

**2011 Music Mountain Chamber Music Festival**  
 Voxare String Quartet plus Eugenia Zuckerman, Flute  
 Program # 12 Of 16 recorded 08/14/11

(hr:min:sec)  
 Total Time: 01:29:09 plus "Historic Encores" for a total of: 1hr 56 min  
 First Half total: 00:43:52 Second Half total: 01:12:08  
 1<sup>st</sup> Selection: 00:23:36 3<sup>rd</sup> Selection: 00:45:17  
 2<sup>nd</sup> Selection: 00:20:16 4<sup>th</sup> Selection: 00:09:04  
 Historic Encore: 00:17:47

v.9.1.5  
 2\_2\_1h

Commentary preceded by 1 sec crowd noise for both first & second half.  
 Where applicable, track marks are half-way in the 2 second pause (with crowd noise) between tracks

File No.	Duration	CD #1 - First Half	
1	00:23:36	<b>INTRO</b>	Start of 1 sec intro crowd noise Ending "... These concert broadcasts from Music Mountain are underwritten by Edward R. Hamilton, Bookseller, Falls Village CT, 06031, with their bargain book catalog of thousands of books on music, art and other subjects by mail. Also on the web at EdwardRHamilton.com or through MusicMountain.org. Commentary before pause: 2 sec. pause with crowd noise
		<b>PAUSE</b>	2 sec. pause with crowd noise
		<b>FIRST SELECTION:</b>	Commentary Continues
		Beethoven: String Quartet in C Minor, Opus 18 #4	Ending "... These concert broadcasts from Music Mountain are underwritten by Edward R. Hamilton, Bookseller, Falls Village CT, 06031, with their bargain book catalog of thousands of books on music, art and other subjects by mail. Also on the web at EdwardRHamilton.com or through MusicMountain.org. Commentary before pause: 2 sec. Pause (with crowd noise) between 1 <sup>st</sup> and 2 <sup>nd</sup> pieces
		<b>PAUSE</b>	2 sec. Pause (with crowd noise) between 1 <sup>st</sup> and 2 <sup>nd</sup> pieces
2	00:20:16	<b>SECOND SELECTION:</b>	Commentary Continues
		Schubert: Violin Sonata in G Minor, D. 408, Opus 137 #3 (1816); Transcribed for Flute and String Trio by Robert Stallman	Ending "... This concert is coming to you from the air conditioned comfort of Gordon Hall at Music Mountain in Falls Village, Connecticut." Commentary: 1 sec. crowd noise fade out
		<b>CD #2 - Second Half</b>	
3	00:45:17	<b>THIRD SELECTION:</b>	Start of 1 sec. Second Half intro crowd noise
		Beethoven: Grosse Fuge, Opus 133 (1825)	Ending "... This concert is coming to you from the air conditioned comfort of Gordon Hall at Music Mountain in Falls Village, Connecticut." Commentary: 2 sec. Pause (with crowd noise) between 3 <sup>rd</sup> and 4 <sup>th</sup> pieces
		<b>PAUSE</b>	2 sec. Pause (with crowd noise) between 3 <sup>rd</sup> and 4 <sup>th</sup> pieces
		<b>FOURTH SELECTION (Encore):</b>	Commentary Continues
4	00:09:04	Vrebalov: Pannonia Boundless	Ending "... This concert is coming to you from the air conditioned comfort of Gordon Hall at Music Mountain in Falls Village, Connecticut." Commentary: 2 sec. Pause (with crowd noise) between last selection and "encore" selection
		<b>HISTORIC ENCORE</b>	Commentary Continues
5	00:17:47	Shostakovitch String Quartet #10, opus 118 played by the Ariana String Quartet	Ending "... This concert is coming to you from Gordon Hall at Music Mountain in Falls Village, Connecticut." Commentary:

If Supplied on CD, CDs may be returned to:  
 Nick Gordon; Keystone Broadcasting  
 PO Box 1739  
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 Sharon, CT 06069

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 Recorded using a Neumann KM-84 pair in "ORTF" configuration