Membership:

Provide the most recent membership numbers.

Number of Members: 289

List any factors you think may be increasing or decreasing your Section membership.

Membership increased from a low of 217 in 2007 for a number of possible reasons. One is the change in the Victor Turner Prize in Ethnographic Writing competition. In 2009, the SHA Board voted to increase the prize money from $500 to $1000, with $500 going to the first place winner, $300 to the second place winner and $200 to the third place winner. In the previous years, there was only one winner who received all of the prize money and an honorable mention. The Victor Turner Fund yield increased substantially from $1650 in 2010 to $4175 in 2011 because far more people entered this writing contest (68 entries). The yield ($3850) and the number of entries (66) remained high in 2012.

Another possible reason is the continued popularity of the writing workshops that Renato Rosaldo, Melissa Cahmann Taylor, Julia Offen, Michael Harkin, George Mentore, Alma Gottlieb and Philip Graham organized and led at the AAA meetings in 2012.

Finally, Billie Jean Isbell organized a solid program at the AAA, which appears in a later portion of this annual report.

Finances:

Provide the most recent financial balances for Section budgets (and publication sponsored budgets).

Financial Balance: 133013.17

Publication Sponsored budgets.

With the AAA publishing contract with Wiley-Blackwell, publication of our journal remains a source of income for our section. We have been paying $1585 for 52 additional pages a year to our journal to clear through a backlog of accepted articles, and have succeeded in this goal.

List any factors you think are affecting your Section's finances.
The Society for Humanistic Anthropology has two funds. One is the General fund, which increased from $94,040 in 2011 to $111,063.94 in 2012. The increase is attributable to among other things a slight increase in membership from 285 in 2011 to 289 in 2012.

The Turner Fund also increased from $18,528 in 2011 to $21,949 in 2012 reflecting again the high number of entries (66) to the Victor Turner Prize in Ethnographic Writing competition in 2012.

Sessions:

List the titles of your Section's AAA meeting invited sessions, co-sponsored sessions, and any special events your Section sponsored or in which it participated.

Session Type: Invited

Session Type: Invited
Session: Literary Ethnography: Anthropology that Breaks Borders and Breaks Your Heart,? Elizabeth L. Krause, Melisa (Misha) S. Cahnmann-Taylor organizers (3-0010)

Session Type: Volunteered
Session: “Sensing the Political: Materiality, Aesthetics, and Embodiment,” Frances E. Mascia-Lees, M. Nell Quest, Yael Navaro-Yashin, and Alex Hilton organizers (2-0475)

Session Type: Volunteered
Session: “Ethnography of Imaginary Cultures: Storied Innovations,” Roger Ivar Lohmann, and Rena Lederman organizers (2-0580)

Session Type: Volunteered
Session: “Crossing Borders with Miles Richardson: Teacher, Scholar Poet, Provocateur,” Helen A. Regis, Matt Samson, and James Peacock organizers (2-0590)

Session Type: Volunteered
Session: “Aesthetics and Advocacy” (3-0435)

Session Type: Volunteered

Session Type: Volunteered
Session: “Species of Non-Said: Linguistic and Other Tricks to Live, Feel and Know the Ineffable,” Bernard Bate, Marko Aivkovic, and James W. Fernandez organizers (3-0700)

Session Type: Special Events
Session: “A Conversation with Writer, Rebecca Solnit, and Anthropologists Brian Palmer, Yana Stainova and Andrew Buckser,” hosted by Billie Jean Isbell (3-1125)
Session: “Secret Conspiracy of Hope: A Multimedia Show” with Brian Palmer, and Billie Jean Isbell (4-1025)

Session Type: Other
Session: “Getting an Article Published in a Peer-Reviewed Journal” with Michael Harkin and George Fitzpatrick Mentore (3-0245) registration required

Session Type: Other
Session: “SHA Poerty Workshop” with Renato I. Rosaldo (4-0845) registration required

Session Type: Other
Session: “Writing Ethnography” with Alma Gottlieb and Phillip Graham (5-0630) registration required

Session Type: Other
Session: “Crafting Narrative Ethnography” with Julia Offen (5-0905) (registration required)

Session Type: Other
Session: "SHA Writer's Group" with Renato Rosaldo and James M Taggart (3-1120)

Awards

List awards presented this year on behalf of your Section.

Award: Victor Turner Prize first place
Date: 11/16/2012
Recipient: Angela Garcia
Affiliation: Stanford
Project/Paper/Accomplishment: The Pastoral Clinic: Addiction and Dispossession along the Rio Grande (California 2010)

Award: Victor Turner Prize second place
Date: 11/16/2012
Recipient: Mark Auslander
Affiliation: Central Washington University

Award: Victor Turner Prize third place
Date: 11/16/2012
Recipient: Daniel R. Reichman
Affiliation: University of Rochester
Project/Paper/Accomplishment: The Broken Village: Coffee, Migration, and Globalization in Honduras (Cornell 2011)

Award: Ethnographic Poetry first prize
Date: 11/16/2012
Recipient: Carlota Silber
Affiliation: CUNY
Project/Paper/Accomplishment: “Nanita"
Award: Ethnographic Poetry second prize  
Date: 11/16/2012  
Recipient: Kuo Zhang  
Affiliation: Georgia  
Project/Paper/Accomplishment: “One Child Policy”

Award: Ethnographic Poetry third prize  
Date: 11/16/2012  
Recipient: Jonathan Glasser  
Affiliation: William and Mary  
Project/Paper/Accomplishment: "Enemy Territory"

Award: Ethnographic Poetry honorable mention  
Date: 11/16/2012  
Recipient: Elena Harap  
Affiliation: Independent Scholar  
Project/Paper/Accomplishment: "Sanctuary/Home"

Award: Ethnographic Fiction first prize  
Date: 11/16/2012  
Recipient: Thararat Chareonsonthichai  
Affiliation: Australian National University  
Project/Paper/Accomplishment: “The Fragrance of the Classical Past”

Award: Ethnographic Fiction honorable mention  
Date: 11/16/2012  
Recipient: Cynthia Keppley-Mahmood  
Affiliation: Notre Dame  
Project/Paper/Accomplishment: “How Jesse Became a Revolutionary”

Meetings
Did your section request a meeting registration waiver or community engagement grant?
No

If granted, who/what was it/they used for?
Incomplete

List spring meeting activities
There were no SHA sponsored spring meeting activities.

Mentorship:
Mentorship efforts (at or beyond the AAA meetings) to any of the following (e.g., special activities, funding, awards, guidance/advising on professional matters, etc.) Undergraduate and/or graduate students.
We do not have in place a mentorship program for undergraduates. I would like to see a revival of the undergraduate student paper prize competition and honor the winner or winners at the SHA Awards Ceremony. We have an undergraduate representative on our board, and I urge the incoming president to work closely with her.

**Early career scholars.**

Our workshops at the AAA meetings are perhaps our best mentoring efforts, and this year there were four that offered specific help to early career scholars:

- “Getting an Article Published in a Peer-Reviewed Journal” with Michael Harkin and George Fitspatrick Mentore (3-0245)
- “Writing Ethnography” with Alma Gottlieb and Phillip Graham (5-0630)
- “Crafting Narrative Ethnography” with Julia Offen (5-0905)
- "SHA Writer's Group" with James M. Taggart and Renato I. Rosaldo (3-1120)

**Independent scholars.**

We do not have a special program for helping independent scholars. We should think about this for next year.

**Outreach:**

Additional outreach efforts (at or beyond the AAA meetings) to other sections, interest groups, and scholarly societies, government agencies, public education/community engagement, and underrepresented minorities.

The main outreach effort was the special events that program chair and president-elect Billie Jean Isbell organized for this year's annual meeting of the American Anthropological Association.

- “A Conversation with Writer, Rebecca Solnit, and Anthropologists Brian Palmer, Yana Stainova and Andrew Buckser,” hosted by Billie Jean Isbell (3-1125)
- “Secret Conspiracy of Hope: A Multimedia Show” with Brian Palmer, and Billie Jean Isbell (4-1025)

The attendance at these events was disappointing despite posting them and the other highlights of the 2012 program on the SHA Website and sending out a presidential blast with a link to that site, all in advance of the meetings in San Francisco. Kristen Ghodsee, the president-elect and program chair for 2013, offered a number of useful suggestions for advertising special events in the future.

**Communications:**

Status and use of Section internal communications such as a website, list serve, or newsletter (if applicable): Please list internal communication tools you use and what they are used for.

We communicate with our membership primarily by way of the list serve and particularly the SHA website. Occasionally we send articles for publication in the Anthropology Newsletter. Of course, we also communicate through our journal, Anthropology and Humanism, which publishes the winning poems and works of fiction in the SHA writing contests. We also use our SHA Facebook page.

**Governance:**

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Changes in bylaws or governance structure.

We are in the process of re-writing the bylaws that currently call "for a secretary appointed by the (AH) editor." We propose to re-write the bylaws to create two positions, one as secretary and the other as a communication person who could handle AN columns, the website, the listserv and the Facebook page.

Initiatives:

What Initiatives does your Section have underway or planned for the coming year: membership, publication annual meeting, mentorship, other?

One of the most important initiatives was to bestow a lifetime achievement award to a scholar whose work best exemplifies the spirit of humanistic anthropology. This year's readers for the Turner Prize voted to award Michael Jackson (Harvard School of Divinity) for his creativity over many years, his ethnographic eye and his humanist commitments. Prof. Jackson was unable to attend this year's AAA meeting in San Francisco, and so we shall honor him at next year's SHA Award's Ceremony.

Kristen Ghodsee will prepare a special event in his honor as part of the 2013 SHA Program at the AAA meetings in Chicago.

For the first time in a while Billie Jean Isbell, the 2012 SHA Program Chair, organized special events, which had the potential of reaching out to a broader audience. (See "Sessions" and "Outreach")

I hope that we can add undergraduate and graduate student writing prizes to our list of awards and continue to sponsor workshops where younger scholars can benefit from mentoring from more senior scholars.

Ask AAA:

Please tell us what your chief concerns and issues are, especially if they are not previously noted.

What issues would you like raised or recommendations would you like to make to the Section Assembly Executive Committee (SAEC)? Please be specific.

The annual meetings of the American Anthropological Association are among the most important events for the Society for Humanistic Anthropology. I hope that we can continue to sponsor workshops and special events, as well as the usual number of invited and volunteered sessions. It would be ideal if we could also organize sessions with "open mikes" where actual and potential members of SHA can share their work.

What issues would you like raised or recommendations would you like to make to the AAA Executive Board? Please be specific.

The meetings are very expensive for many of us. Given the high cost of lodging, it would be wonderful if the program committee could negotiate with the meeting hotels to provide free internet service.

What issues would you like raised or recommendations would you like to make to the AAA Staff? Please be specific.

I have found the AAA staff to be very helpful in almost all cases. It helps to know their areas of responsibility so that one can direct queries to the right person.