC RESEARCH workshop

Session Type: Volunteered
Session: TRANSGRESSIVE MEDIA: CROSSING DISCIPLINARY AND MEDIATED BORDERS

Session Type: Volunteered
Session: VISUAL ANTHROPOLOGY Programs ALONG THE PACIFIC RIM

Session Type: Other
Session: ON THE BORDERS OF THE IMAGE: ROUNDTABLE DISCUSSION ON VISUAL ETHICS

Session Type: Volunteered
Session: MEDIATED BORDERS: ROUCH, REVERSAL, AND REFLECTIONS ON ETHNOGRAPHIC FILM

Session Type: Other
Session: Ethnographic TERMINALIA OPENING: AUDIBLE OBSERVATORIES LISTENING STATIONS innovent

Session Type: Other
Session: PHOTOGRAPHY FOR THE FIELD-PART 1: CAMERA AND PHOTOGRAPHY BASICS workshop

Session Type: Other

Session Type: Other
Session: MEDIA IN MOTION IN THE MISSION: MOBILE DIGITAL STORYTELLING innovent

Session Type: Volunteered
Session: ?The LEARNING CHANNEL?:? EXCEPTIONALIZING BORDERS AND TYPIFYING CROSSINGS

Session Type: Volunteered
Session: SHARING ANTHROPOLOGY: THEORIZING ANTHROPOLOGICAL RESEARCH IN THE AGE OF SOCIAL MEDIA

Session Type: Volunteered
Session: BLUEPRINTS, MODELS AND OTHER MEDIATING FORMS: TOWARDS AN ANTHROPOLOGY OF DESIGN

Session Type: Volunteered
Session: INSTITUTIONALIZING EXPERIMENTATION: THE POSSIBILITIES OF THE VISUAL IN ANTHROPOLOGICAL REPRESENTATION

Awards
List awards presented this year on behalf of your Section.
Award: Best Student Film  
Date: 11/16/2012  
Recipient: Stephen Loring  
Affiliation: School of Visual Arts, NY  
Project/Paper/Accomplishment: Shacharit: A Morning Prayer

Award: Best Undergraduate Student Film  
Date: 11/16/2012  
Recipient: Katherine Tygielski  
Affiliation: Harvard  
Project/Paper/Accomplishment: The Shape of Things

Award: Best Ultra-Short Film  
Date: 11/16/2012  
Recipient: Olatz Gonzalez Abrisketa  
Affiliation: University of the Basque Country  
Project/Paper/Accomplishment: Carmen

Award: Best Short Film  
Date: 11/16/2012  
Recipient: Jeong-One Park  
Affiliation: independent film maker  
Project/Paper/Accomplishment: Kung Fu Grandma

Award: Jean Rouch Award  
Date: 11/16/2012  
Recipient: Paul Wolffram  
Affiliation: Victoria, University of Wellington  
Project/Paper/Accomplishment: Stori Tumbuna: Ancestors' Tales

Award: Jean Rouch Jr Award  
Date: 11/16/2012  
Recipient: Lea Furrer  
Affiliation: University of Zurich  
Project/Paper/Accomplishment: Chokora: Surviving on The Street

Award: The John Collier Jr Award for Still Photography  
Date: 11/17/2012  
Recipient: Haidy Geismar and Anita Herle  
Affiliation: UCL and Cambridge, UK  
Project/Paper/Accomplishment: Moving Images: John Layard, fieldwork and photography on Malakula since 1914

Award: Collier Award (Honorable Mention)  
Date: 11/17/2012  
Recipient: Sara Wiles  
Affiliation: independent photographer
Project/Paper/Accomplishment: Arapaho Journeys: Photographs and Stories from The Wind River Reservation

Meetings
Did your section request a meeting registration waiver or community engagement grant?
No
If granted, who/what was it/they used for?
Incomplete
List spring meeting activities
Incomplete

Mentorship:
Mentorship efforts (at or beyond the AAA meetings) to any of the following (e.g., special activities, funding, awards, guidance/advising on professional matters, etc.)
Undergraduate and/or graduate students.
We are building a mentorship page into our SVA website that will be aimed at undergraduate and graduate students
Early career scholars.
see answer above. Also SVA sponsors an undergraduate poster session.
Independent scholars.
Right now, we offer no formal mentorship to independent scholars. However independent scholars do show their work at the film festival and are encouraged to participate in SVA

Outreach:
Additional outreach efforts (at or beyond the AAA meetings) to other sections, interest groups, and scholarly societies, government agencies, public education/community engagement, and underrepresented minorities.
not applicable

Communications:
Status and use of Section internal communications such as a website, list serve, or newsletter (if applicable): Please list internal communication tools you use and what they are used for.
Website, listserv, journal

Governance:
Changes in bylaws or governance structure.
not applicable

Initiatives:
What Initiatives does your Section have underway or planned for the coming year: membership, publication annual meeting, mentorship, other?
Our main and major goal is to educate the membership on all the SVA projects that they support. The goal is to make the membership more keenly aware of the importance of their SVA membership.

Ask AAA:
Please tell us what your chief concerns and issues are, especially if they are not previously noted.

What issues would you like raised or recommendations would you like to make to the Section Assembly Executive Committee (SAEC)? Please be specific.

Please educate the sections on the process whereby journals might go OA

What issues would you like raised or recommendations would you like to make to the AAA Executive Board? Please be specific.

To have some very clear guidance on the process of journals going OA

What issues would you like raised or recommendations would you like to make to the AAA Staff? Please be specific.

not applicable