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AAA 2014
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We adapted (ok, stole) *Changing the Atmosphere* from our Global Climate Change Task Force and used it for this year’s AAA annual report. That’s because it ties in so well with what we accomplished during the year. From race relations to climate concerns to issues surrounding the political climate in the Middle East, the Association worked hard to “charge” the atmosphere in our field and make sure the winds of change blew strong in 2014.

The changes began with our continued push to bring anthropology into public debate and public awareness, locally, regionally, nationally and internationally. We made progress on our internal ability to keep on top of, and respond to, breaking news, as well as on shaping stories (I became the first tweeting AAA president—follow me @anthroprez). This included work by our Task Forces, as well as major interventions in both national and international discussions, and increased relations with sister organizations.

Three Task Forces set up a few years ago submitted their final reports this year: the Task Force on Anthropology and (K–12) Education, the Global Climate Change Task Force, and the Task Force on Race and Racism. All three reports are available on the AAA website. Follow-through on their recommendations is taking a number of forms, from releasing a statement on humanity and climate change, to strategies to work towards the inclusion of anthropology in K–12 curriculum, to the development of a survey instrument that will allow AAA to regularly track our progress on the inclusion of racialized minorities within the association, and within the discipline more broadly.

Two other task forces were also hard at work:

- The Task Force on Cultural Heritage began work with the Associação Brasileira de Antropologia and the Society for American Archaeology to explore the establishment of a UNESCO-sponsored Interamerican Forum on Cultural Heritage.

- The Task Force on Israel/Palestine was established to gather a wide range of information, expertise and viewpoints. We believe the association is well placed to offer AAA members a chance to gain an anthropologically informed perspective on the region and the broader questions it raises, and to participate in productive conversations about them. Our members can provide us with a diverse set of lenses through which to understand and illuminate these questions. If we are able to have a focused conversation in which opposing views can be expressed, and complexities can be acknowledged and understood, we will have made progress in exploring how to make dialogue work despite—or maybe because of—difference. In and of itself we believe this is a worthy goal.

AAA also entered into several robust debates in 2014, starting with our well-received response to a book by former New York Times science editor, Nicholas Wade, *A Troublesome Inheritance: Genes, Race and Human History* (published in March 2014 by Penguin). With the rapid mobilization of key colleagues and the use of our new webinar infrastructure, we were able to establish a strong counter-narrative to Wade’s astonishingly well-publicized attempts to bring back social Darwinism.

Largely due to the efforts of our executive director and staff, we consistently responded, together with sister US-based social science organizations, to the unceasing stream of US lawmaker efforts which seriously threaten anthropology funding programs,
both in terms of available resources and in terms of the degree of close oversight government wishes to exert on thematic eligibility. We worked to construct strong relations with Congressional staffers so that it becomes increasingly possible to educate elected officials about anthropology, not simply react to their initiatives.

We also continued to develop, on our own and in partnership with the Smithsonian Institution, a public education initiative on mobilities, migration and displacement, with a core team involving members from around the US and Europe. Our goal is to use the classic anthropological strategy of making the familiar strange and the strange familiar, in order to place the often fractious contemporary debates around immigration in a much broader context in which we can take stock of the fact that moving around is a normal thing for humans, and that we all have migration stories of one kind or another.

Lastly, with the help of the World Council of Anthropological Associations, and the financial support of the Wenner-Gren Foundation, the Guggenheim Foundation, George Washington University, and the International Development Research Centre (Canada), we initiated development of an initiative to use anthropological expertise to help stem the spread of the Ebola virus and address the suffering it causes. We hope the international communication infrastructure developed through this initiative will lay the groundwork for better coordinated rapid response to global health crises and global health concerns generally, not only among anthropologists worldwide, but also among anthropologists, health professionals, health agencies and government.

As for increasing our relations with sister organizations, we coordinated joint panels with the American Association of Applied Linguistics and the Linguistic Society of America, at both their conferences and ours. We also successfully negotiated a joint conference in 2019 with the Canadian Anthropology Society/Société canadienne d’anthropologie. At the invitation of the Japanese Society of Cultural Anthropology (JASCA), a delegation from AAA attended the IUAES inter-congress and 50th anniversary JASCA conference, presenting our public education initiative and taking part in a joint AAA-JASCA panel. Executive board members, Ed Liebow and I also each attended sister organization conferences and meetings throughout the world, including Taiwan, Mexico, Canada, and even Estonia.

In my first year as president I have been struck by the power of anthropological approaches to understanding just about anything.

In the years ahead, we will continue to work on the issues that are important to AAA and, most importantly, our members. In my first year as president I have been struck by the power of anthropological approaches to understanding just about anything. I have also learned a great deal about how anthropologists ask questions, including questions you didn’t know were there to be asked. I do think we have the ability to use this association as a safe space to do that, in the service of broad enquiry, and in the service of managing to hold in one frame many ways of knowing and of being in the world. People laugh when I say that what can look like fragmentation is actually our signature strength—but I mean it. In the upcoming year, let’s use it well.
A Word from the Executive Director

2014 has been a productive year, marked by a number of changes and noteworthy accomplishments. We finalized the Strategic Communications Plan that guides our communications/outreach/engagement activities, and our attention has been focused on:

➤ **Our Publishing Program**—working with Wiley-Blackwell on designing the launch of AnthroSource 2.0, supporting the efforts of the Committee for the Future of Print and Electronic Publishing, and the Publishing Oversight Working Group to position us well for a sustainable future, starting development of the AnthroBook Forum prototype.

➤ **Advocacy Efforts**—working with a broad coalition of social and behavioral science and humanities associations to protect public research funding and increase public awareness of the value of anthropological research. We have also been active in advocating a flexible approach to open access to data and publications, anthropologists’ perspectives on the World Bank safeguard policies, protection of cultural resources, and contributions that anthropologists can make to medicine and public health in general and, more specifically, in stemming the most recent Ebola outbreak in western Africa. We are well positioned to continue our members’ dialogue on the nature of AAA’s engagement with the ongoing Israel-Palestine conflict. We are also supporting the work of the Language and Social Justice Task Force’s public statement about sport mascots.

➤ **Communication/Engagement/Outreach**—We have a new membership development staff, and a new director of communications and public affairs. Our strategy has been finalized, and short-term priorities have focused on plans for the first National Anthropology Day, increasingly sophisticated use of social media to communicate with our members and the general public, earned media coverage for our members’ research and advocacy efforts, and building a cadre of members who are willing and able to respond to media requests. We staged a lively Annual Meeting that attracted press interest on several fronts. Our webinar program has proven so popular that we have stepped it up to two offerings each month. We retained an outside consultant to help us develop a Request for Proposals for revamping our web presence, and expect to have a completely overhauled web site next year, for the first time in nearly eight years.

➤ **Public Education Initiative**—After completing an agreement with the Science Museum of Minnesota to extend our partnership through 2018 on the Race: Are We So Different? project, we are now discussing the possibility of extending this agreement beyond 2018, as demand for the exhibit remains strong. We are working with the Race project leaders on various public education and outreach activities that will take advantage of the long-term displays in St Paul and San Diego, and prospects for a third long-term display in another location. For the “World on the Move” project, we continue our collaboration with the Smithsonian (which has received ACLS support to host a Public Fellow dedicated to supporting the SI/AAA collaboration). We have realigned the core project management to focus on developing a clearer case statement that can be presented to funders, and we retained an expert consultant to guide us through the development of this case statement.
➤ **Meetings**—We had a record-breaking number of papers and sessions at the 2014 Annual Meeting. Thanks to our energetic program chair and the Executive Program Committee, this year’s attendees encountered a host of innovative events and features. We are planning a joint meeting with the African Studies Association in Senegal for 2016, and at the end of the year welcomed Ushma Suvarnakar as our new Director of Meetings and Conferences.

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➤ **Member Services**—We have simplified the online join/renew process; we are repositioning the Career Center to include more practitioner jobs, continuing our outreach to new and recent PhDs, making improvements in new member orientation, continue our efforts to acknowledge our distinguished long-term members, and we have rejuvenated efforts to consider an array of affinity benefits at a member discount (e.g., insurance and a branded credit card).

In looking ahead to 2015, our general priorities remain fixed on enhancing AAA's financial sustainability, promoting global scholarly exchange through publications and meetings, growing and diversifying our membership to include under-represented categories of anthropologists, and increasing the public visibility of the field.

We will be completing the forward-looking 5-year planning process for our publishing program, as well as strengthening our institutional research capability, so that AAA truly becomes the go-to place for information about the discipline. The assignments of the Task Forces on Cultural Heritage and AAA Engagement with Israel/Palestine was completed, and we will be implementing the recommendations from the now-completed Task Forces on Anthropology and Education and Global Climate Change.

We will also be casting our gaze a bit further out on the horizon, directing our attention to one of our long-range planning objectives, **Teaching**. This planning objective commits the Association to promoting quality and effectiveness in the teaching of anthropology and anthropological research at all levels. We currently pursue this objective through a variety of activities, including integrating teaching events and workshops at the annual meeting, maintaining a teaching materials exchange, recognizing teaching excellence through an annual award, compiling information about teaching around the world, and publishing our annual AnthroGuide.

This past summer, recommendations from the Task Force on Anthropology and Education were delivered by the EB Working Group to staff with a request to translate them into concrete activities. These focus on building a stronger education outreach capability on staff, working to ensure that anthropology is well integrated into K–12 curricular frameworks, beefing up our web content, and more generally, strengthening the public's awareness of anthropology's contributions to important public conversations.

Our public education initiatives on Race and Migration are two such efforts, as is our effort to establish the third Thursday in February as the annual Anthropology Day. This day has been recognized by a Congressional resolution, and will continue to be propelled by the activities of campus-based student clubs. We are encouraging these clubs to promote anthropology on their respective campuses, and also off campus with nearby primary and secondary schools.

We are in the early stages of developing a pilot project aimed at sustaining the quality of undergraduate education. The thinking here is that if we are successful in generating excitement among high school students to consider enrolling in anthropology courses when they get to college, their enthusiasm for the field will be further deepened if they encounter great teachers.

In short, I am pleased to report that our organization is sound, financially healthy, up to the remarkable challenges that accompany our growing public visibility, and looking ahead to what is in store for our future. I thank you for your confidence and support in this past year, and see great prospects for the year ahead.
We hear a great deal of talk these days about how people move around much more than we used to. We also hear about what this moving does to our communities — and it usually is not good news. Economic hardships, a shortage of affordable housing, religious persecution, the threat of disease, and even the effects of climate change may force people to move. People may also move in search of economic and educational opportunity. At the end of a migrant family’s journey, sometimes the reception is a hearty embrace. But the reception is not always with open arms. In some places, there is concern that too many “immigrants” will take away jobs, or change a place beyond recognition.

“World on the Move” will offer people a chance to pause and rethink ideas about moving, displacement, and belonging. Drawing on a wealth of case studies from the depths of human history and the breadth of cultures across the planet, the Initiative aims to help people appreciate migration histories — their own and others.

Among our central messages are:

➤ Movement is not new: people have been moving around for as long as we have traces of humans on the planet. Today, every one of us has such a story in our own lives or in our family histories.

➤ People move for many reasons. We will focus on economic, political, and cultural changes that drive movement, as well as the global threat of environmental change.

➤ Mobility always brings changes in how we live, whether we are among those who move or those who stay: what we eat, how we dress, what we speak, where we live, what we believe. It triggers many feelings, from hope to fear, as much linked to individual lives as to public debates, to individual and family or community strategies or to institutional and state policies and regulations.

➤ We must ask ourselves how we can use what we learn to better understand our own stories and the stories of others.

Mobility always brings changes in how we live, whether we are among those who move or those who stay: what we eat, how we dress, what we speak, where we live, what we believe.

Our Audiences
We will reach out to three main audiences: families, educators, and community organizations. For families who encounter the initiative’s activities, we aim to see them begin sharing migration stories among family members and with their neighbors and friends, gain greater empathy towards other families in their neighborhoods, and recognize diversity in peoples’ migration stories. We hope that educators who engage with the initiative will gain a deeper understanding of their students’ experiences, enlarge their repertory of strategies and tools for supporting their students,
We will reach out to three main audiences: families, educators, and community organizations.

To reach these three audiences, we will combine:

- A traveling museum exhibition
- An interactive website
- Other interactive media platforms that allow people to share their own stories and perspectives (e.g., gaming platforms, social media, an opportunity to record and upload “story corps”-like content).
- Conferences and symposia for scholarly exchange
- Educational material, brochures, and posters for use at different grade levels

The “World on the Move” initiative will incorporate knowledge from archaeologists, who can track human movements back thousands of years; biological anthropologists, who look at genetic evidence, the environment and health; linguistic anthropologists, who study language change and the making of social boundaries; and cultural anthropologists, who look at the link between culture and economic and political activities. World on the Move is yet another of our large scale public education initiatives, including the Association’s RACE: Are We So Different? Project, which hosts an award-winning website (www.understandingrace.org) and three versions of a museum exhibit traveling around the United States.

Voorhies Receives Gender Equity Award

At the 2014 AAA Annual Meeting, the Committee on Gender Equity in Anthropology (CoGEA) recognized Barbara Voorhies for the many things she has done to challenge gender-based barriers, promoting equity within our discipline, and examining the nature of gender as a topic of inquiry.

The CoGEA Award (formerly known as the Squeaky Wheel Award), recognizes anthropologists whose service to the discipline and the collective spirit of their research, teaching and mentoring, demonstrates the courage to investigate and bring to light practices in anthropology that are potentially sexist and discriminatory based on gender presentation.

Barbara earned her PhD at Yale University, and has spent nearly her whole career at the University of California-Santa Barbara (UCSB), where she is professor emerita but remains active as a research professor. Her research specialties include Mesoamerican prehistory, with special emphasis on the adaptation to living in coastal zones.

Barbara was nominated for the award by 15 of her former students, now all well advanced in their careers. She played an essential role in mentoring a whole generation of graduate students at UCSB, helping ensure their success as professionals at a time when there were few role models to emulate. It is hard to imagine in these days where we have achieved near parity in terms of representation of women in the professoriate, but for a long period beginning in the late 1970s through the early 1990s Barbara Voorhies was the lone female tenured faculty member at UCSB. Because of this she felt a special responsibility for all of the female graduate students, in an era where sexual harassment and gender discrimination were commonplace and swept under the rug.

In addition, Barbara coauthored one of the earliest books to examine gender as a construct in the discipline of anthropology. Her book (with Kay Martin) Female of the Species (1975) was one of the first books to examine the role of women cross-culturally. She taught a course on gender and anthropology beginning in the 1970s; a course that was groundbreaking for universities at the time. Barbara also blazed trails in the field of archaeology that made it possible for a whole generation of women to follow in her footsteps. She is credited with opening the field of archaeology in Mesoamerica to women at a time when the discipline was overwhelmingly male dominated.
Changing the Atmosphere

Global Climate Change Task Force Issues Final Report

In the face of increasingly widespread environmental shifts linked to climate change — glaciers retreating, increasing rain, higher temperatures, rising sea levels and ocean acidification, and increasing desertification, to name but a few — AAA decided to take action by forming the Global Climate Change Task Force (GCCTF) in November 2010. With this effort, AAA joined the American Association for the Advancement of Science, the American Meteorological Society, the American Sociological Association, and the American Psychological Association, among other professional and scholarly organizations, that have convened working groups, commissions, workshops, and reports on climate change. This year the GCCTF issued its final report, entitled “Changing the Atmosphere: Anthropology and Climate Change.” The report’s aim is to serve as a guiding document to recognize anthropological contributions to global climate change-related issues, articulate new research directions, and provide AAA with actions and recommendations to support and promote anthropological investigation of these issues. The recommendations include:

➤ Publicize the Report broadly and develop enabling mechanisms for anthropological climate change research and knowledge.

➤ Expand anthropological knowledge and perspectives on climate change into the public domain.

➤ Provide ongoing capacity to monitor and respond to climate change and global environmental change issues affecting humanity worldwide.

➤ Continue aggressively with developments in AAA that reduce the carbon footprint due to association-wide activities.

➤ Build capacity in anthropology research and engagement to address issues of climate change.

➤ Encourage stronger cross-disciplinary ties with existing professional associations linked with climate change and global environmental change.

➤ Enhance capacity for policy statements, recommendations, and endorsements.

➤ Develop/expand dissemination strategies for communicating anthropological knowledge with the public, communities, agencies, and NGOs.

The report also suggests re-thinking climate policy, which has focused on top down emissions reductions such as emissions trading mechanisms, or national carbon taxes. “This re-framing the ‘problem’ of climate change,” the report added, “means accepting the issue in all its social and political complexity, as a culturally-driven problem with multiple solutions at different scales, and requires using a holistic anthropological perspective.”

The Task Force concluded that anthropology has made numerous contributions to climate change science, discourse, and policy, but added that it needs to do more to bring to the forefront the methods and insights from our discipline to address the complex challenges that lie ahead. For example, the report pointed out anthropologists “have long recognized what has now become common knowledge: that all adaptation is local and that climate change and other environmental changes will be experienced locally. However, because of the other global forces in addition to climate change, acting upon the local, including globalization of financial markets, the increasing dependence of every community on international trade, etc., anthropology must collaborate with interdisciplinary and transdisciplinary efforts towards resolution, sometimes at the national or global level.”
The GCCTF report identified multiple contributions that anthropology makes to the understanding of global climate change science and policy, including:

➤ Anthropologists have traced the diversity of human adaptive responses throughout human history, both before and during the Anthropocene context, with attention to migration, emergence of complex societies, transformation, and collapse.

➤ By refocusing adaptation discussions on sub-state levels, anthropologists can do our part—not only by clarifying how adaptation is decided in local and regional contexts, but also by identifying means to strengthen interactions among various levels.

➤ Anthropology was among the early observers to call attention to the differential impacts of climate change on people across the globe and to point out the fundamental environmental injustice of climate change—that it has affected the vulnerable, marginal, and otherwise disadvantaged peoples the most, though these are the same peoples who have contributed the least to the accumulation of GHGs.

➤ As anthropologists we understand that a changing climate is one of the many drivers of social change in the set of globalized processes affecting cultures and their interactions with their environments.

➤ Recent anthropological work points to the need to focus attention on the ethics, practices, and policies/politics of transitioning to a low-carbon society, including the resistance these changes will inevitably entail.

➤ Anthropologists engage with communities to understand how they are affected by local climate change impacts, and work to identify the path-dependent vectors of vulnerability which are instrumental in facilitating adaptive capacity.

The Global Climate Change Task Force is chaired by Shirley Fiske (Univ. of Maryland), and includes Susan Crate (George Mason Univ.), Carole L. Crumley (Swedish Agricultural Univ. Centre for Biodiversity), Kathleen Galvin (Colorado State Univ.), Heather Lazrus (National Center for Atmospheric Research), George Luber (National Center for Environmental Health), Lisa Lucero (Univ. of Illinois at Urbana), Anthony Oliver-Smith (Univ. of Florida), Ben Orlove (Columbia Univ.), Sarah Strauss (Univ. of Wyoming), and Richard R. Wilk (Indiana Univ.).

"Changing the Atmosphere: Anthropology and Climate Change" can be found on the AAA website's homepage (www.aaanet.org).
Association Briefs

Webinars

AAA's first full year of webinars was a tremendous success and one of our most popular public outreach endeavors.

In an ongoing effort to showcase the amazing diversity of the anthropological field, the AAA webinar series has grown from a monthly to a biweekly segment. It focuses both on topical and professional development subjects — ranging from best practices in a job interview to the utilization of film in ethnographies, and our virtual conference on the Ebola Crisis. The talented speakers all come from the AAA membership, but the topical suggestions were crowd sourced from the global anthropological community. Over the last year the project has become more structured, and reactive to the needs of the community as we slowly build an archive of valuable knowledge for future generations.

Digital book review process

An innovative new platform for producing scholarly book reviews was initiated with the support of the Alfred P. Sloan Foundation. The Anthropology Book Forum will reduce editorial turn-around time and expense, increase readership, and introduce dynamic content.

Using the current print-centric process, only a small fraction of books mailed out by presses results in a published book review. And even among these published reviews, they often appear at least one year — and sometimes up to four years — after a book’s publication. By using a completely digital workflow, the AAA will provide book authors with a wider audience and an opportunity for social engagement, as well as reducing costs for scholarly presses and the journals featuring reviews.

The platform expanded the open source Open Journals System from the Public Knowledge Project now available to any discipline or journal using OJS software. Publishers will upload book descriptions into the system along with digital versions that will be electronically available to authorized reviewers. Reviewers will then upload their reviews into the database for approval and eventual publication online at the award-winning Anthropology News website (anthropologynews.org).

Five university presses pledged early support of the platform (University of Chicago Press, University of Nebraska Press, University of New Mexico Press, University Press of Colorado, and the University Press of Florida), with more than 20 publishers now participating.

Annual Meeting

Utilizing the theme “Producing Anthropology,” the Annual Meeting drew more than 6,000 attendees to Washington, D.C., in 2014. Sessions were well attended, with more than 400 members present at the annual business meeting. Conference highlights included two exclusive screenings — The Act of Killing, and The Look of Silence — by Oscar nominated filmmaker Joshua Oppenheimer.

In response to an emotional and poignant call to social action by the Association of Black Anthropologists, several hundred members staged a “die-in” in the Washington Marriot Wardman Park Hotel lobby to protest the shooting of Michael Brown in Ferguson, Missouri, and other similar incidents throughout the country. The die-in lasted 4.5 minutes to symbolize the four-and-a-half hours Brown’s body was left on the street in Ferguson.

Participants at the die-in during the annual meeting on December 5, 2014. (Photo courtesy Marco Hill, www.marcohill.com)
Staff Updates

Ushma J. Suvarnakar joined the AAA in November 2014 as the director of meetings and conferences. She serves as the lead for directing the association’s annual meeting, special events and conferences.

Ushma brings more than 10 years of meetings experiences to AAA. Prior to joining the staff, she served as the meetings manager for the American Association of Pharmaceutical Scientists (AAPS) and as a meeting planner for the American Institute of Architects (AIA). She received her BS in business administration and a certificate in international business from the University of Pittsburgh. She also received her Master of Tourism Administration (MTA) from the George Washington University School of Business in 2013. Ushma attained her Certified Meeting Professional (CMP) certification in August 2014.

In 2013, she was recognized by the Professional Convention Management Association (PCMA) as the Distinguished Emerging Leader of the Year for her efforts in bridging the gap between new and seasoned professionals within the hospitality industry. The American Society of Association Executives (ASAE) also recognized her by accepting her as one of 12 senior executives into their two-year Diversity Executive Leadership Program. Ushma is an active member of both PCMA and ASAE.

As a native of Western Pennsylvania, Ushma is a die-hard Steelers fan and bleeds for the black and gold. She enjoys spending time with friends and family, in particular with her amazing one-year-old niece Zadie.

Tatiana M. Cornejo joined AAA in September 2014 as the AnthroGuide and Publications coordinator. In this role, she manages the development of the eAnthroGuide database, print AnthroGuide and guide websites. She also supports the Anthropological Communication Committee.

Tatiana comes to AAA with two years of experience in the insurance industry. There, she developed customer service and marketing skills that she hopes to implement in her outreach strategies for the AnthroGuide.

Tatiana received her BA in anthropology from James Madison University (Go Dukes!) where she was heavily involved on-campus as a student leader in the Latino Student Alliance (LSA). LSA helped contribute to the campus and surrounding community through volunteer work and cultural awareness events. She has continued to give back to her community by becoming the co-chair of communications for the Arlington Latino Network. The network works to disseminate information to Latino students in Arlington about opportunities for higher education, a cause that she fervently supports.

In her spare time, Tatiana enjoys watching independent and foreign films, playing her guitar, and trying to get on Jeopardy.

Arvenita Washington Cherry joined the AAA staff in February 2014 as project manager for the new public education initiative on migration and displacement. Arvenita is a sociocultural and educational anthropologist. She is also adjunct faculty at University of Maryland University College and principal of Phoenix Cultural Resources, LLC, where she has had substantial experience in philanthropy and with non-profit organizations. She earned her PhD in anthropology with a concentration in race, gender and social justice and an MA in public
anthropology from American University. Arvenita received a master's in teaching middle/secondary biology and a BS in biology from Hampton University, as well as a graduate certificate in nonprofit studies from Johns Hopkins University. Arvenita’s primary research focuses on the African Diaspora in Prince George’s County, MD with emphasis on social constructions of race and ethnicity among diverse African Americans and Afro Latinas/os in predominately Black suburban spaces and in public education. She is particularly interested in diaspora as an important aspect of migration and as a tool for teaching and community building.

Her work with museums has included being scholar-in-residence and History Keepers program coordinator at the Prince George’s African American Museum and Cultural Center. She also completed a competitive two-year post-doctoral fellowship at the University of Maryland Baltimore County in the Department of Africana Studies and Language, Literacy and Culture program.

Arvenita will draw upon her project management experience and formal training in anthropology to oversee the development and implementation of this initiative that will encompass a traveling museum exhibit, website, curriculum guides, interactive multi-media applications, and other suitable public education activities. She will also contribute to fundraising efforts, manage publicity and promotional activities, and establish partnerships with appropriate organizations. Additionally, Arvenita will make public presentations about the initiative and its outcomes, and coordinate the activities of the AAA steering group that provides technical and policy guidance concerning the initiative.

Arvenita lives in Maryland with her husband Richard, their son Bryce, and their dog Bruno (their other son). She enjoys traveling, genealogy research and exercising.

Jennie M. Simpson joined AAA in February 2014 as part-time assistant to the director of publishing. In this role, she will be the webmaster for Open Anthropology, a regular contributor to the AAA blog and maintain the publishing department webpages.

Jennie is an applied anthropologist whose work examines the intersections of policing, mental health and homelessness. She received her BA in anthropology from the University of Texas in Austin and earned her PhD in cultural anthropology from American University in 2011. Her dissertation, Policing the New Downtown: The Costs of Community for Homeless Individuals and People with Mental Illnesses in Washington, DC, is based on ethnographic fieldwork exploring interactions between police officers and homeless individuals with mental illnesses in the context of neoliberal urban development processes in Washington, DC.

Prior to joining AAA, Jennie worked with Pathways to Housing DC, a Housing First service organization, as a program manager and criminal justice and legal specialist. Additionally, she worked with the Council of State Governments Justice Center, where she provided research support, law enforcement policy and program design, and technical assistance to police agencies developing specialized responses to people with mental illnesses. In addition to her job at AAA, she is preparing several publications based on her dissertation research and applied work in community mental health and law enforcement policy and program design.

Elyse C. Bailey joined AAA staff in July 2014 as the Anthropology News Digital Editorial Assistant. She serves as the main point of contact for opinion columnists, AN’s WordPress users and generally provides extensive support for anthropology-news.org. Elyse also supports the AAA journals during editorial transitions and with annual deadlines. In addition, she is the staff liaison to the AAA Task Force on Cultural Heritage.

Prior to her position at the AAA, Elyse interned at the Petrie Museum of Archaeology in London, England and also served as a research assistant for a project focused on religion and technology applications for one of her college professors. She received her BA in anthropology from George Mason University, with a double minor in biology and information technology.

Elyse currently lives in Virginia and when she is not working, she likes to find new places to eat with her friends, dreams of owning a puppy, roots for the Washington Capitals or binge watches a new television show on Netflix.
Amber D. Johnson joined AAA in August 2014 as the coordinator of member services. She is the first point of contact for the day-to-day customer service needs of AAA members. She also assists the manager of member services with the day-to-day operations of the Career Center and the development of new services and products for our members.

Prior to her work at AAA, Amber served as the customer experience and membership specialist at the Design-Build Institute of America. Before starting a career in the association world, she worked as a visual merchandiser and brand manager, and has over five years of customer service experience in many different avenues. Putting her creative background to good use, Amber enjoys brainstorming innovative ways to enhance membership with the AAA. When she is not working, she enjoys trying new restaurants with her husband and convincing her family that she should redecorate their homes.

Haleema M. Burton joined AAA staff in May 2014 as the manager of membership development. She serves as one of your main points of contact for all things membership related including member record inquiries and the career center.

Haleema brings over eight years of membership and association management to AAA. Prior to joining the staff, she served as the director of member relations at the Design-Build Institute of America (DBIA) and as the manager of member services at the National Association of College and University Attorneys. She received her BA in communications from the University of Maryland, College Park and her MS in Marketing from Johns Hopkins University.

When she is not strategizing on ways to engage AAA members, she either has her nose in a historical fiction novel, is planning her next international trip, finding a new cookie recipe, or trying really hard not to register to become a certified professional organizer.

Katie Vizenor joined AAA in June 2014 as the professional fellow in the department of professional services. In this role, she manages existing AAA programs and services and will research and develop new ones aimed at enhancing education and professional support.

Katie is an applied anthropologist interested in technology use among both special populations (eg, older adults, rural populations and the disabled) as well as professional communities of practice and interest. She received her BA in sociology and anthropology from Millsaps College in 1999, a MLS from University of Maryland-College Park’s iSchool in 2005 and her PhD in anthropology from University at Buffalo-SUNY in 2013. Her dissertation, Binary Lives: Digital Citizenship and Disability Community in a Massively Multiplayer Online World, explored the concept of platform-specific citizenship and the various ways that the underlying structure and rules of online environments may encourage or discourage commitment among users.

Katie also has experience working in both non-profit and academic settings. As a public health informationist and researcher at Johns Hopkins School of Medicine, she trained graduate students and faculty on ways to improve their research process and was a regular advisor on evidence based medicine projects. She was the primary researcher for an NIH nationwide study to assess access to evidence based resources by public health workers. As the senior public policy research associate for the American Foundation for the Blind, her work concerned improving access to technology and popular media for the blind and visually impaired. She managed a national survey of health website use and accessibility and was involved in efforts to improve policies, technologies and funding for video-description, the equivalent to closed-captioning for the blind and visually impaired.

Because she likes a good intellectual debate every day, she married a PhD in philosophy. Katie and Lowell live in Virginia with their daughter and cat. She enjoys being outdoors with her family, cooking, and both reading and watching Game of Thrones.
In Memoriam

Richard Thomas, 63, passed away Tuesday, April 1, 2014. He served as the AAA membership manager for 14 years, joining the staff on March 31, 2000.

Richard was the face of our Annual Meeting Career Center (previously named the Placement Center) for employers and job candidates. He developed the AAA online Career Center into a valuable resource of anthropology job ads for both employers and job seekers. His work on the career center was something he was proud of and enjoyed doing. He also was instrumental in streamlining the Membership Services Department over the years as AAA moved along with the rest of the world from the heavily paper driven processes to the cloud.

Richard was the voice of calm during the annual mayhem of the annual meeting abstract submission deadline, with around 5,000 individuals submitting papers and sessions, many during the last 48 hours before the deadline. He spent hours on the phone helping members, and always with a smile. One staff member remarked about his having “the patience of Job” fielding call after call needing assistance to register or help putting an abstract into the system. Richard whispered, “They’re all my best friends.”

He was particularly proud of his “Save the Dates” reminder postcards for the annual meeting and the “Leave your mark. Major in Anthropology” footprint poster distributed to anthropology departments far and wide. He also worked with numerous committees and groups. Over the years he staffed the Association Operations Committee, the Committee for Human Rights, the Student Assembly and the Education Task Force. He was also involved with the formalization of AAA interest groups.

Richard graduated from Brigham Young University summa cum laude with a BA in history. Prior to working for AAA he worked at the National Society of Professional Engineers and the Nature Conservancy. Richard had a love for the west coast and talked often of returning to California for his golden years.

Richard is survived by a partner of 36 years and two sisters. He will be remembered fondly by staff for his love of history and dry wit. 😊
AAA completed its fourth successful Summer Internship Program in 2014. Thanks to the generous support of our members, we were once again able to provide opportunities for undergraduate juniors and seniors, and first-year graduate students to work at esteemed institutions in Washington, DC. After an extremely competitive selection process, Joshua Anderson and Katie Patschke were named as this year’s interns.

Joshua Anderson is a senior at Minnesota State University, Mankato, majoring in Anthropology with an emphasis on Archaeology. He also has a technical degree in Honda and Yamaha motorcycle mechanics from Universal Technical Institute in Phoenix, AZ. Joshua served in the United States Army Reserves for 12 years, with two deployments. Currently, he is an instructor teaching Carpentry/Masonry courses, as well as actively working as a field supervisor for a country-wide archaeological survey at Minnesota State University, Mankato. Joshua interned with the Naval History and Heritage Command (NHHC), the official history program of the Department of the Navy. He worked with the Underwater Archaeology Branch of the NHHC and conducted archaeological and historical research, synthesizing field information to prepare policy and case studies, and assisted with the inventory, management, and artifact loan programs.

Katie Patschke, a junior at Susquehanna University, graduated December 2014 with a Bachelor of Arts in International Studies, Anthropology, and Studio Art. An active student leader who currently holds three president positions for clubs, she was also a member of the service fraternity Alpha Phi Omega. Katie interned with the Smithsonian Institution National Museum of African Art and was placed in the museum’s curatorial department where her tasks included research on gender theory and object-based work related to a future exhibition on the contributions of and issues addressed by African contemporary women artists.
2014 AAA Photo Contest Award Winners
1. **A Call to End Gun Violence in South Bronx**  
**Ashley Marinaccio**  
Girl Be Heard Company member Karen Vigo participating in street performance with Girl Be Heard to end gun violence in NYC communities.

2. **A Day’s Work**  
**Anna Rushton**  
In this remote village, landless families struggle to find day jobs and often turn to traditional pottery making in order to make a few francs. Historically favoring immediate returns on labor, Batwa have continued pottery making for generations. The time and labor that goes into getting clay, making the pots, and firing them is rarely worth the amount of money they will get from the pot, but this practice is continued anyway.

3. **Afghan Men Pulling Heavy Load**  
**Damon Lynch**  

4. **Batwa Children, Western Province, Rwanda**  
**Anna Rushton**  
I met these children in a small village reachable only by footpath in the hills above Lake Kivu in Rwanda’s Western Province. The Batwa, numbering less than 1% of the population, are widely accepted as the indigenous minority in Rwanda, although post-genocide policies have criminalized ethnic identification as inciting divisionism. Historically marginalized and currently among the poorest groups in Rwanda, the Batwa have struggled to make the transition from forest to village life. Many children in this village refused to go to school because of the discrimination they faced by their classmates and teachers for being poor, for being dirty, and for being Batwa.

5. **Blok, T, Nuuk, Greenland**  
**Hunter Snyder**

6. **By the End of a Day**  
**Ming Xue**  
A shop owner was sitting in front of his fish tanks. He moved over 800 miles from his home town in Sichuan to Xining to make a living. More and more people are moving to this plateau city from other big cities in China, due to the lower living cost and the slower pace of life in Xining, although it means they have to get used to the plateau and to cope with the cold weather for more than half of the year.

7. **Cooking Vessels Drying in the Village of Chijipata Alta, Bolivia**  
**Andrew Roddick**  
The specialized potting village of Chijipata Alta has been producing cooking vessels for many generations. These hand constructed pots are produced by more than half of the 30 families living in the village, and are distributed throughout Bolivia and Peru through both markets and personal trade relationships.

8. **Cosmologies of Capture**  
**Lys Alcayna-Stevens**  
Young boys (and sometimes girls) begin hunting and trapping in the forest with their older siblings from a young age. In order to capture animals, they must have a keen knowledge of those animals’ relations of kinship and predation, as well as their behavior and habits. In this photograph, three young boys proudly display a sunbird (Cyanomitra) which they have lured into a trap with their favorite flower.

9. **Interior of an Ifugao Rice Granary**  
**Glenn Stone**  
Interior of an Ifugao alang (rice granary), showing bundles of seed rice and bulul rice gods.

10. **Morning Sun on Rice Terraces**  
**Glenn Davis Stone**  
Morning sun on rice terraces, Ifugao Province, the Philippines.

11. **‘Nothing Going On’**  
**Jesse Colin Jackson and Lindsay A. Bell**  
The circumpolar world is often depicted as distant, empty, and isolated, disconnected from powerful economic or cultural centers further south. Life north of the 60th parallel is assumed to be rural, slow paced, and non-modern. The region’s disparities in health and wealth are often attributed to there being “nothing going on”. Using a composite of stills gathered in thirty seconds at the main intersection of the peri-urban town of Hay River, Northwest Territories, the image “Nothing Going On” reveals a circumpolar city in motion and gestures to the particularities of attempts at northern modernization.

12. **The Bride’s Butterflies**  
**Viktoria Ivanova**  
Delicately grasping her bouquet of peach roses, the young bride awaits her husband-to-be in her childhood bedroom; meanwhile he energetically negotiates with her mother at the front door to be let into the apartment. By Bulgarian tradition the mother-in-law urges the groom to first fill one of the wedding shoes with all the money he has before entering and taking her daughter away to the church to get married.

13. **Preparing for World Cup**  
**Gregory Goodrich**  
Franz Boas Award for Exemplary Service to Anthropology

Michael Silverstein, the Charles F Grey Distinguished Service Professor of Anthropology, Linguistics, and Psychology, and in the Committee on Interdisciplinary Studies in the Humanities at the University of Chicago, is the recipient of the 2014 Franz Boas Award for Exemplary Service to Anthropology. He was honored with the Boas medallion at the AAA Annual Meeting in Washington DC in December.

Michael Silverstein received his PhD from Harvard in 1972 at the age of 27, and took a position at the University of Chicago, where he has remained to this day. A student of wide ranging interests and remarkable skills, he was recognized early on for his technical abilities in linguistic and ethnographic analysis, based on fieldwork with speakers of indigenous languages of the American Northwest Coast and Australia. From there, his research expanded to a host of other topics in the study of language (historical linguistics, American political rhetoric, translation theory, and several topics in formal linguistics) and beyond (kinship systems, ritual, consumerism, media, and the disciplinary histories of both linguistics and anthropology). In the process, Silverstein has come to reshape linguistic anthropology and bring it into a closer relationship to the rest of the discipline. In his breadth of vision and range across subfields, as well as his unstinting service to the profession, he is an exemplary recipient of an honor bearing the name of Franz Boas.

Silverstein’s widest impact on anthropology lies in the area of culture theory. He has developed a semiotic approach to culture as a fluid, emergent phenomenon grounded in concrete economic, political, and social realities. An early formulation of this approach, “Shifters, Linguistic Categories and Cultural Description,” was a keystone in the groundbreaking volume, *Meaning in Anthropology* (Basso and Selby, eds, 1976). Unflaggingly energetic, Silverstein has published a continuous stream of articles over the last 40-plus years, as well as a co-edited *Natural Histories of Discourse* with Greg Urban (1996), wrote a monograph aimed at a wider audience, *Talking Politics: The Substance of Style from Abe to ‘W’* (2003), and a co-authored *Creatures of Politics: Media, Message, and the American Presidency* with Michael Lempert (2012).

The central thrust of Silverstein’s work can be summarized as a hugely ambitious effort to integrate our understanding of linguistic structures and speech practices with material reality, practical activity and political dynamics of social existence. His rich conceptual and observational toolkit brings a subtle sense of realism into the symbolic life of cultures, while forcing us to rethink what language is. Cultural analysis, in Silverstein’s approach, must attend to the ways in which semiotic processes work at scales ranging from the intimacy of face-to-face interaction to globally circulating media. This approach sheds new light on the emergent, constraining, yet unstable character of categories like gender, class and ethnicity. The power of his approach lies both in its methodological rigor applied to the particularities of each case, and the generality of the models it makes available for comparative research.

In recognition of the originality and creativity of his work, Silverstein was one of the first — and at the time youngest — recipients of the MacArthur Award (1982). He has held a John Simon Guggenheim Fellowship and been elected to the American Academy of Arts and Sciences, the American Philosophical Society, and the American Association for the Advancement of Science.

Silverstein has also made a major contribution to the discipline through his pedagogy and service. For 40 years he has been a virtual force of nature in the graduate program at Chicago. The generosity and energy he has poured into the training of several generations of students is legendary. He has been a tireless citizen of his university and the profession across
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several disciplinary lines. He was president of the Society for Linguistic Anthropology, and served on the boards of the AAA, the Linguistic Society of America, and the Society for Cultural Anthropology. As he enters his fifth decade in our profession at full throttle, Michael Silverstein merits this most distinguished accolade.

**Alfred Vincent Kidder Award for Eminence in the Field of American Archaeology**

Timothy Kohler of Washington State University was this year’s award winner for eminence in the archaeology of the US Southwest. Kohler’s contributions to the discipline of anthropological archaeology have had a widely recognized impact within the community of researchers working in the US Southwest and abroad. He is recognized primarily for his steps to create a transdisciplinary science of human-environment interactions—studies that feature evolutionary approaches to understanding human behavior, human social institutions, and their interactions with the broader ecologies in which they reside. Kohler has approached these problems using the methodology of agent-based computer modeling to simulate ancient societies. He then compares the results of these models to empirical data from the archaeological record. His objective is to understand and assess ancient human decision making, and to attempt to both theoretically and empirically formulate and test the rules by which ancient societies adapted to their socio-natural environments. His research on this topic is set within the Four Corners region of the American Southwest between 600–1300 CE, a period during which ancient Pueblo peoples came to increasingly rely on cultivation (primarily of maize), settled into larger and larger villages, demonstrated increasing complexity of social institutions, and ultimately left the region in the face of environmental degradation, severe drought and social strife. Kohler and his research team have recently expanded this research effort to include portions of the Northern Rio Grande, the region to which many former Four Corners residents appear to have relocated to in the later 1200s.

**Anthropology in the Media Award**

Since 2009 *Tara Waters Lumpkin* has been the executive director and editor of Voices for Biodiversity, a nonprofit online magazine that shares the stories of people from around the world about their relationships with other species and nature. The e-zine’s goal is to end the sixth extinction and help other species flourish using a community platform that shares the voices of those whom generally might not be heard. In 2000 she co-founded the nonprofit Perception International, which is Voices for Biodiversity’s parent organization, for the purpose of exploring the relationships between cultural, biological and perceptual diversity. Perception has run numerous projects worldwide. In 1996 Lumpkin received her PhD in environmental and medical anthropology. She subsequently worked as an international development consultant for the United Nations Children’s Fund, the United States Agency for International Development, Conservation International, and other nongovernmental organizations. Prior to international aid work she was a professor in the Writing and Media Department at Loyola University in Baltimore, MD. She interned for the nonprofit environmental newspaper *High Country News*. In addition, Tara has published poetry, fiction, and nonfiction, as well as having won more than half a dozen writing prizes, fellowships, and grants. At this time she is also at work on an eco-memoir.

2014 AAA AWARD WINNERS CONTINUED ON PAGE 20
AAA/Oxford University Press Award for Excellence in Undergraduate Teaching in Anthropology

“Beyond the books and the box” as one student describes her, Jan Newberry has cultivated fields of possibility and opportunity for her students to grow and mature as scholars and citizens in the world. Beginning at Bryn Mawr, a career choice that did not include full-time teaching in a recognizable department, Newberry’s dedication to boundary crossings for collective educational purposes derived from her career in anthropology in western Canada at the University of Lethbridge. The student letters supporting Newberry’s nomination for the teaching award share several themes that course through her history as a professor, mentor and colleague. As noted in all the letters Newberry is cited as having great passion for anthropology and what it can offer undergraduate students. Every letter makes this point and clearly is one of her “teaching methods” that drew these and numerous other students into her world of anthropology. In addition to her skill and dedication to teaching, the students also admire and value Newberry’s way in the world as a way worth considering, even emulating — strong testament indeed for this dedicated and engaged teacher.

Her students at Bryn Mawr College, and her students at the University of Lethbridge, many of whom are the first in their families to attend university, agree that her special amalgam of passion, disciplinary dedication, cross-disciplinary prowess, belief and faith in teaching informed by scholarship has made a difference in the lives of her colleagues, her students, and her ever growing community. It is this kind of difference-making that especially qualifies Newberry for the AAA/Oxford University Press Award for Excellence in Undergraduate Teaching of Anthropology.

Robert B Textor and Family Prize for Excellence in Anticipatory Anthropology

Duana Fullwiley is a scholar whose work exemplifies complex cross-disciplinary anthropological research in its broad contributions to medical anthropology. Fullwiley’s work on the biology, meaning, and politics of sickle cell genomics in West Africa is an exemplary model of excellence in anticipatory anthropology. As an innovative inaugural ethnography that focuses on understanding a key genetic disorder in Africa, The Enculturated Gene, is an excellent example of translational medicine in its synergistic view of both the science of gene expression and the exploration of disease conceptualization in multiple stakeholder groups. This work combines rich ethnographic research on the cultural, political, and community definitions and meanings of both genetics and population health from multiple constituent perspectives that, together, form an important framework for translational health research and policy related to health disparities, economic disparities, structural adjustment policies, clinical management, and community engagement. Fullwiley’s work clearly meets the criteria of being a contribution that “will allow citizens, leaders and governments to make informed policy choices, and thereby improve their society’s or community’s chances for realizing preferred futures and avoiding unwanted ones.”

AAA Minority Dissertation Fellowship

The AAAs Committee on Minority Issues in Anthropology (CMIA) selected Adela Amaral as the recipient of the 2014–15 AAA Minority Dissertation Fellowship. This annual fellowship of $10,000 is intended to encourage members of ethnic minorities to complete doctoral degrees in anthropology, thereby increasing diversity in the discipline and promoting research on issues of concern among minority populations.
private property and liberal selfhood torque not only what it means to be a good bride or husband, but also the material implications of marriage and marriage housing. These are moral and economic knots that are twisted yet again by the intricacies of financing, growth, and speculation in a booming real estate market. An especially memorable anecdote in which some realtors and Wang debate only half-jokingly whether an infamous marriage housing scandal involving a relationship gone bad is best evaluated as adultery, as cheating, or as business fraud drives the point home, crystallizing wonderfully a new entanglement of forms for thinking, doing, and judging properly gendered and economic subjecthood. For the wonderful way Wang's paper explicates the ways people negotiate moral and economic position in the shifting family/economy nexus of marriage housing, while simultaneously critiquing the persistently unequal field of action it comprises, the AAA is proud to award this original graduate student essay prize to Mengqi Wang.

David M. Schneider Award

Mengqi Wang won the award for her essay, “The Woman Who Asks for a Home — Blame at the Encounter of Housing and Marital Exchanges.” This essay is an excellent analysis of the shifting grounds of kinship and economic exchange in post-socialist China, focusing particularly on the negotiation of discourses on hunfang, or marriage housing. Of particular note is Wang's attention in three nicely chosen examples to the minute financial and filial calculations and evaluations concerning purchasing, property, title and location made by men and women of different generations and social positions. Wang's paper works on two levels; on one level, it levies a cultural critique of the emergent discourse on "greedy women" (whether brides-to-be or mothers-in-law-to-be to a potential husband) who make explicit requests for hunfang. On another, it offers ethnographic insight into the ways people find and generate room for maneuver and moral rectitude within the shifting and self-consciously moral economies of male honor, family duty, and conjugal independence. All this is framed within an account of a shifting symbolic and economic terrain in contemporary China. In this terrain, emerging enactments of
## Financial Report

### STATEMENT OF FINANCIAL POSITION
December 31, 2014
(With Summarized Financial Information as of December 31, 2013)

<table>
<thead>
<tr>
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<th>2014</th>
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<td><strong>ASSETS</strong></td>
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<td><strong>LIABILITIES AND NET ASSETS</strong></td>
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<td>Deferred Life Member Revenue</td>
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### 2014 Sources of AAA Revenue

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<td>Membership Dues</td>
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<td>Annual Meeting</td>
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<td>Publications</td>
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<td>Grants and Contributions</td>
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<td>Other Income</td>
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<td>Section Meetings</td>
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Information has been excerpted from our audited financial report for 2014. For a complete copy of the audited financial statements, please contact the AAA offices at +703.528.1902.
### STATEMENT OF ACTIVITIES
For the Year Ended December 31, 2014 (with Summarized Financial Information for the Year Ended December 31, 2013)

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<td>Section Meetings</td>
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<td></td>
<td>120,184</td>
<td>145,924</td>
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<tr>
<td>Total Revenue and Support</td>
<td>5,208,130</td>
<td>(7,714)</td>
<td>8,486</td>
<td>5,208,902</td>
<td>5,406,785</td>
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<tr>
<td><strong>EXPENSES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Program Services:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Publications</td>
<td>942,087</td>
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<td>942,087</td>
<td>933,059</td>
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<td>Annual meeting</td>
<td>786,356</td>
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<td>786,356</td>
<td>750,937</td>
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<td>Sections</td>
<td>639,174</td>
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<td>639,174</td>
<td>715,462</td>
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<tr>
<td>Academic, Practicing and Career Center</td>
<td>174,590</td>
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<td>174,590</td>
<td>146,463</td>
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<tr>
<td>Membership</td>
<td>265,342</td>
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<td>265,342</td>
<td>316,470</td>
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<td>Government Affairs, Marketing/ Communications and Media Relations</td>
<td>480,405</td>
<td></td>
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<td>480,405</td>
<td>285,702</td>
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<td>Public Education</td>
<td>158,144</td>
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<td>158,144</td>
<td>42,905</td>
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<td>Total Program Services</td>
<td>3,446,098</td>
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<td>3,446,098</td>
<td>3,190,998</td>
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<tr>
<td>Supporting Services:</td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>Management and governance</td>
<td>1,924,149</td>
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<td></td>
<td>1,924,149</td>
<td>1,986,765</td>
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<td>Development</td>
<td>60,083</td>
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<td>60,083</td>
<td>54,982</td>
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<td>Total Supporting Services</td>
<td>1,984,232</td>
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<td></td>
<td>1,984,232</td>
<td>2,041,747</td>
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<tr>
<td>Total Expenses</td>
<td>5,430,330</td>
<td></td>
<td></td>
<td>5,430,330</td>
<td>5,232,745</td>
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<tr>
<td>Change in Net Assets before Investment Income</td>
<td>(222,200)</td>
<td>(7,714)</td>
<td>8,486</td>
<td>(221,428)</td>
<td>174,040</td>
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<tr>
<td>Investment Income (Losses/Fees):</td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Interest and Dividends</td>
<td>243,899</td>
<td>48,117</td>
<td></td>
<td>292,016</td>
<td>267,782</td>
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<tr>
<td>Investment Fees</td>
<td>(122,677)</td>
<td></td>
<td></td>
<td>(122,677)</td>
<td>(109,467)</td>
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<tr>
<td>Realized Gains on Investments</td>
<td>670,439</td>
<td></td>
<td></td>
<td>670,439</td>
<td>496,595</td>
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<tr>
<td>Unrealized (Loss) Gains on Investments</td>
<td>(202,219)</td>
<td></td>
<td></td>
<td>(202,219)</td>
<td>1,187,868</td>
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<tr>
<td>Total Investment Income, Net</td>
<td>589,442</td>
<td>48,117</td>
<td></td>
<td>637,559</td>
<td>1,842,778</td>
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<td>Change in Net Assets</td>
<td>367,242</td>
<td>40,403</td>
<td>8,486</td>
<td>416,131</td>
<td>2,016,818</td>
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<td>Net Assets, Beginning of Year</td>
<td>11,787,121</td>
<td>484,284</td>
<td>586,762</td>
<td>12,858,167</td>
<td>10,841,349</td>
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<tr>
<td>Net Assets, End of Year</td>
<td>$12,154,363</td>
<td>$524,687</td>
<td>$595,248</td>
<td>$13,274,298</td>
<td>$12,858,167</td>
</tr>
</tbody>
</table>
2014 AAA Section Award Winners

American Ethnological Society
Elise Clews Parsons Prize
Alexa Hagerty
Senior Book Prize
Tina Gammeltoft
Senior Book Prize (Honorable Mention)
Annie Allison

Anthropology and Environment Society
The Rappaport Student Award
Stefanie Graeter and Jerry Zee
AES Photo Contest-Profile Picture
Sarah La Borde
AES Photo Contest-Cover Photo
Mascha Gugganig
Junior Scholar Award
Nikhil Anand and Sarah Besky

Archaeology Division
Patty Jo Watson
Distinguished Lecture
Joe Watkins
Gordon R. Willey Prize
Christopher Morehart
Student Diversity Award
Juan Argueta
Student Membership Award
Maia Dedrick
David Mixter
Jon Spenard
AD Grant for Archiving Digital Data
Michelle Hegmon

Association for Africanist Anthropology
Elliot P. Skinner Book Award
Jennina Pierce
Bennetta Jules-Rosette
Graduate Essay Award
Uwa Oduwa
Nancy “Penny” Schwartz
Undergraduate Essay Award
Alexis Coeprsmith
Honorable Mention
Undergraduate Essay Award
Sarah Raay Lansky
Elliot P. Skinner Book Award,
Honorable Mention
Wyatt MacGaffey

Association for Feminist Anthropology
Sylvia Forman Graduate Student Paper Prize
Jessica Mason
Sylvia Forman Undergraduate Paper Prize
Brenna McCaffrey
Zora Neale Hurston Travel Award
Holly Okankwo
Kamal Arora
AFA Dissertation Award
Megan E. Springate

Association for Political and Legal Anthropology
APLA Graduate Student Paper Prize
Andrea Pia
Graduate Student Paper Prize, Finalist
Veronique Fortin
Gonçalo Ramalho Gay
Shayle Chris Upton
APLA Annual Book Prize
Lori Allen
APLA Annual Book Prize, Honorable Mention
Matthew Hull

Association for Queer Anthropology
Benedict—Individually Authored Monograph
Noelle M. Stout,
Benedict—Anthology
Lal Zimmerman, Jenny L. Davis, and Joshua Rachal
Payne Paper Prize
Justin Perez

Association of Black Anthropologists
Johnnetta B. Cole
Student Travel Award
Corliss Heath
John L. Gwaltney Award
Reighan Gilleay
ABA Legacy Scholar Award
Prof. Anselme Remy

Association of Latina and Latino Anthropologists
ALAA Book Award
Gilberto Rosas (First Place)
Anaithi Viladrich (Second Place)
Ramon Rivero-Serivera (Second Place)

Biological Anthropology Section
Howells book award
Lyne A. isbell

Central States Anthropological Society
CSAS Undergraduate Student Paper Competition
Elsa Kendal
CSAS Graduate Student Paper Competition
Heather O’Leary
The Beth Wilder Dillingham Award
Suzez Vontell Chang

Council for Museum Anthropology
CMA Student Travel Award
Mannal Akhtar
Joseph Feldman
Michael Ames Award for Innovative Museum Anthropology
Noeleen Murray
Leslie Witz

Council on Anthropology and Education
Shirley Brice Heath New CAE Scholar Travel Stipend
Christian Zipp
Minsoo Kim-Bossard
Marianne Gray
Sarah Jean Johnson
The Frederick Erickson CAE Outstanding Dissertation
Rolf Staab
Concha Delgado Gaitan CAE Presidential Fellows
Michelle Bellino
Ursula Bhattacharya
Christina Convertino
Danny Martinez
Susan Woolley
George & Louise Spindler Award
Nancy Hornberger

Culture and Agriculture
Graduate Winner
Manal Misra
Netting Undergraduate
Student Paper Award
Kristen Gjeteosten
Jacqueline Garvin

Evolutionary Anthropology Society
New Investigator
Mathew Gervais
Best Student Paper
Samuel Umlacher
General Anthropology Division

Middle East Section
MES Distinguished Scholar Award
Susan Smykonovics
MES Student Paper Prize
Zachary Coyler

National Association of Student Anthropologists
AESA-NEA Emerging Leader
Aries de la Cruz
Kristen Connors
Joel Thomas
Isabella Alexander

Society for Cultural Anthropology
Gregory Bateson Prize
Eduardo Kohn

Society for East Asian Anthropology
2014 Francis L.K. Hsu Book Prize
Mandurahi Buyangandel
2014 David Platt Medea Award
Dipsy Karel and Asami Saito
Society for Economic Anthropology
Harold K. Schneider Paper Prize, Graduate Runner-up
Nicolas Lainez

Harold K. Schneider Paper Prize, Undergraduate 1st
Stefan Stackhouse
Harold K. Schneider Paper Prize, Undergraduate
Honorable Mention
Nathan Eisenberg
SEA Book Prize, 1st place
Sarah Besky
SEA Book Prize, Honorable Mention
David Stoll

Halperin Fund
Andrea F. Rissing
Halperin Fund 2014
Katie O’Dernsmai
Samuel Dira Sito.

Society for Humanistic Anthropology
Victor Turner, First Prize
S. Lochmann Jain
Victor Turner, End Prize
Anand Pandian and M.P. Mariapppan
Victor Turner, 3rd Prize
Zaraena Grewal
1st Prize Fiction
Caitlin Baird
Fiction Honorable Mention
Kesia Alexandra
1st prize Poetry
Heather Atfield
2nd prize Poetry
Adrie Kusserow
3rd Prize Poetry
John O’Connor
Lifetme Service Award
Edith Turner

Society for Latin American and Caribbean Anthropology
Rosebery-Nash Graduate Paper Award
Krystin Mallon Andrews
SLACA Book Award
Paia Fauree

Society for Linguistic Anthropology
Anne Lapidus-Sapi Book Prize
Francis Cody (co-winner)
Nicholas Harkness (co-winner)

SLA Undergraduate Student Paper Prize (Winner)
Joshua Babcock
SLA Undergraduate Student Paper (Honorable Mention)
Patrick Wu
Michael Elster
SLA Graduate Student Paper Prize
Magnus Pharao Hansen
SLA Graduate Student Paper (Honorable Mention)

Perry Sherouse
Katharine B Martinbou
Matthew L Hale
Lori Lathok
SLA Award for Public Outreach & Community Service
Mary Bucholtz

Society for Psychological Anthropology
Cordon Prize,
Best Student Essay
Nilfti Itthak
Stirling Prize, Best
Public Article
Geoffrey Saxe
Boyer Prize for Contributions to Psychoanalytic Anthropology
Tina Gammeltoft
NlemispoSPA Conference Fund
Claudia Strauss
Jack Friedman

Nlemispo Student Fellowship
Danielle Carr
Devon Fihetry
Ting Hui Lau
Emily Lull
Jessica McCauley
Noha Rosshady
Yi Fan Zoons
International Early Career Scholar Travel Grant
Fahimeh Mianji
Student Travel Award
Michael Thompson
Student Paper Award (Spring Meeting)
Bethany Ojalesi
Caldyne Placek

Society for the Anthropology in Community Colleges
Teacher of the Year Award
Amanda Parskey
Angela Jenks
Student Award for Academic Excellence
Katy Fulp and Chrysooula Georgiou
Student Award for Academic Excellence
Vivian Nguyen

Society for the Anthropology of Consciousness
2012 Outstanding Article Award
Bonnie Frueh

Society for Linguistic Anthropology
Ann Lapidus-Sapi Book Prize
Francis Cody (co-winner)

Nicholas Harkness (co-winner)

SLA Undergraduate Student Paper Prize (Winner)
Joshua Babcock

SLA Undergraduate Student Paper (Honorable Mention)
Patrick Wu
Michael Elster
SLA Graduate Student Paper Prize
Magnus Pharao Hansen
SLA Graduate Student Paper (Honorable Mention)

Perry Sherouse
Katharine B Martinbou
Matthew L Hale
Lori Lathok
SLA Award for Public Outreach & Community Service
Mary Bucholtz

Society for the Anthropology of Food and Nutrition
Christine Wilson
Student Award
Tiana Hayden
Serena Stein
Thomas Marchione Prize
Serena Stein

Society for the Anthropology of Religion
Clifford Geertz Prize (Book Prize)
Stephen Palmi
Clifford Geertz Prize
Honorable Mention
Emilio Spadola
Student Paper Prize
Emma LeBlanc

Society for Urban, National, and Transnational/Global Anthropology
Leeds Book Prize
Mun Young Cho
Graduate Student Paper Prize
Ashley E. Sherry
Undergraduate Student Paper Prize
Anna E. Wherry
Graduate Student Paper Award
Sean Mallin
Nick Caverly

Society for Visual Anthropology
SVA Lifetime Achievement Award
Elizabeth Edwards
Best Feature Length Film
Mike Majoros
Best Short Film
Jared and Carly Jakins
Best Ultraslim Film
Mitchell Rose

Best Graduate Student Film (Tie)
Ambareen Alqadar
Anna Wilking
Best Undergraduate Student Film
Trent Monahan
Sarah Prothero
Jennifer Torsen
As part AAA's commitment to "advance knowledge of who we are, how we came to be that way — and where we may go in the future," we have chosen to use environmentally responsible, budget-conscious printing paper and ink for our Annual Report.

The paper selected for our Annual Report is a Forest Stewardship Council certified paper that contains 10% post consumer waste.

The American Anthropological Association has made all attempts to ensure the accuracy of the information stated above. If we have inadvertently made any mistakes, please accept our apologies and contact the Resource Development Department with your corrections at donor@aaanet.org.