

Living American Composers: New Music from Bowling Green

2019 Music Listings – Season Six

* Denotes *Living Women Composers* feature with Jennifer Higdon

PROGRAM #: NMBG 0601
RELEASE: December 27, 2018
TITLE: **Higdon on Higdon**

DESCRIPTION: Grammy® and Pulitzer Prize-winning composer Jennifer Higdon co-hosts this episode, introducing her music and profiling her composing colleague Maria Schneider.

MUSICAL SELECTIONS

Jennifer Higdon: *blue cathedral*
Bowling Green Philharmonia
Emily Freeman Brown, conductor
New Music from Bowling Green, Vol. 3
Albany Records TROY633

Jennifer Higdon: *Machine*
UMKC Conservatory Wind Symphony
live concert performance

Jennifer Higdon: *Kelly's Field*
UMKC Conservatory Wind Symphony
live concert performance

*Maria Schneider: *Perfectly Still this Solstice Morning*
Dawn Upshaw, soprano
Australian Chamber Orchestra
Winter Morning Walks
artistShare ASO121

Jennifer Higdon: *Oboe Concerto*
James Button, oboe
Nashville Symphony
Giancarlo Guerrero, conductor
All Things Majestic
Naxos 8.559823

Jennifer Higdon: *Cold Mountain: Our Beautiful Country*
Chanticleer
Heart of a Soldier
Chanticleer Records CLIC0015

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PROGRAM #: NMBG 0602
RELEASE: January 3, 2019
TITLE: **Higdon on Higdon II**
DESCRIPTION: Grammy® and Pulitzer Prize-winning composer Jennifer Higdon co-hosts this episode, introducing her music and profiling her composing colleague Caroline Shaw.

MUSICAL SELECTIONS

Jennifer Higdon: *Violin Concerto*
Caroline Chin, violin
Bowling Green Philharmonia
Emily Freeman Brown, conductor
live concert performance
NMF #36 (2015)

*Caroline Shaw: *Partita for 8 Voices: Sarabande*
Roomful of Teeth
Roomful of Teeth
New Amsterdam Records NWAM041

Jennifer Higdon: *String Poetic: Climb Jagged*
Shannon Thomas, violin
Frank Huang, piano
Celebrating Women Composers
Blue Griffin BGR487

PROGRAM #: NMBG 0603
RELEASE: January 10, 2019
TITLE: **Festival at the Forefront**

DESCRIPTION: We hear live performances from both the New Music Festival and Music at the Forefront concert series at Bowling Green State University. Also, Jennifer Higdon presents music by her composing colleague Gabriela Lena Frank.

MUSICAL SELECTIONS

Steven Mackey: *OHM*
BGSU Wind Symphony
Kenneth Thompson, conductor
live concert performance
NMF 38 (2017)

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Neil Rolnick: *Digits*
Kathleen Supové, piano with computer
live concert performance
Music at the Forefront (March 2015)

*Gabriela Lena Frank: *Quijotadas for string quartet: II. Sequidilla para la Mancha*
Alias Chamber Ensemble
Gabriela Lena FRANK: Hilos
Naxos 8.559645

Kevin Puts: *And Legions Will Rise*
Penny Thompson Kruse, violin
Gunnar Owen Hirthe, bass clarinet
Henrique Batista, marimba
live concert performance
NMF 38 (2017)

PROGRAM #: NMBG 0604
RELEASE: January 17, 2019
TITLE: **Fresh Tracks**

DESCRIPTION: We sample new and recent recordings from artists with Bowling Green connections. Also, Jennifer Higdon's *Living Women Composers* feature profiles Gabriella Smith.

MUSICAL SELECTIONS

Laura Steenberge: *The Four Winds*
Quince Contemporary Vocal Ensemble
Motherland
New Focus Recordings FCR203

Mary Kouyoumdjian: *Byblos*
Duo Noire
Night Triptych
New Focus Recording FCR210

*Gabriella Smith: *Carrot Revolution*
Aizuri Quartet
Blueprinting
New Amsterdam NWAM104

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Scott Wollschleger: *American Dream: II*
Bearthoven
American Dream
Cantaloupe Music

PROGRAM #: NMBG 0605
RELEASE: January 24, 2019
TITLE: **Dead White Man Music**

DESCRIPTION: Composer and BGSU grad Evan Williams introduces his harpsichord concerto, *Dead White Man Music*, which reflects on the state of diversity in classical music. Also, up next in Jennifer Higdon's *Living Women Composers* series: Meredith Monk.

MUSICAL SELECTIONS

Evan Williams: *Dead White Man Music*
Daniel Walden, harpsichord
Urban Playground Chamber Orchestra
Thomas Cunningham, conductor
live concert performance

*Meredith Monk: *Dark/Light 2*
Katie Geissinger, voice
Bohdan Hilash, clarinets
John Hollenbeck, percussion
On Behalf of Nature
ECM New Series 2473

Evan Williams: *Beautiful Death*
Urban Playground Chamber Orchestra
Thomas Cunningham, conductor
live concert performance

PROGRAM #: NMBG 0606
RELEASE: January 31, 2019
TITLE: **BGSU Roundup**

DESCRIPTION: We sample the discography of composers and performers with BGSU connections. Also, Jennifer Higdon profiles her composing colleague Stefania de Kenessey in *Living Women Composers*.

MUSICAL SELECTIONS

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Baljinder Sekhon: *Gradient*
Jeffrey Heisler, alto saxophone
I-Chen Yeh, piano
Gradient
AMP Records AMPREC017

Mikel Kuehn: *Undercurrents*
Ensemble Dal Niente
Michael Lewanski, conductor
Object/Shadow
New Focus Recordings FCR160

*Stefania de Kenessey: *Spontaneous D-Combustion: Vivace*
Mary Kathleen Ernst, piano
Keeping Time
Innova 868

Franco Donatoni: *Hot*
Ryan Muncy, saxophone
Ensemble Dal Niente
Michael Lewanski, conductor
Hot
New Focus Recordings FCR130

PROGRAM #: NMBG 0607
RELEASE: February 7, 2019
TITLE: **Focus on: Karl Larson**

DESCRIPTION: Acclaimed contemporary pianist and BGSU grad Karl Larson introduces selections from his discography. Also, Jennifer Higdon offers a *Living Women Composers* profile of Vivian Fung.

MUSICAL SELECTIONS

Robert Honstein: *Grand Tour: Lagoon*
Karl Larson, piano
An Economy of Means
New Focus Recordings FCR202

Anthony Vine: *From a Forest of Standing Mirrors*
Bearthoven
Trios
Cantaloupe Music CA21129

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Shelley Washington: *Silk*
Bearthoven
Live Concert Performance

*Vivian Fung: *Glimpses: Kotekan*
Conor Hanick, prepared piano
Dreamscapes
Naxos 8.573009

Scott Wollschleger: *We See Things That Are Not There*
Karl Larson, piano
Matt Evans, vibraphone
American Dream
Cantaloupe Music

Ken Thomson: *Restless: II. Forge*
Ashley Bathgate, cello
Karl Larson, piano
Restless
Cantaloupe Music CA21124

PROGRAM #: NMBG 0608
RELEASE: February 14, 2019
TITLE: **In Concert: Latitude 49 (Part One)**

DESCRIPTION: Dynamic new music ensemble Latitude 49 performs in concert at Bowling Green State University. Also, music by Roshanne Etezady, introduced by her composing colleague Jennifer Higdon.

MUSICAL SELECTIONS

Gabriella Smith: *Number Nine*
Latitude 49
live concert performance
NMF 38 (2017)

Sarah Kirkland Snider: *Ballade*
Latitude 49
live concert performance
NMF 38 (2017)

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*Roshanne Etezady: *Damaged Goods: IV. Eleventh Hour*
eighth blackbird
meanwhile
Cedille Records CDR133

Sarah Kirkland Snider: *Thread and Fray*
Latitude 49
live concert performance
NMF 38 (2017)

Mark Kilstofte: *Ballistic Etude 3.1*
Latitude 49
live concert performance
NMF 38 (2017)

PROGRAM #: NMBG 0609
RELEASE: February 21, 2019
TITLE: **In Concert: Latitude 49 (Part Two)**

DESCRIPTION: We continue our live concert performance from Latitude 49 at Bowling Green State University. Also, Jennifer Higdon offer her latest *Living Women Composers* profile: Missy Mazzoli.

MUSICAL SELECTIONS

Christopher Cerrone: *Double Happiness*
Latitude 49
live concert performance
NMF 38 (2017)

Sarah Kirkland Snider: *You Are Free*
Latitude 49
live concert performance
NMF 38 (2017)

*Missy Mazzoli: *Cathedral City*
Melissa Hughes, vocalist
Victoire
Cathedral City
New Amsterdam Records NWAM025

Steven Mackey: *Micro-Concerto*
Latitude 49

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live concert performance
NMF 38 (2017)

PROGRAM #: NMBG 0610
RELEASE: February 28, 2019
TITLE: **In Memoriam Matt Marks**

DESCRIPTION: We pay tribute to one of the most compelling voices in new music, Matt Marks, who passed away unexpectedly in 2018 at age 38. Joining us for this episode is Alan Pierson, Artistic Director and conductor of contemporary ensemble Alarm Will Sound, of which Matt was a founding member.

MUSICAL SELECTIONS

Matt Marks: *A Song for Wade (This Is Not That Song)*
Alarm Will Sound
Concert Performance

Matt Marks: *Dr. Gradus vs. Rev. Powell*
Kathleen Supové, piano
The Debussy Effect
New Focus Recordings FCR170

Matt Marks: *I Like Stuff*
Melissa Hughes, Girl
Matt Marks, Boy
The Little Death, Vol. 1
New Amsterdam Records NWAM020

Matt Marks: *I Don't Have Any Fun*
Melissa Hughes, Girl
Matt Marks, Boy
The Little Death, Vol. 1
New Amsterdam Records NWAM020

The Beatles
arr. Matt Marks: *Revolution 9*
Alarm Will Sound
Alan Pierson, conductor
Modernists
Cantaloupe Music CA21117

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Matt Marks: *Penetration Overture*
Melissa Hughes, Girl
Matt Marks, Boy
The Little Death, Vol. 1
New Amsterdam Records NWAM020

PROGRAM #: NMBG 0611
RELEASE: March 7, 2019
TITLE: **Focus On: Conspirare**

DESCRIPTION: Inspired by their 2018 appearance at Bowling Green State University, we spend the hour with the Austin-based Grammy® award-winning choral ensemble Conspirare. Also, Grammy® and Pulitzer Prize-winning composer Jennifer Higdon introduces music by fellow Pulitzer winner Julia Wolfe.

MUSICAL SELECTIONS

Kevin Puts: *To Touch the Sky*
Conspirare
Kevin Puts: To Touch the Sky
Harmonia Mundi HMU 907580

*Julia Wolfe: *Steel Hammer: Characteristics*
Bang on a Can All-Stars
Trio Mediaeval
Steel Hammer
Cantaloupe Music CA21099

Craig Hella Johnson: *Considering Matthew Shepard* (excerpts)
Conspirare
Considering Matthew Shepard
Harmonia Mundi HMU 807638

PROGRAM #: NMBG 0612
RELEASE: March 14, 2019
TITLE: **NMBG Live! (Part One)**

DESCRIPTION: The first part of a “live in concert” version of the show hosted by Brad Cresswell at Bowling Green State University. Also, composer and BGSU grad Jennifer Higdon profiles fellow composer Cindy McTee.

MUSICAL SELECTIONS

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- Kristin Kuster: *Rain Chain*
Dan Piccolo, vibraphone
live concert performance
- David T. Little: *How it begins...how it ends*
Brian Snow, cello
live concert performance
- *Cindy McTee: *Circuits*
Detroit Symphony Orchestra
Leonard Slatkin, conductor
Cindy McTee: Symphony No. 1
Naxos 8.559765
- Mikel Kuehn: *Double Labyrinth*
Kenneth Cox, flute; Henrique Batista, marimba
live concert performance

PROGRAM #: NMBG 0613
RELEASE: March 21, 2019
TITLE: **NMBG Live! (Part Two)**

DESCRIPTION: The second part of a “live in concert” version of the show hosted by Brad Cresswell at Bowling Green State University. Also, composer and BGSU grad Jennifer Higdon profiles composing icon Joan Tower.

MUSICAL SELECTIONS

- Aaron Jay Kernis: *Two Movements (with Bells)*
Laura Melton, piano; Caroline Chin, violin
live concert performance
- Nick Zoulek: *Rushing Past Willow*
Nick Zoulek, saxophone
live concert performance
- *Joan Tower: *No Longer Very Clear: Or Like a...an Engine*
Ursula Oppens, piano
Joan Tower: Instrumental Music
Naxos 8.559215
- Christopher Dietz: *Actias*
Caroline Chin, violin; Brian Snow, cello
live concert performance