

DON HO TRIBUTE
HIS LIFE & MUSIC
TRANSCRIPT

[Revised 30-April-2008]

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0:0:00:00 -- 0:0:59:00: **[BILLBOARD]:**

[Don Ho]: I started singing in my mother's little country bar.

[Host]: Hawaii's legendary Don Ho reveals the secrets of his life, his music, and his great success. During this hour you'll hear some of his most enchanting music and his last recorded interview.

[Don Ho]: Aloha!

Aloha! Don besides hello or good-bye, what are Hawaiian people saying when they say, "Aloha!"?

[Don Ho]: Well the word Aloha means to be considerate to anyone and everything. Have Aloha for you -- care for you -- care how you are enjoying yourself. Have a nice visit. Aloha! You know. It's a kind of a thing that -- you guys do it in the South -- your Southern hospitality. The same thing. No different.

[[[Host -- Full Version]]]: A Tribute to the Life and Music of Don Ho is a special feature presentation of Public Radio WorldWide. Local air time is provided by those of you who support public radio.

[Host -- News Version]: A Tribute to the Life and Music of Don Ho is a special feature presentation of Public Radio WorldWide -- First, this hour's current news headlines.

0:01:00:00 [~~Cutaway to NEWS~~] [[[Full (no-hole) Version skip to Segment A]]]

0:6:00:00 [~~Post-News Music Bed~~] (This music bed is not used in Full (no-hole) Version):

0:6:30:00 [SEGMENT A] [Segment A heard at [[[0:1:00:00]]] in Full (no-hole) Version]:

[Host Studio]: From Public Radio WorldWide -- This is a Tribute to the Life and Music of the late Don Ho.

[Host OnLocation - hereafter "Host"] Aloha, Don! That word seems to have a lot of magic to it.

[Don Ho]: In Hawaii, everything has magic to it. There's a difference -- being in an island like this.

[Music Under -- intro of first song begins to roll under]

[Host]: All the majestic beauty?

[Don Ho]: Well, if you're an island kid like me, there's a lot of paradise to the word Aloha on Hawaii Islands -- island people -- not only us. you name it -- Tahilla, Royal Tonga, Figi -- wherever there are island people. there's a little different, more loving spirit.

[Song One -- see song listing for detail.]

[Host]: Don, I should tell everyone that the song they just heard was from a 1989 studio recording. We played it from a CD entitled, "Don Ho & The Aliis' Greatest Hits."

And, the name of the tune we just played is entitled, "Beautiful Kauai." And, Don, I need your help with the name of that group -- a very impressive group, your background group -- Aliiz (Aliis)?

[Don Ho]: Ali - ize (Aliis).

[Host]: [There's] something most interesting and outstanding about them -- they played in the White House.

[Don Ho]: They were the lounge band for all of the Presidential functions. They were a hot group. They were the best group I ever had.

[Host]: Don, there's a lot of things, I know, that people want to know about you -- but I would like to begin with your ancestry -- and that of the native Hawaiian people here. Your PR lady, Donna Jung, tells me that you have ancestry that traces from Hawaiian, to Chinese, to Dutch, to German, and even Portuguese.

Would you elucidate? -- and, Don, what is the makeup of most of the people who are native to this tropical paradise -- Hawaii?

[Don Ho]: We are not a race. We are like -- what's the word -- we are an ethnic entity, you know. It's not a race thing -- see. We're not Caucasian, Negroid, or Oriental, or whatever. Asian. Polynesian stands by itself.

For many years the people, the government -- Congress even -- is confused as to how to label us. In the beginning they labeled us Mongoloid -- which is OK with me because Ghengas Khan was a Mongol -- Mongol.

[Host]: OK. OK with me, too, Don. Be it far from me to want to oppose even the legendary memory of Ghengas Khan.

[Donna Jung laughs]

[Don Ho laughs]

[Host]: Don -- on the same CD from which we just played a song a few moments ago -- on this CD "Don Ho and The Aliis' Greatest Hits" -- on it there's a tune that I believe your volume of fans would now enjoy hearing, that became your number one beach song -- your beach party, beach boy song. It is called, "E Lei Ka Lei Lei." Would you mind if we -- could we pause now to hear that beach party -- that fun beach-boy-like song?

[Don Ho]: Sure.

[Don Ho on recording]: This is our number beach boy song everybody! Nice party song. Would all of you sing along with us. All you've got to do is say, "E Lei Ka Lei Lei." All right? OK, gang?! ...

[Song Two -- see song listing for detail.]

[Host]: Don, I understand you went to Hong Kong toward the end of 2005 to have a stem cell operation -- outside of the United States.

[Don Ho]: They don't do that kind of operation in America, so I went to Hong Kong where they take my blood and they make stem cells out of it and then they inject it back into my heart.

[Host]: Well, Don, it's obvious from your large audiences at your shows that many are happy that you are able to be back for over a year now, since that operation, doing your nightly shows a couple or three times a week.

[Don Ho]: Thank you!

[Host]: And, I noticed in the audience along with the elderly and middle-aged folk, there are awful lot of young people in the audience in the show tonight and everybody seems to be having a grand time -- enjoying themselves immensely -- witness some of the comments I was able record in your autograph line:

[Various Audience Autograph-Line Members]:

(Female) - Very nice to meet you! I loved your show!

(Female) - We're going to come once a month!

(Female) - We love your show!

(Male) - We had .. it was a wonderful show. Thank you so much! We enjoyed it a lot!

(Female) - Thank you very much!

(Young male) My mom and dad ...

[Host]: Well Don, people obviously enjoy your show immensely. And as I said there are a lot of young people among -- in the audience -- some with their parents. Some come by themselves.

[Don Ho]: People might find it strange that my fans from the sixties, my fans from the seventies, fans from the eighties, fans from the nineties -- we're talking about a lot of years. Now, people might find it kind of strange that these people keep coming back. They keep coming back -- to be a part of the evening, to be part of the music, and part of the overall attitude -- that spirit that is being portrayed of what we are.

So, it is not uncommon that you can come every night and have people from the past along with the new -- the new people -- 'cause [there are] a lot of people like tonight, every night. I would say about half of them, maybe, have never been, never saw me before or never saw us before -- or maybe more than that.

But they have heard of us through their mothers and their grandmothers and their fathers and their uncles -- and they were told that they better come see us. So, a lot of them are coming because of that -- because when they were little, I think their mothers and fathers drove them nuts with the records and "Tiny Bubbles" and everything.

So, it is what we have. We have that huge array of different kind of people here -- the old timers, the new timers, the young, the old.

[Host]: Don, you mentioned maybe some parents driving their kids crazy with Tiny Bubbles -- the song, not the substance.

[Donna giggles lightly]

[Host]: [spill ...] That's OK. Don, I wonder if you think there could possibly be some young people out there listening to our program who have never heard you sing, "Tiny Bubbles"? And, I have here a version of "Tiny Bubbles" recorded right here on this beach in Waikiki -- outdoors -- that, at the time of the recording of this interview, this recording of the song on the beach has not yet been released.

It's a lively version with the Aliis ...

[Don Ho]: Ali-ize.

[Host]: Mahalo. Mahalo [Hawaiian for Thank you. Thank you.] I'm going to be going back to the mainland speaking Hawaiian -- but, really Don, I should not let the show get further along without asking you to let us play this Waikiki Beach stage version -- this pre-release version of

your biggest hit -- the tune that helped brew you up some great popularity, with the help of Reprise records. Can we play this "Tiny Bubbles" now?

[Don Ho]: Oh, that's great!

[Host]: The CD that it is coming out on, will be called, "A Night in Hawaii With Don Ho." On the big stage on the beach, your biggest hit of them all, "Tiny" Bup Bup Bup Bup Bup Bup "Bubbles."

[Tina giggles]

[Don Ho laughs]

[Host]: Take it away, Don!

[Don Ho]: Thank you!

[Don Ho from recording]: ... "Here we go gang! ..."

[Song Three -- see song listing for detail.]

[Host]: I'm Stephen Lloyd on remote in Hawaii for this special Tribute to the Life & Music of Don Ho who is here with me as our special guest. Actually, you live here in Hawaii, Don, so those of us who came over to your island here from the mainland -- I feel like we are your guests since this island is your home and -- especially as you treated us here to your wonderful show tonight as your guests-- but you are our guest, Don, on public radio -- world-wide.

[Don Ho] Thank you.

[Host] [We thank you for being here with us. Don, you had a little gal in your program at the hotel earlier tonight in the live show -- Taimane Gardner. I'm going to turn to your production manager -- Haumea. Any chance you have a recording yet of her ...? No? She's shaking her head no. OK. Well, we do have a recording of Don Baduiro from earlier on a ukulele solo that we can play. And, we need to create a break-point here, Don, for those local public radio stations that need to cutaway for a quick local announcement. It will only be for a minute and then we will be right back. And, while, while we are gone -- or at any time, Don, any of the listeners, your fans, who want to know which CDs the music that we're hearing tonight, that you've sung already or that you will yet sing, can simply go to our website, \[Public Radio WorldWide dot o-r-g\]\(#\), or just \[P-R-W-W dot o-r-g\]\(#\). Press the music tab and there they will see a list of all the CDs that your songs come from.](#)

[Don Ho] Oh, that's great.

[Host] Hang in there with us, Don. We'll be right back.

[Don Ho]: Sure.

[Host]: This is P-R-W-W -- Public Radio WorldWide -- on the beach at Waikiki -- and on the Web at P-R-W-W dot o-r-g.

[Don Ho] Give my Aloha to all of your fans on the radio. Don Ho gives you his Aloha!

[Host]: Hey! Save that for the finale! We're coming back in just a minute. You're going to stick around here with us, aren't you?!

[Don Ho]: Sure!

[Host jesting]: You'd better stay here!

[Host]: This is P-R-W-W -- on the beach at Waikiki. 'Back in a minute!

[PRWW Audio Logo -- Harp Chord C Glissando]

0:19:00:00 [**Optional Mid-Break One**] Music Bed

[Great ukulele piece -- stay with this, unless we have a required provided support announcement]

0:19:59:59 [Silent] [Silence at [[[0:13:29:00]]] in Full (no-hole) Version]

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0:20:00:00 [SEGMENT B] [Segment B heard at [[0:14:30:00]] in Full (no-hole) Version]:

[Host]: I'm Stephen Lloyd in Hawaii with Hawaii's Ambassador of Music on this special Tribute to the Life & Music of Don Ho.

[Don Ho] Thank you.

[Host] Don, I'm holding in my hand another yet-to-be released recording of a rendition of one of your carefree, fun, party-type songs that your nightly-show production manager Haumea, over here, gave to me earlier. Do I understand correctly, this recording is planned to be among those on the CD to be released a couple months from now, the CD that will be called "A Night In Hawaii With Don Ho."

I know this is pre-release but, Don, could we play a little of this recording and then I'll ask our engineer to mix in a little of the same song from the original 1989 recording on the Reprise or Reprize label ...

[Don Ho] Repreese.

[Host] Repriiiiise. Mahalo. Mahalo. The tune is called, "It Ain't No Big Thing" and a little later in the show, Don, I want to ask you who writes all these cool songs you sing.

For now, though, first can we play this?

[Don Ho] Sure.

[Host]: "It Ain't No Big Thing."

[Don Ho from recording] Let um roll. It Ain't No Big Thang.

[Song Four & Five Mix -- see song listing for detail.]

[Host] We're on the beach at Waikiki with Don Ho.

[Don Ho]: All right. (Female voice -- B-flat.) Nani Lee, stand up please. Nani Lee....

[Song Four & Five Mix -- see song listing.]

[Don Ho]: Give a nice hand for Nani.

[Host]: Who writes the songs that you sing?

[Don Ho]: The guy that was -- we were close together when I got serious into the entertaining was a kid who was my -- we were beach boy buddies. We were high school buddies. Oh, his number one thing was just surfing and writing songs and being an entertainer. He wanted to be an entertainer like me. Until he had cancer of the throat, he wrote a lot of songs about lifestyle

'cause we -- we lived that, we lived that, he and I. We were on the breach. The attitudes in our music -- "Ain't No big Thing." And so, our songs were about stuff like that -- "Suck 'Um Up" and all that stuff. So, he wrote songs from ideas that we would kick around in the middle of the night, you know, when we had no music like that in Hawaii.

[Host]: May I ask his name?

[Don Ho]: Kui Lee.

[Host]: Kui Lee.

[Don Ho]: His name was Kui Lee.

[Host]: Did Kui Lee write some of your first songs?

[Don Ho]: The first song he brought me was a song called "I Remember You."

[Music intro rolls in]

[Don Ho]: Yeah. He brought that to me. At the same time he gave it to Andy Williams. He gave it to Elvis Presley. He gave it to me. So we all recorded that. And, it became number one for me. (Sings title, "I'll Remember You.")

[Don Ho]: Robin, can you sing this one, Robin, please?

[Robin]: A little slower.

[Don Ho]: A little slower, fellows, a little slower. Anyway, I would like to do this for all you people out there who remember Kui and liked his music.

[Song Six & Seven mix -- see song listing for details. This is "I'll Remember You." Robin sings with Don.]

[Host]: You said that Kui Lee wrote songs that were unique for you at a time when, as you said, we had no music like that in Hawaii. How would you describe the music of Hawaii -- as you knew it at that time?

[Don Ho]: The music of Hawaii is as far country as you can get.

[Host]: The music of Hawaii -- you are comparing it to country?

[Don Ho]: I do. I do. Maybe it is because when I was a kid, my mother and my auntie then were always singing Hank Williams' songs -- on the ukulele. So, I got really close to country music. She's still my favorite music -- but, you can't always do your favorite music here.

I'm a Hawaiian entertainer, or local entertainer, and you've got to, kind of, meet them halfway, you know. I can do any kind of music but what they really want to feel when they come here is the island spirit kind of a music. So, that's why I do what I do.

[Song Eight -- please see song listing for detail.]

[Host]: Don, Mr. Ho, if I were to ask you to describe yourself to our public radio listeners in twenty-five words or less, how would you describe yourself to them.

[Don Ho]: "Happy-go-lucky -- unpredictable, unpredictable guy."

[Song Nine -- please see song listing for detail.]

[Host]: Don for a man who in 2005 had a stem cell operation -- [almost two years later] in 2007, here you are doing two or three nightly, live shows per week. How does your doctor feel about this? -- and, I notice you use a lot of humor in your show. Is somehow the doing the shows, using the humor -- is this good medicine for you?

[Don Ho]: It's like better than medicine. Music, singing, laughing and joking around -- kidding around -- I don't know what's healthier than that.

[Song Ten -- please see song listing for detail.]

[Host]: This is Stephen Lloyd on Public Radio Worldwide on location in Hawaii. A Tribute to the Music and Life of Hawaii's Don Ho will continue in one minute.

[PRWW Audio Logo -- Harp Chord C Glissando]

0:39:00:00 [**Optional Mid-Break Two**] [Heard at [[[0:33:30:00]]] in Full (no-hole) Version]:

[Host]: This is Stephen Lloyd host and producer of this program -- a Tribute to the Life and Music of Don Ho. If you like this program I'd like to ask you to call or write your local station or e-mail them by going to our website at Public Radio WorldWide dot o-r-g or just PRWW dot org and press the "contact local station" tab. And, may I encourage those who are not presently a member of your local station to consider the benefits and the help toward programming development it is when you support your local station by becoming a member or renewing your membership.

As soon as you can right after this program, stop and go online and become a member or renew our membership in your local public radio station. Many stations offer a lot of benefits that you'll see once you're on their web site.

You can find a direct link to your local station's member page by pressing the "member tab" at P-R-W-W dot o-r-g.

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[[[0:40:00:00 [SEGMENT BX is not heard in News-Hole Version -- skip to Segment C]
[[[[SEGMENT BX begins here at [[[0:34:30:00]]] in Full (no-hole) Version]]]:

I'm Stephen Lloyd in Hawaii and this is a special feature presentation of Public Radio
WorldWide -- A Tribute to the Life and Music of the late Don Ho.

[Crowd cheers]

[Don Ho]: Thank you very much, everybody.

[Song One of Bonus Section -- Song Eleven in Full Version -- not found in News Version.]

[Host]: Don, can we fade out on your "Night Life" there, because I want to ask you about one of
your musicians. You were saying to me earlier in the program [that] -- the best group you ever
had to back you up with your songs, and provide the music for your songs, was a group called
the -- I'm going to pronounce it like you do here, being in Hawaii -- Ali-ize.

[Don Ho]: Ali-iiiiize.

[Host]: Mahalo. Mahalo. Don, thank you, thank you. You were telling me though that, that the
Ali-ize ...

[Don Ho]: Ali-iiiiize.

[Host]: ... was your -- was the best group.

[Don Ho]: Yeah. They were one of many groups -- but that was the best group I ever had.

[Host]: um huh, um hih.

[Don Ho]: They were accomplished musicians. They were versatile. Harmonically, they were
accomplished musicians.

[Host]: Well, your bass player in the Aliis -- Manny Lagod -- has a CD that he is releasing in a
few months and there's a tune on there that he composed himself. His CD will be called
"Something" which is one of the tunes on the CD.

I'm not even going to ask you on this one, Don. I'm just going to surprise you and everyone else.
We're going to play about a half-minute of your former bass guitarist singing his new tune to be
released in a few months on his CD, "Something" -- a tune entitled, "My Beautiful Hawaii."

[Don Ho]: That's great!

[Host]: Manny LaGod.

[Song Two of Bonus Section -- Song Twelve in Full Version -- not found in News Version.]

[Host]: Manny Lagod....

Don, you said earlier that you are a native Hawaiian.

[Don Ho]: You too?

[Host]: Me too? No! The only thing Hawaiian about me is maybe this colorful, silly shirt I'm wearing. (Donna laughs, Don Laughs). I'm from the mainland. But Don, Manny was singing a lot of that song in the Hawaiian language.

Are there any tunes on any of your CDs that you did in purely -- all in Hawaiian ...

[Don Ho]: Sure.

[Host]: ... Hawaiian language?

[Host]: You're showing me which one here?

"Kanaka Wai Wai" -- in the English language meaning, "Jesus And The Rich Man."

[Song Three of Bonus Section -- Song Thirteen in Full Version -- not found in News Version.]

0:40:00:00 [SEGMENT C] [Same play time in both News-Hole and Full (no-hole) Versions]:

[Host]: I'm Stephen Lloyd in Hawaii for a Public Radio WorldWide "Tribute to the Life and Music of Don Ho."

[Don Ho]: Aloha!

[Host]: Don, though you have your own unique style I have a news clip here that refers to you as Hawaii's Elvis.

[Don Ho]: That's nice to hear.

[Host]: You know, in a way, you two mutually excel one another in your musical styles.

[Don Ho]: Thank you. Elvis is awesome - awesome.

[Host]: Elvis sang one of the songs -- after you recorded it -- he sang it in his movie from Hawaii -- the movie filmed here called "Blue Hawaii" and this song I'm referring to is on the [Elvis] "Blue Hawaii Soundtrack." Let's see -- on your CD -- it's also on one or two of your CDs -- and, I have it right here from Haumea.

This is Don Ho on the beach at Waikiki -- [with] a yet-to-be-released recording that's going to be on the "Night In Hawaii With Don Ho" CD.

Don, let's stop and play your version. This is too beautiful to pass up ...

[Music rolls in from CD]

...especially this beach version -- woo hoo!

Many people play this song during their wedding ceremonies. This fabulous on-the-beach recording of Don Ho, "Hawaiian Wedding Song."

[Song Eleven in News Version [[[Song Fourteen in Full Version]]] -- please see song listing.]

[Host]: Beautiful, Don, beautiful. And maybe the young man and young lady that you had onstage at the hotel earlier tonight in your show will play this song at their wedding coming up soon -- the young man who didn't have the nerve to propose to his girlfriend privately but you got him up on stage and he proposed in front of 500 people in the audience and, and she accepted. That was [laugh] that was quite, that was, that was wonderful Don. What was your biggest hit song?

[Don Ho]: Tiny Bubbles.

[Host]: Tiny Bubbles -- Fall of 1966. That was the song that launched your popularity -- your fame -- nationwide and worldwide. Who wrote that one for you?

[Don Ho]: A guy named Leon Pober.

[Host]: Leon Pober, Leon Pober, Leon Pober is not from Hawaii and Don you were not the first person he gave that song to. Who was the first to record Tiny Bubbles?

[Don Ho]: A guy named Alex Kaeck. He was with the Invitations. He's the first one, yeah.

[Host]: How did the song do for him?

[Don Ho]: It never happened for him. I never have heard him -- I never heard him do it -- but I was told, only recently, that Alex did it -- and I knew Alex from the beach -- also. He was from the beach also.

[Host]: What do you think made it take off for you?

[Don Ho]: I guess maybe -- maybe my life style, I guess. My life style -- 'cause everybody kind of knew that I was a happy-go-lucky guy and had that spirit -- that spirit. That song is kind of a happy song -- "Tiny Bubbles," you know. You know bubbles is a happy thing, right?

[Host]: Oh yeah, a very, very happy thing. Do you hit the bubbles once in a while yourself?

[Don Ho]: Sometimes, [ha!], sometimes you sneak in one, you know?

[Host]: Well, I think even the Bible says, "Drink a few bubbles for your stomach's sake," doesn't it, Don?

[Don Ho]: [Hearty laugh.]

[Host]: Well, how do I follow that. Oh! I need a pause to invite our listeners to our webpage at Public Radio WorldWide -- or just P-R-W-W -- dot o-r-g.

There's a "member tab" there that will take you to your local public radio station's "membership page." And, those who become a member today or renew your membership today, can win a CD of today's program. Use our "contest" button at P-R-W-W dot o-r-g.

When we come back, Don, I would like to ask you a question about your religion. Now though, let's hear this song called, "Time After Time" from the CD, "I Think About You" ...

[Music intro rolls in under]

... on the Honey label. That must be a label named after your mom -- or your mom's nickname, Honey...?

[Don Ho]: Honey. Her real name is Emily.

[Host]: Emily. Very beautiful tune. Most beautiful tune -- Time after Time.

[Song Twelve in News Version [[[Song Fifteen in Full Version]]] -- please see song listing.]

[Host]: "Time After Time" -- beautiful -- beautiful Don Ho tune. Don, before we played this tune, I said I was going to ask you a question about religion. I was just going to ask you a real simple question. Are you a religious person at all?

[Don Ho]: Well, I respect -- I respect all of that, you know. I'm not exposed to it much. I don't know much about it, too much. But we're exposed enough here to, to give it respect, you know.

[Host]: Okay. Don. Thank you. Well, you've shown yourself as a man who likes to joke around. You do a lot of humor during your shows -- a lot of double entendres even. And you've shown yourself as a man who can sing romantic songs. "Time After Time" is a very romantic song. And, there seems to be a serious side to you too. And here's a -- here's a song that reflects a man who is able to give advice to others and some things that are well worth listening to frankly.

[Don Ho]: Thank you!

[Host]: From your "Don Ho Gold CD," "Papa's Memento."

[Song Thirteen in News Version [[[Song Sixteen in Full Version]]] -- please see song listing.]

[Host]: Don, with just a few minutes to go in the program here, I'd like to turn to your publicist, Miss Donna Jung, who is here with us and who was so wonderful in arranging this program for Public Radio Worldwide ...

[Don Ho]: Sure.

[Host]: ... and you being our special guest on the program.

[Don Ho]: Sure.

[Host to Donna Jung]: Is there a question you have you think might be good for me to ask?

[Publicist Donna Jung]: I always like to hear you give your tips on how to stay healthy.

[Host]: Don, having recovered just a year ago from a heart condition, are there some tips you can give people on how to recover -- how to stay healthy?

[Don Ho]: Well, you know. really, I'm really not the guy for that because -- because I'm the guy who had to have an open heart -- surgery. But, healthy mentally is important. The big thing about staying healthy is, is -- for me, it's coming to do the show every night. That, for me, is the one thing that I think -- that keeps me healthy more than anything else. Because, I believe, when you're around people and you're laughing and singing -- and every time I come here and do the show, it's like better than medicine.

[Host Announcement]: Don Ho lived for a year and four months following his stem cell operation in December 2005. He died in April 2007.

[Host]: Don, I want to take a few seconds and let those listening on public radio know that links to full recordings of the short versions and a complete listing of all the songs from today's program can be found under the music tab at Public Radio WorldWide -- or just P-R-W-W -- dot o.r.g.

Don, I asked you this earlier but I want to ask you again. What was your biggest hit recording?

[Don Ho]: "Tiny Bubbles."

[Host]: Many others recorded "Tiny Bubbles," but the big catch was for you and before we end this program, I know you sang it from the beach earlier, we've got to stop and play the original recording of your "Tiny Bubbles."

[Don Ho]: Oh, that's great!

[Host]: Well you often open and close your live shows with it. So, let's close this program with it. Don Ho -- original recording. "Tiny" Bup Bup Bup Bup Bup "Bubbles."

[Song Fourteen in News Version [[[Song Seventeen in Full Version]]] -- please see song listing.]

[Host]: Don, thank you for being with us tonight!

[Don Ho]: Your father -- give him my love. Give your father my Aloha!

[Host]: Mahalo, Don, mahalo!

This is your host, Stephen Lloyd, and I would like to give acknowledgement to the following:

Funding for the production of this special Tribute to the Life & Music of Don Ho was provided by its senior producers, Lloyd Gilbreath and Debra Dean.

Arrangements for the interviewing of Don Ho was provided by Don Ho's publicist, Ms. Donna Jung.

Acknowledgement for special interviewing arrangements and much of the pre-release musical recordings that we played during today's program to Haumea -- Haumea Ho -- who became the wife of Don Ho only a few weeks following our interview -- a bond encouraged by senior producer Lloyd Gilbreath.

Much of the music during today's program was shortened for airplay. Full versions of the music are available for purchase online via the music tab at Public Radio WorldWide -- or just P-R-W-W -- dot o-r-g.

And, a very big thanks to our special guest who granted this interview -- the late Don Ho.

[Don Ho]: Give my Aloha to all of your fans on the radio. Don Ho gives you his Aloha!

This is P-R-W-W -- Public Radio Worldwide -- on the web at P-R-W-W dot o-r-g.

[PRWW Audio Logo -- Harp Chord C Glissando]

0:59:00:00 [**Post-Close Music Bed**]:

"Tiny Bubbles" -- instrumental

0:59:59:00 [**Silence -- Program OUT**]

Confidential* Song Listings
(*Must Not Be Published By Broadcast Station Prior to Airing)

News Bed

- 1/ 0. Little Grass Shack, Jack de Mello s. Don Baduria, Ukulele Magic, MACD, 1995, 2:29
- 2/ 0. Little Brown Gal, Jack de Mello s. Don Baduria, Ukulele Magic, MACD, 1995, 2:29

Post-News Bed

- 0/ 3. Tiny Bubbles (inst.), All-Star Hawaiian Band, Steel Guitar Magic, MACD, 1994, 0:29

Segment A:

- 4/ 1. Beautiful Kauai (BMI), Don Ho & The Aliis, Greatest Hits, Reprise, 1989, 1:15
- 5/ 2. E Lei Ka Lei Lei (ASCAP), Don Ho & The Aliis, Greatest Hits, Reprise, 1989, 1:04
- 6/ 3. Tiny Bubbles (on beach), Don Ho, A Night In Hawaii With Don Ho, HR, 2007, 1:39
- 7/ 4 Little Grass Shack, Jack de Mello s. Don Baduria, Ukulele Magic, MACD, 1995, 0:59

Segment B:

- 8/ 5. Ain't No Big Thing (beach), Don Ho w/ Nani Lee (wife of songwriter Kui Lee), A Night In Hawaii With Don Ho, HR, 2007, 1:17
- 9/ 6. Ain't No Big Thing (studio solo), Don Ho & The Aliis, Greatest Hits, Reprise, 1989, 1:24
- 10/ 7. I'll Remember You (studio solo), Don Ho, Gold, HRCD, 1990, 2:39
- 11/ 8. I'll Remember You (beachside), Don Ho w/Robin Wilson, A Night In Hawaii With Don Ho, HR, 2007, 2:05
- 12/ 9. Hanalei Moon, Don Ho, Gold, HRCD, 1990, 2:43
- 13/10. Nanakuli Blues, Don Ho, Gold, HRCD, 1990, 2:52
- 14/11. Down By The Shack By The Sea, Don Ho & The Aliis, Greatest Hits, Reprise, 1989, 2:25

Music Under PR Membership Promo (Last Part of Segment B)

- 15/12. Tiny Bubbles, Islander Group Instrumental, Songs of Waikiki, Islander Group, 2006, 0:58

Segment BX:

(Does not Air in News Version)

- 0/13. Night Life (on beach), Don Ho, A Night In Hawaii With Don Ho, HR, 2007, 0:38
- 0/14. My Beautiful Hawaii, Manny LaGod, Something, MLAE Productions, 2007, 1:09
- 0/15. "Kanakanai Wai Wai" -- in the English language meaning, "Jesus And The Rich Man," Don Ho, Gold, HRCD, 1990, 1:56

Segment C:

- 16. Hawaiian Wedding Song, Don Ho, A Night In Hawaii With Don Ho, HR, 2007, 1:56

17. Time After Time, Don Ho, I Think About You, 2:39
18. Papa's Memento, Don Ho, Gold, HRCD, 1990, 3:15
19. Tiny Bubbles [original studio recording], Don Ho, Gold, HRCD, 1990, 1:57

Music Under Closing Acknowledgments

- 20..Tiny Bubbles, Islander Group Instrumental, Songs of Waikiki, Islander Group, 2006, 0:58

Post-Close Bed (59:00 to 59:59)

- 21..Tiny Bubbles, Various Artists, Songs of Waikiki, Islander Group, 2006, 0:59

Miscellaneous (Throughout Program)

Sound Effects (contractural)

22. Bubbling-Water, Engineer, Sound Effect, Audio Sparx 201965, 2007, 0:14
23. Harp Glisando, Various Harpist, Sound Effect, Audio Sparx 59776, 2004, 0:21