I. Section Officers

Position: President
Name: James M Taggart
Email: jim.taggart@fandm.edu

Position: President-Elect
Name: Billie-Jean Isbell
Email: bji1@cornell.edu

Position: Treasurer
Name: Julia Offen
Email: Julia.L.Offen@gmail.com

Position: Secretary
Name: Vilma Santiago-Irizarry
Email: vs23@cornell.edu

Position: Board Member
Name: Helena Wulff
Email: helena.wulff@socant.su.se

Position: Board Member
Name: Margaret Bender
Email: benderm@wfu.edu

Position: Board Member at Large
Name: Jeffrey Anderson
Email: janderson@hws.edu

Position: Board Member grad student
Name: Todné Thomas Chipumuro
Email: tytSt@virginia.edu

Position: Board Member under grad.
Name: Emma Kinna
Email: kinna@oswego.edu

Position: AH Editor
Name: George Mentore
Email: gm3c@virginia.eu

II. Status, Activities and Accomplishments this year
1) Provide the most recent membership numbers and list any factors you think may be increasing or decreasing your Section membership:

**Number of Members:** 285

**Factors affecting Membership:**

Recruitment through the workshops and a presence at the AAA meetings plus the Turner Prize and other writing contests are ways we attempt to increase memberships.

2) * Provide the most recent financial balances for Section budgets (and publication sponsored budgets, if applicable). Also list any factors you think are affecting your Section's finances:

**Financial Balance:** 112,568

**Publications: (if applicable)**

Anthropology and Humanism

**Factors affecting Finances:**

The figure of $112,568 breaks down as follows:

- $94,040 in the General Fund
- $18,528 in the restricted Turner Fund

3) * List the titles of your Section's AAA meeting invited sessions, co-sponsored sessions, and any special events your Section sponsored or in which it participated. Check with your program chairs if needed. When providing session information please note if these are invited, volunteered or co-sponsored.

**Session Type:** Invited, Co-Sponsored with test

**Session:** Session 3-0440 "Understanding Narratives of Horror: Anthropological and Inter and Post-Disciplinary Perspectives" Session 4-0450 "Crafting Value/Valuing Craft"

**Session Type:** Volunteered

**Session:** Session 2-0115 "Writing Ethnography" Session 3-0130 "Long Term Fieldwork" Session 3-0260 "Mutuality: Anthropology's Changing Terms of Engagement" Session 3-0845 "The Stubborn Particulars of Voice" Session 4-0135 "Novel Approaches to Anthropology" Session 4-0455 "Narratives of Migration, Refugees and Diaspora" Session 4-0630 "Literary Ethnography" Session 4-0080 "Unsettling the Past" Session 5-0090 "Narratives of
Other Events:
There was one more sponsored session:
Session 6-0525 "Traces of the Ethnographers in the Ethnography"

Workshops:
Session 2-0115 "Writing Ethnography: Experimenting on Paper, Experimenting Online"
Session 3-0205 "Writing Articles for Publication"
Session 3-0620 "How to Turn Your Dissertation into a Book"
Session 5-0545 "On Writing Poetry"
Session 5-0180 "SHA Workshop on Narrative Ethnography: Finding and Crafting Stories in Your Ethnographic Research"
Session 5-0855 "Writing Fiction and Non-Fiction"
Session 5-0860 "A Writer's Group Workshop"

4) * Did your section request a meeting registration waiver or community engagement grant?

Requested Grant: No

If granted, who/what was it/they used for? (if applicable)

5) List spring meeting activities (if applicable):

Not applicable.

6) List awards presented this year on behalf of your Section, if applicable (please provide the title of the award, date presented, and full name, affiliation, and title of the project/paper/accomplishment of the awardees):

Award Title: Victor Turner Prize 1st place
Date: 2011-11-18 00:00:00.0
Recipient: Neni Panourgia
Affiliation: Columbia University
Project/Paper/etc: Dangerous Citizens: The Greek Left and the Terror of the State

Award Title: Victor Turner Prize 2nd place
Date: 2011-11-18 00:00:00.0
Recipient: Amira Mittermaier
Affiliation: University of Toronto
Project/Paper/etc: Dreams that Matter: Egyptian Landscapes of the Imagination
Award Title: Victor Turner Prize 3rd place  
Date: 2011-11-18 00:00:00.0  
Recipient: Shirleen Smith and the Gwich'in Fi  
Affiliation: Alberta  
Project/Paper/etc: People of the Lakes

Award Title: Ethnographic Fiction Prize 1st place  
Date:  
Recipient: Kristen Ghodsee  
Affiliation: Bowdoin  
Project/Paper/etc: "Tito Trivia"

Award Title: Ethnographic Poetry Prize 1st place  
Date: 2011-11-18 00:00:00.0  
Recipient: Carolyn Moore  
Affiliation:  
Project/Paper/etc: "Translator's Notes on the Island of Uns"

Award Title: Ethnographic Poetry Prize 2nd place  
Date: 2011-11-18 00:00:00.0  
Recipient: Susan Settlemyre Williams  
Affiliation:  
Project/Paper/etc: KV55: Its Voices

Award Title: Ethnographic Poetry Prize 3rd place  
Date: 2011-11-18 00:00:00.0  
Recipient: W. F. Lantr  
Affiliation:  
Project/Paper/etc: "Yngas Valley"

Award Title: Ethnographic Poetry Prize Honorable Mention  
Date: 2011-11-18 00:00:00.0  
Recipient: Worth Summers  
Affiliation:  
Project/Paper/etc: "Coyote, Glacier Point Winter"

Award Title: Ethnographic Poetry Prize Honorable Mention  
Date: 2011-11-18 00:00:00.0  
Recipient: Christine Eber  
Affiliation:  
Project/Paper/etc: "Do You Want Me To Cut More Vegetables, Boss ?"

7) * Mentorship efforts (at or beyond the AAA meetings) to any of the following (e.g., special activities, funding, awards, guidance/advising on professional matters, etc.):

Undergraduate and/or graduate students

The seven workshops at the 2011 AAA meetings in Montreal were wonderful places for
mentoring writers and poets.

**Early career scholars:**

The workshop (Session 3-0205) "Writing Articles for Publication" (workshop), (Session 3-0620) "How to Turn Your Dissertation into a Book" and Session 5-0180 "SHA Workshop on Narrative Ethnography: Finding and Crafting Stories in Your Ethnographic Research" were good opportunities for young scholars to learn how to find stories in and publish their work.

**Independent scholars:**

All seven workshops serve this function.

8) **Additional outreach efforts (at or beyond the AAA meetings) to other sections, interest groups, and scholarly societies, government agencies, public education/community engagement, and underrepresented minorities:**

Probably the Victor Turner Prize and Poetry competitions are our most effective methods of outreach.

9) **Status and use of Section internal communications such as a website, list serve, or newsletter (if applicable): Please list internal communication tools you use and what they are used for:**

We use the SHA website, we publish columns in the AN, we use the list serve, and Facebook.

10) **Changes in bylaws or governance structure (if applicable):**

Jonathan Marion, the 11th Board Member, is working on the by laws.

**III. What Initiatives does your Section have underway or planned for the coming year: Membership, publication annual meeting, mentorship, other?**

We plan to recruit more grad students and under graduate students into SHA primarily through the undergraduate and graduate student paper prize competitions. We also offer many workshops (see above) that serve as very effective recruiting tools. We would love to have an open mike session for those who wish to read their ethnographic fiction and poetry at the 2012 AAA meetings in San Francisco. We shall continue to sponsor as many sessions as possible at the AAA meetings.

**IV. Please tell us what your chief concerns and issues are, especially if they are not previously noted:**

What issues would you like raised or recommendations would you like to make to the Section Assembly Executive Committee (SAEC)? Please be specific.
We are always concerned about our numbers because we are a small section with a current membership of 285. We suspect that the Turner Prize competition is one way we keep up our membership, but we are always worried.

**What issues would you like raised or recommendations would you like to make to the AAA Executive Board? Please be specific.**

Our presence at the AAA meetings is key to our survival because we do not organize spring meetings. We hope that we can continue to offer many workshops and special events, such as the open mike where current and prospective members of SHA can read their work. I am essentially arguing for a more flexible format for events such as the open mike.

**What issues would you like raised or recommendations would you like to make to the AAA Staff? Please be specific.**

Please include as a member of the SHA Board for 2012:

Jonathan Marion

jsmarion@gmail.com