Section Annual Report Form

Briefly provide the information requested on the form below. If the question does not apply to your Section, please note that it is “not applicable” instead of leaving it blank.

Please try to keep the responses to questions below as succinct as possible

I Please provide, names and e-mail addresses of the Section officers and board members during the period covered:

Society for Humanistic Anthropology

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Taggart, President-elect</td>
<td><a href="mailto:jim.taggart@fandm.edu">jim.taggart@fandm.edu</a></td>
</tr>
<tr>
<td>Vilma Santiago-Irizarry, Secretary</td>
<td><a href="mailto:vs23@cornell.edu">vs23@cornell.edu</a></td>
</tr>
<tr>
<td>Julia Offen, Treasurer</td>
<td><a href="mailto:julia.offen@oswego.edu">julia.offen@oswego.edu</a></td>
</tr>
<tr>
<td>Frederic Gleach, President (now Past)</td>
<td><a href="mailto:fwg1@cornell.edu">fwg1@cornell.edu</a></td>
</tr>
<tr>
<td>George Mentore, Editor of A&amp;H</td>
<td><a href="mailto:gm3c@virginia.edu">gm3c@virginia.edu</a></td>
</tr>
<tr>
<td>Jonathan Marion</td>
<td></td>
</tr>
<tr>
<td>Jessica Falcone</td>
<td></td>
</tr>
<tr>
<td>Melisa Cahnmann-Taylor</td>
<td></td>
</tr>
<tr>
<td>Schelle Solano</td>
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</table>

II Status, Activities and Accomplishments this year

1) Provide the most recent membership numbers and list any factors you think may be increasing or decreasing your Section membership:

   Number of Members 264 (Sept 2010)

   Factors affecting Membership:

   Besides the general economy, the ability to keep our membership rates relatively low is key. The reduced rate for members of multiple sections does not seem to have had much effect on our overall numbers, although many have been automatically moved to that category by the online renewal system.
2) Provide the most recent financial balances for Section budgets (and publication sponsored budgets, if applicable). Also list any factors you think are affecting your Section’s finances:

Financial Balance: $78,500 (Oct 2010)

Publications: (if applicable) A&H budget is included in the general fund balance

Factors affecting Finances:

The W-B contract has been quite helpful for us. We would like to see the selection of the reduced membership rate for members of multiple section become optional through the online renewal system, and/or to add the ability for members to make additional contributions at the time of renewal.

3) List the titles of your Section’s AAA meeting invited sessions, co-sponsored sessions, and any special events your Section sponsored or in which it participated. Check with your program chairs if needed: When providing session information please note if these are invited or co-sponsored and if the later please list them.

Invited Sessions:

NARRATIVES OF STRUGGLE, VULNERABILITY AND AESTHETIC CHOICES (Annual Meeting Program Committee Invited)

STORIES OF MIGRATION AND MIGRATING STORIES

TESTIMONIES OF TRAUMATIC EVENTS

WRITING A NOVEL ABOUT REAL EVENTS (Invited Roundtable)

CROSSING MESOAMERICAN BOUNDARIES: THE LINGUISTIC, ETHNOGRAPHIC, AND PRACTICAL CONTRIBUTIONS OF ROBERT M. LAUGHLIN (Invited Roundtable)

CONFERENCE CONVENTIONS: THE CIRCULATION OF KNOWLEDGE AT THE AAA MEETINGS (Invited Roundtable)

Sessions:

PERFORMANCE IN CIRCULATION: EXPLORING ACTIVITY, ARTISTRY, AND ITINERANCY

NARRATIVES OF TRAUMA, MARGINALITY AND PLACE
CURATING DIFFICULT KNOWLEDGE: NEW MODELS OF CULTURAL EVOCATION AND INTERVENTION

ORDEALS OF LANGUAGE: FROM SELF-SUPPRESSION TO EXPRESSIVE GENRES

SHE WORE MANY HATS: ZORA NEALE HURSTON AND THE MAKING OF BLACK, FEMINIST, AND DIASPORIC ANTHROPOLOGY

FLOW AND FIXITY: THE QUESTION OF INTERSUBJECTIVITY IN AMAZONIA

BRIDGING SPIRITUALITY AND MEDICAL PRACTICES IN NEW WAYS

ANTHROPOLOGIES OF THE DAMNED: DISCIPLINARY PRACTICES AND PERIPHERAL SUFFERING

RE-CIRCULATING, REVIVING AND REINVENTING CREATIVITY

SHIFTING ONTOLOGIES AND CONTINGENT AGENCIES

Other Events, Workshops:

HOW TO TURN YOUR DISSERTATION INTO A BOOK

POETIC WRITING FOR ANTHROPOLOGISTS

ETHNOGRAPHIC WRITING AND ITS DISCONTENTS

NARRATIVE ETHNOGRAPHY: FINDING AND CRAFTING THE STORIES IN YOUR ETHNOGRAPHIC RESEARCH

Other Events:

EXPLORATIONS IN PECHA KUCHA

"COMING CLOSE"—LITERARY READINGS IN ETHNOGRAPHY

AWARD WINNING WRITING IN HUMANISTIC ANTHROPOLOGY

AAA ANNUAL WRITERS GROUP

4). List spring meeting activities (if applicable):

NA
5) List awards presented this year on behalf of your Section, if applicable (please provide the title of the award, date presented, and full name, affiliation, and title of the project/paper/accomplishment of the awardees):

<table>
<thead>
<tr>
<th>Title of Award</th>
<th>Date</th>
<th>Recipient</th>
<th>Affiliation</th>
<th>Project/Paper/etc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Victor Turner Prize for Ethnographic Writing</td>
<td></td>
<td>Tracey Heatherington</td>
<td>U Wisc-Milwaukee</td>
<td>Wild Sardinia: Indigeneity and the Global Dreamtimes of Environmentalism</td>
</tr>
<tr>
<td>VTP, Honorable Mention</td>
<td></td>
<td>Laurie A. Wilkie</td>
<td>UC Berkeley</td>
<td>The Lost Boys of Zeta Psi: A Historical Archaeology of Masculinity at a University Fraternity</td>
</tr>
<tr>
<td>VTP, Special Award</td>
<td></td>
<td>Hugh Raffles</td>
<td>New School</td>
<td>Insectopedia</td>
</tr>
<tr>
<td>SHA Fiction Prize</td>
<td></td>
<td>John C. Wood</td>
<td>UNC-Asheville</td>
<td>&quot;Life Damages You&quot;</td>
</tr>
<tr>
<td>SHA Presidents Award for Graduate Student Writing</td>
<td></td>
<td>Gregory Mitchell</td>
<td>Northwestern U</td>
<td>&quot;Framing the End(s) of Queer Anthropology&quot;</td>
</tr>
<tr>
<td>SHA Presidents Award for Undergraduate Writing</td>
<td></td>
<td>(not presented for 2010)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SHA Poetry Prize</td>
<td></td>
<td>(not presented for 2010)</td>
<td></td>
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</tr>
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</table>

ALL PRESENTED AT THE 2010 ANNUAL MEETING
6) Mentorship efforts (at or beyond the AAA meetings) to any of the following:

1) Undergraduate and/or graduate students:
   
   Inclusion of student members on the board
   Student writing awards
   Workshops, including one on "Student Saturday"

2) Early career scholars:
   
   Workshops on various aspects of writing and publishing

3) Independent scholars:
   
7). Additional outreach efforts (at or beyond the AAA meetings) to other sections, interest groups, and scholarly societies, government agencies, public education/community engagement, and underrepresented minorities:
   
   Use of new waiver program to allow non-members to participate in sessions
   Board members who are also active in other sections

8) Status and use of Section internal communications such as a website, list serve, or newsletter (if applicable): Please list internal communication tools you use and what they are used for

   Website has become outdated, but is currently being renewed
   AN section column published on a regular basis
   Section listserve is not very active
   Use of "presidential blasts" to reach members
   Facebook group set up for SHA

9) Changes in bylaws or governance structure (if applicable):

   Bylaws currently under review for updating

III What Initiatives does your Section have underway or planned for the coming year: Membership, publication annual meeting, mentorship, other?

   Annual meeting and publication plans will continue as usual
   Website and bylaws are being reviewed and updated
IV Please tell us what your chief concerns and issues are, especially if they are not previously noted:

What issues would you like raised or recommendations would you like to make to the Section Assembly leadership?

We are happy working with Wiley-Blackwell, and the contract has been good for us.
We (as humanists) do not see ourselves in opposition to "science" or scientists

What issues would you like raised or recommendations would you like to make to the AAA Executive Board?

We are happy working with Wiley-Blackwell, and the contract has been good for us.
We (as humanists) do not see ourselves in opposition to "science" or scientists

What issues would you like raised or recommendations would you like to make to the AAA Staff?

Thank you for all you do!

We would like to see the ability on the online membership form to optionally select either the regular rate or the rate for members of multiple sections, rather than having the form automatically put people into the reduced-rate category when numerically appropriate (many are willing to pay the higher rate to support the section; it was intended ot be optional for those who need it).

And/or, it would be nice to have the ability on the membership form (online) to add an additional contribution to the section(s) at time of renewal.