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**Cue Sheet for “International Trade: Free, Fixed, or Fair” (AWP 10-17)**

*\*Please note that the new bottom of the hour break is 1:00 instead of 2:00*

**Accumulated**

**Running Time**

**Segment**

**Cues**

00:00-15:19 (0:15:19)	<b>Segment A</b> Intro and Conversation w/ Paul Rice	<b>In:</b> Music in... <b>Out:</b> “...stay with us.”
15:19-17:19 (0:02:00)	<b>Break 1</b> (Music w/contact info)	<b>In:</b> Music in <b>Out:</b> Music fades
17:19-29:00 (0:11:41)	<b>Segment B</b> Cont. Conversation w/ Paul Rice	<b>In:</b> “Welcome back...” <b>Out:</b> “...stay tuned.”
29:00-30:00 (0:01:00)	<b>Break 2</b> (Billboard)	<b>In:</b> Music in <b>Out:</b> Music fades
30:00-41:55 (0:11:55)	<b>Segment C</b> Conversation w/ Raymond Kimaro	<b>In:</b> “Welcome back...” <b>Out:</b> “...stay with us.”
41:55-42:55 (0:01:00)	<b>Break 3</b> (Music w/website bonus material info)	<b>In:</b> Music <b>Out:</b> Music fades
42:55-55:00 (0:12:05)	<b>Segment D</b> Conversation w/ Raymond Kimaro	<b>In:</b> “It’s A World of Possibilities...” <b>Out:</b> “...radio network.” Music fades

**Music in this program:** “Grande Mocha” – Swil Kanim – Unknown; “A United Earth I” - Alan Stivell and Youssou N’Dour - Putumayo World Music; “Javaland” – Antonio Dionisio – Marolo Records; “Below the Bassline” – Ernest Ranglin, Raimundo Sodre – Putumayo World Music; “Hanzvadzi” – Thomas Mapfumo – Putumayo World Music.

Host & Executive Producer: Mark Sommer  
Senior Producer: Gregg McVicar  
Associate Producers: Naihma Deady  
Matt Fidler  
Engineers: Michael Schwartz