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Cue Sheet for “Forgiving the Unforgivable: Community Reconciliation in Sierra Leone” (AWP 10-09)

**Please note that the new bottom of the hour break is 1:00 instead of 2:00*

Accumulated

Running Time

Segment

Cues

00:00-13:54 (0:13:54)	Segment A Intro and Conversations w/ Sara Terry and Libby Hoffman	In: Music in... Out: “...stay with us.”
13:54-14:54 (0:01:00)	Break 1 (Music w/contact info)	In: Music in Out: Music fades
14:54-29:00 (0:14:04)	Segment B Conversation w/ John Caulker, Sara Terry, and Libby Hoffman	In: “It’s A World...” Out: “...stay with us.”
29:00-30:00 (0:01:00)	Break 2 (Billboard)	In: Music in Out: Music fades
30:00-42:28 (0:12:28)	Segment C Conversation w/ Sara Terry, Mariama Jumu, and Michael Momoh	In: “In the aftermath...” Out: “...in a minute.”
42:28-43:28 (0:01:00)	Break 3 (Music w/website bonus material info)	In: Music Out: Music fades
43:28-55:00 (0:11:32)	Segment D Conversation w/ John Caulker, Sara Terry, and Libby Hoffman	In: “It’s A World...” Out: “...radio network.” Music fades

Music in this program: “Soko Mabel Orsoko” – Music of Sierra Leone – Eartheds Partners; “A United Earth I” - Alan Stivell and Youssou N’Dour - Putumayo World Music; “Weapon Conflict” – The Sierra Leone Refugee All Stars – Anti-Records; “Hymn” – Sierra Leone Schoolchildren - Lift Records; “Sierra Leone (beats)” – Those Guys – Basement Boys Records; “Ahwanu” – Music of Sierra Leone - Eartheds Partners.

Host & Executive Producer: Mark Sommer
Senior Producer: Gregg McVicar
Associate Producers: Naihma Deady Matt Fidler
Engineers: Michael Schwartz