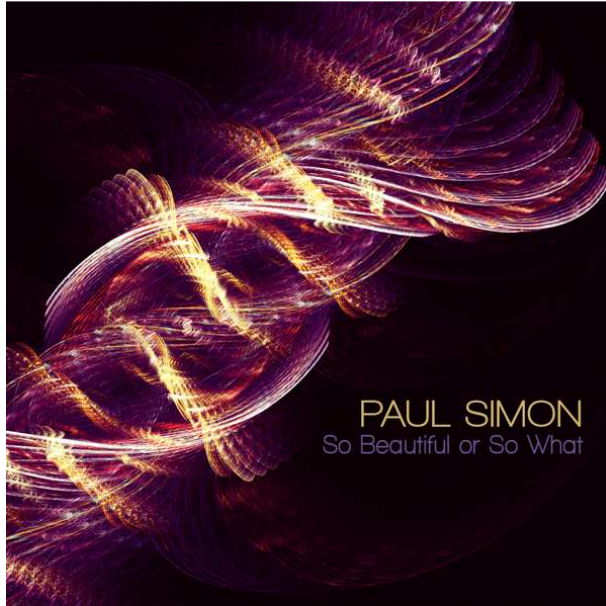


Paul Simon

So Beautiful or So What, A Guided Tour



1: Introduction 1:00

2: Part 1 of *So Beautiful or So What, A Guided Tour* 18:00

3: Part 2 of *So Beautiful or So What, A Guided Tour* 19:00

4: Part 3 of *So Beautiful or So What, A Guided Tour* 19:00

+++ Answer only outtakes+++

5: Paul talks about the song writing process for the new album.

Out cue: "Graceland was my first experiment with that for an entire album" 1:00

6: Paul talks about the song, "Questions for Angels"

Out cue: "So that became an interesting song because of that question". 2:05

7: Paul talks about working with producer Phil Ramone.

Out cue: "I wouldn't know how to get it, he'd solve it." 0:55

8: Paul talks about using an old Sonny Terry harmonica solo for the album.

Out cue: "That's part of the reason why the process takes so long." 0:54

9: Paul talks about the impact aging has on writing love songs.

Out cue: "'Now I'm 69, so that's inevitable". 0:55